



MARK WILLIAMS  
COMMISSIONER

A.G. 'SPUD' WOODWARD  
DIRECTOR

APR 11 2017

Vicki Siefker  
Love at the Shore, LLC.  
42 West Montgomery Crossroad, Suite N  
Savannah, GA 31406

**Re: Letter of Permission, Movie Production & Related Activities for  
Love at the Shore, Love at the Shore, LLC. in the State's Shore Protection Act  
Jurisdiction, Tybee Island, Chatham County, Georgia.**

Dear Ms. Siefker:

This Letter of Permission (LOP) is in response to your request dated April 10, 2017 to film scenes for the above referenced production. The proposed project includes the temporary use of production equipment in State's Shore Protection Act (SPA) Jurisdiction on Tybee Island, Chatham County, Georgia. The project within the State's SPA Jurisdiction will begin no sooner than 15 days after the date on this letter and be completed no later than sixty (60) days from the issuance of this letter. These dates are subject to change due to weather or unforeseen production changes.

As proposed, the production company has identified two (2) locations within the State's SPA Jurisdiction with the following activities being proposed at each location:

**Chatham Avenue dune crossover and adjacent beach**

The Chatham Avenue location includes the Chatham Avenue dune crossover and the beach seaward of the crossover. Production Company activity will normally occur between 5:30am until 8 pm. There is scheduled night filming prior to May 1<sup>st</sup>, 2017.

Temporary production activities at the Chatham Avenue location include the placement of movie lights, camera equipment and scene props in the State's SPA Jurisdiction. A camera and dolly crane will be positioned on the beach, landward of ordinary high water. The production has also requested to cover the Campbell Units in the vicinity using fabric to mask their presence. A volleyball net will be installed on the beach seaward of the Chatham Avenue dune crossover. The volleyball net would be installed approximately 3 days before filming commences and will be removed when filming is complete. Two (2) posts for the volleyball net will be installed using hand tools only. Tie down lines may be added for extra stability. Upon removal of the posts, existing sand will be used to fill in the holes.

Additionally, a beach bonfire will be staged on the beach seaward of the dune crossover prior to May 1st, 2017. The engineered fire would be no larger than 8 feet in diameter and would be

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created using fire-retardant materials, a small propane burner and fake logs. The bonfire area would be sculpted using hand tools only. Real wood logs would be used to supplement the flames. Cleanup will be completed immediately after this scene is shot and no remains of synthetic or real wood will remain on the beach. This is a night shoot. Any change in the type of activities, date, or location for this portion of the production without prior notification and approval from this office could result in the revocation of this Letter of Permission and the requirement to immediately cease all activities followed by removal of the materials and related structures. This scene will be filmed before the May 1<sup>st</sup> deadline for the turtle season.

While on the beach seaward of the crossover, the production crew will hand rake or hand broom the beach to remove any debris as well as footprints from crew and talent. The proposed area to be raked is approximately 20 yards x 30 yards and no more than three inches deep. At the completion of this scene, crew will re-distribute any sand over the area to make it consistent with the natural topography. Within this work area, crew may temporarily remove benches, trash cans, and signage in the dunes & the surrounding area.

To service the set seaward of the Chatham Avenue dune crossover, a trailer based power plant generator will be positioned in the 19<sup>th</sup> Street parking area. The company will run no more than six (6) cables along the existing dune crossover at this location. Bundled power cables will run from the power source along the dune crossover and dry, sand beach. The power cable bundles will be identified & secured appropriately.

All materials, vehicles and equipment associated with the location known as the Chatham Avenue dune crossover and adjacent beach will be staged in the Chatham Avenue beach parking lot. During production, the dune crossover will be closed to the public. Portable restroom(s) will be temporarily positioned on the parking area. At the end of production, all matting and equipment will be removed and the beach will be hand raked in a manner to be consistent with the topography of the immediate surrounding area. The production crew will also be responsible for re-installing benches, trash cans, and signage removed while on location.

