



DEPARTMENT OF NATURAL RESOURCES
COASTAL RESOURCES DIVISION
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MARK WILLIAMS
COMMISSIONER

DOUG HAYMANS
DIRECTOR

MAR 09 2018

Susan Hopp
Savannah College of Art and Design
412 East Anderson St.
Savannah, Georgia 31401

Re: Letter of Permission (LOP), Sand Art Festival, Savannah College of Art and Design, Activities within the State's Shore Protection Act (SPA) Jurisdiction, South Beach, City of Tybee Island, Chatham County, Georgia

Dear Ms. Hopp:

This letter is in response to your request to hold the annual Sand Art Festival in the State's Shore Protection Act (SPA) Jurisdictional area at South Beach on Tybee Island. The one day festival is scheduled May 11, 2018 from 10am-4pm. If rain and lightning require the event to be canceled, the alternate date of May 18, 2018 has been selected.

As proposed, this one-day event involves students from Savannah College of Art and Design creating sand and wind sculptures in the state's jurisdiction on South Beach in the vicinity of the Chatham County Pier. Students will only use sand from the beach and nothing will be added to create the sculptures except water. The wind sculptures will include prefabricated items that will be hand carried to the location and removed after the event is wrapped. There will be a total of five (5) 10ft. x 10ft. tents set up on the beach in association with this event. Two (2) tents and associated amenities will be placed approximately 30ft. seaward of the terminal end of the 16th Street dune crossover. These tents will be used for media and first aid. The remaining tent will be used in association with event audio equipment. Chatham County Pier will supply power for the audio equipment. SCAD will provide an electrician who will ensure that power cords from the facility are appropriately sized and marked for public safety. A drone will also be utilized to obtain aerial photographs of the festival. The drone will remain in the vicinity of the festival.

No events are planned in the dune area. During the event, faculty and students will patrol the beach to monitor activity and collect trash. After the festival is over, faculty and volunteers will canvas the beach, filling depressions by hand, collecting trash and restoring the area to its pre-event topographic condition. The use of vehicles on the beach is prohibited in association with the event.

The Department authorizes the use of the beach for the Sand Art Festival on May 11, 2018 as depicted in the attached location map provided all Best Management Practices (BMP's) will be used to prevent any additional impacts at the site and to protect jurisdictional shore areas.

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SCAD Sand Art Festival LOP

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This Letter of Permission is not meant to exempt the above referenced activity from future environmental laws. **No unauthorized equipment, materials or debris may be placed, disposed of, or stored in jurisdictional areas.** Any incidental impacts associated with this project must be rectified by fully restoring areas to their pre-construction topographic and vegetative states. This LOP is valid for the above referenced project. Any change in the use, location, dimensions, or configuration of the approved project, without prior notification and approval from this office could result on the revocation of this permission and in the required removal of the related structures. This project must comply with all other Federal, State, and local statutes, ordinances and regulations.

No heavy equipment or vehicles are allowed on the beach in conjunction with this event. No obstruction of public access is authorized through the existing crosswalks or along the high water mark.

To protect sea turtle nesting, all depressions must be filled using hand tools only. Since the event occurs between May 1st and October 31st, turtle nesting season, an individual with a DNR Sea Turtle Cooperators Permit must survey the area to be used prior to the work beginning. All sea turtle nests must be avoided and no heavy equipment may be used within 20' of a nest area.

If you have any further questions or concerns in regards to this or any other projects please feel free to contact Sam LaBarba at (912) 262-3127.

Sincerely,



Jill Andrews

Chief, Coastal Management Section

Enclosures: Description & Site Plan

cc: Chantel Morton
City of Tybee Island
P.O. Box 2749
Tybee Island, GA 31328

File LOP20180043



The SCAD Sand Arts Festival will be hosting a visiting artist. All materials used will be conducive to the beach and able to be installed and taken down on May 11th. No vehicles or machinery will be needed for the installation of the artwork. We have coordinated with the City of Tybee and the County Parks Department to ensure that the artwork is appropriate and manageable.

Dear Ms. Barreiro:

I am writing in application concerning a letter of approval for the annual Sand Arts Festival hosted by the Savannah College of Art and Design (SCAD). The event is scheduled for Friday, May 11, 2018 on the South Beach area of Tybee Island, North of the pier. The festival runs from 10am to 4pm and involves approximately 500 SCAD students creating sand sculptures throughout the day, with category prizes awarded in the afternoon. In case of inclement weather we have reserved the following Friday, May 18th, as a make-up day.

When constructing sand sculptures students are instructed to use only sand from the beach and water from the surf. They are not allowed in the dunes or the water. Only shovels are allowed on the beach, no vehicles or mechanized digging is allowed. Faculty and student volunteers regularly patrol the beach throughout the day to monitor activity and assist with trash collection. Lifeguards and SCAD security officers will also patrol the beach regularly. After the festival is over, faculty and student volunteers canvas the beach, filling in deep depressions, and collecting trash. In addition, Tybee Department of Public Works will assist in returning the beach to a pristine state. To reiterate our commitment to preserving the beach and its habitat, there are no events planned in or near the dunes.

In addition to the sand sculpting, students will also participate in a wind sculpture category. These sculptures will be pre-fabricated and transported to the beach. Materials used will be appropriate for the beach and include objects such as kites and whirligigs. Before transport to the beach, all entries in this category will pass a rigorous inspection by qualified faculty at SCAD's Savannah location to ensure that they are suitable for display on the beach. All wind sculptures will be removed at the end of the day. We commit to this in an effort to follow state regulations in favor of supporting the Best Management Practices (BMP's) prescribed to protect jurisdictional shore areas.

For media, information, first aid, drawing, and music, we will have five tents measuring 10' x 10'. Two tents will be placed at a small distance (approx. 30') near the walkway from the parking lot (adjacent to the pier). All tents and materials will be hand delivered from the parking lot to the beach, no motorized vehicles will be necessary. The remaining tents of the same size will be placed behind the others and it will house our SCAD Radio sound, drawing center, and PA system. SCAD Radio will provide music for the event. Extension cords extended from the pavilion area of the pier will provide power for the devices. SCAD will provide an electrician to ensure that the proper precautions are taken for the cords. The Chatham County Parks department has approved the use of power from the pier.

SCAD Communications and PR is requesting the use of a drone to capture the festival in its totality. The drone will remain close to the festival and not stray from the vicinity of the festival.

During the Sand Arts Festival, SCAD invites a resident artist to build a temporary, one day, sculpture on the beach. Abel Macias from Los Angeles is our guest artist and at this time, we do not have any information on the sculpture to provide you details. However, the sculpture is planned for the area between the pier and the sand building, directly on the beach. There will be no interference to the public's ability to walk around or by this sculpture during the installment or display. The sculpture will be built early in the morning and finished by early afternoon.

As you know, the City of Tybee requests a copy of the letter of permission from the Department of Natural Resources for the festival. According to Executive Director Chantel Morton, an email from your office expressing permission would suffice. Her email is cmorton@cityoftybee.org. I would also appreciate a copy of the letter for my records.

I have included in this email, a map of the festival location and a map designating the location of the tents, resident artist area, and sand sculpture area. Please contact me at your earliest convenience if you have any questions or concerns. I look forward to a responsible and successful event in 2018.

Thank you!

Best Regards,

Susan Hopp

Sand Arts Coordinator
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