### **Back River Fishing Pier and adjacent beach**

The Back River fishing pier location includes the open water and dry sand beach adjacent to the fishing pier. Approved activities at the fishing pier location include typical beach props. No temporary structures are associated with this location. Temporary activities at this location include the placement of movie lights, camera equipment and scene props in the State's SPA jurisdiction. A camera and dolly crane will be positioned on the beach, landward of ordinary high water. While on the beach, the production crew will hand rake or hand broom the beach to remove any debris as well as footprints from crew and talent. The proposed area to be raked is approximately 20 yards x 30 yards and no more than three inches deep. At the completion of this scene, crew will re-distribute any sand over the area to make it consistent with the natural topography. Within this work area, crew may temporarily remove benches, trash cans, and signage in the dunes & the surrounding area. During filming, the Company will also hire off marine patrol units to limit public watercraft from traveling within 500 feet of the set.

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To service the sets at the Back River fishing pier set, a trailer based power plant generator will be positioned in the Fisherman's Walk parking area. The company will run no more than six (6) cables along the existing fishing pier at this location. Bundled power cables will run from the power source along the structure and dry, sand beach. The power cable bundles will be identified & secured appropriately.

All materials, vehicles and equipment associated with the location known as the Back River fishing pier and adjacent beach will be staged in the Fisherman's Walk parking lot. Equipment and crew would access this area via Inlet Avenue or Fisherman's Walk.

**General Provisions for Love at the Shore, LLC:**

Vehicular access for all production equipment to the Chatham Avenue location will occur at 19<sup>th</sup> Street, across temporary, pre-fabricated, mats placed along a designated travel corridor landward of ordinary high water. Mats will help minimize impacts to the ecosystem at the location while allowing for vehicular ingress & egress across the dry sand beach. The travel corridor will be delineated by Department staff and will be built seaward from the 19<sup>th</sup> Street DNR-approved vehicular beach access point. The temporary installation and maintenance of beach access mats will help minimize impacts to the ecosystem. The designated travel corridor will enhance public safety at the location.

The production crew will use no more than six (6) gators (and/or golf carts) with small trailers for the purpose of hauling production equipment only. Production equipment for this location consists of lighting equipment, grip, set dressing, a camera and dolly track. Three (3) gators will be used by camera department for their camera equipment only, one (1) for electric for their heavy cables and lights, one (1) gator for the grip department with pipes and drapes and one (1) gator for props that carries multiple set dressing. Production vehicles will not drive in or enter the sand dune area. At the end of production, all matting and equipment will be removed and the beach will be hand raked in a manner to be consistent with the topography of the immediate surrounding area. The production crew will also be responsible for re-installing benches, trash cans, and signage removed while on location.

Public access to the production area will be managed by crew and security. Public access may be temporarily restricted, but otherwise, all efforts will be made to allow reasonable public access to the beach at this location. During filming, the Company will also hire marine patrol units to limit public watercraft from traveling within 500 feet of the set.

Since a portion of the activities may occur during the period of May 1<sup>st</sup> to October 31<sup>st</sup>, all areas must be surveyed daily by a person in possession of a DNR Sea Turtle Cooperators Permit prior to commencement of any activities. If a nesting site is located, nests must be marked and avoided.

The Department authorizes Love at the Shore, LLC. to conduct temporary activities in the State's Shore Protection Act jurisdiction in conjunction with the film production as depicted in the attached description and has no objection to the activities provided Best Management Practices (BMP's) are used to prevent any additional impacts at the site and to protect jurisdictional shore

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areas. Any deviations from the current project description, equipment list or location footprint may require further review.

The Department will inspect all areas as described above during and at the termination of the temporary activities to ensure that those areas are in a condition consistent with the authorization granted by this LOP. All persons associated with Love at the Shore, LLC, must remain off the dunes and dune vegetation during setup, filming and breakdown at the approved locations. No thriving vegetation is to be disturbed during approved activities. Any incidental impacts to the dunes or vegetation must be restored to pre-activity vegetated and topographic conditions as determined by the Department.

This LOP is valid for the activities described above at the locations described above 15 days after the date on this letter and be completed no later than sixty (60) days from the issuance of this letter. Any change in the type of activities, date, or locations without prior notification and approval from this office could result in the revocation of this Letter of Permission and the requirement to immediately cease all activities followed by removal of the materials and related structures. **This project must comply with all other federal, state, and local statutes, ordinances and regulations.**

Thank you for working with the Department on this project. Please do not hesitate to contact me or Deb Barreiro 912.266.3695, if you have any questions or concerns.

Sincerely,



Jill Andrews  
Chief, Coastal Management Section

Enclosures: Project Description & Vicinity Map

cc: Chantel Morton  
City of Tybee Island  
P.O. Box 2749  
Tybee Island, GA 31328

Beth Nelson  
Film Savannah  
131 Hutchinson Island Rd #101  
Savannah, GA 31421

Mark Carson, GA DNR LE

LOP: 20170084

April 5, 2017

Georgia Department of Natural Resources  
1 Conservation Way  
Brunswick, GA 31520

Dear Deb and Karl,

RE: Letter of request, "Love at the Shore", Love at the Shore, LLC, filming near the state's shore jurisdiction at Tybee Island, Georgia.

This movie is a love story and is being produced by Hallmark for TV viewers. Crew consist of approximately 50 people. We will start our Tybee location filming on Thursday April 20<sup>th</sup> and will remain on Tybee until our last day of filming on Friday May 5<sup>th</sup>. The main house for filming is at 1925 Chatham Avenue and base camp will be set up on the southern portion of Chatham Avenue from 19<sup>th</sup> Street south.

For all of the scenes taking place on the beach, there will be approximately 6 gators with trailers being used to transport cast and equipment to the beach set. Production crew and gators will enter the beach from the 19<sup>th</sup> Street beach entrance and then proceed SW on the current track used by the Tybee patrol vehicles only leaving this track to proceed to set on beach. No gators will enter the sand dune area. Crew will also access the beach on foot via the Chatham Ave. walk-over. The foot path leading from the two homes to the beach will be used for pedestrian traffic only. No vegetation will be trimmed along this path. We are requesting permission to trim property owner's decorative palm trees located in the back yard of 1925 Chatham Avenue.

For all of the beach scenes, Production is requesting permission to temporarily and intermittently hold pedestrian traffic on the beach during filming. While filming, public access to the proposed filming area of the beach will be managed by crew, private security company and off duty Tybee Island Police. The Company will coordinate with the GADNR Law Enforcement to obtain any necessary Marine Event permits.

**1<sup>st</sup> Location- "The Duplex"**. This house is located at 1925 Chatham Avenue. We will be filming at this location for approximately 10 days.

a) One dog-a jack Russell-will be featured prominently in this film and production is requesting permission throughout filming for this dog to be temporarily on the beach as needed for picture. Production will use the beach areas on the south end of the island for several "walk and talk" scenes and beach scenes.

b) Volleyball net placement on the beach in front of 1925 Chatham Avenue. This volleyball net would be placed approximately 3 days before filming begins and would stay up until the day after the last day of filming. The volley ball net will be secured by using large plates covered by sand both posts supporting the net or production is requesting permission to hand-dig

sufficient holes to support the volleyball posts. Original sand will be used to cover these holes. Tie down lines staked into the sand would be added for extra security.

c) Beach Bonfire-this is an evening/night scene using approximately 10 extras. The fire would be no larger than 8 feet in diameter and the engineered bonfire would be created using a small propane burner and fake logs. Additional real wood logs would also be used on top. Cleanup will be completed immediately after this scene is shot and no remains of synthetic or real wood will remain on the beach. This scene will be filmed before the May 1<sup>st</sup> deadline for the turtle season.

**2<sup>nd</sup> Location- "Doran's Cove"** This represents one scene where a young boy is attempting to build his confidence as a swimmer. The location we are considering is on the west side of Tybee at the Back River between the fishing pier and Inlet Ave. Equipment and crew would access this area via Inlet Avenue or Fisherman's Walk. We would film the boy swimming toward a private dock. Water safety personnel as well as marine patrol will be engaged if necessary.

**Misc. details:**

Cover the Campbells (erosion mitigating cement structures) on the south end of Tybee Island. Production will cover these structures with a cloth appearing to be either foliage or sand. Production is also seeking permission to use potted plants placed in front and behind these structures. Any covering or plant placement would be completed from the ocean side of the structures.

One non-mechanized jib camera crane will be erected on the beach for an overhead shot for one day of filming.

There will be no erected structures for these scenes (scaffolding, or lights on decking.) Lights used on the beach will on tripod stands.

No condors will be used.

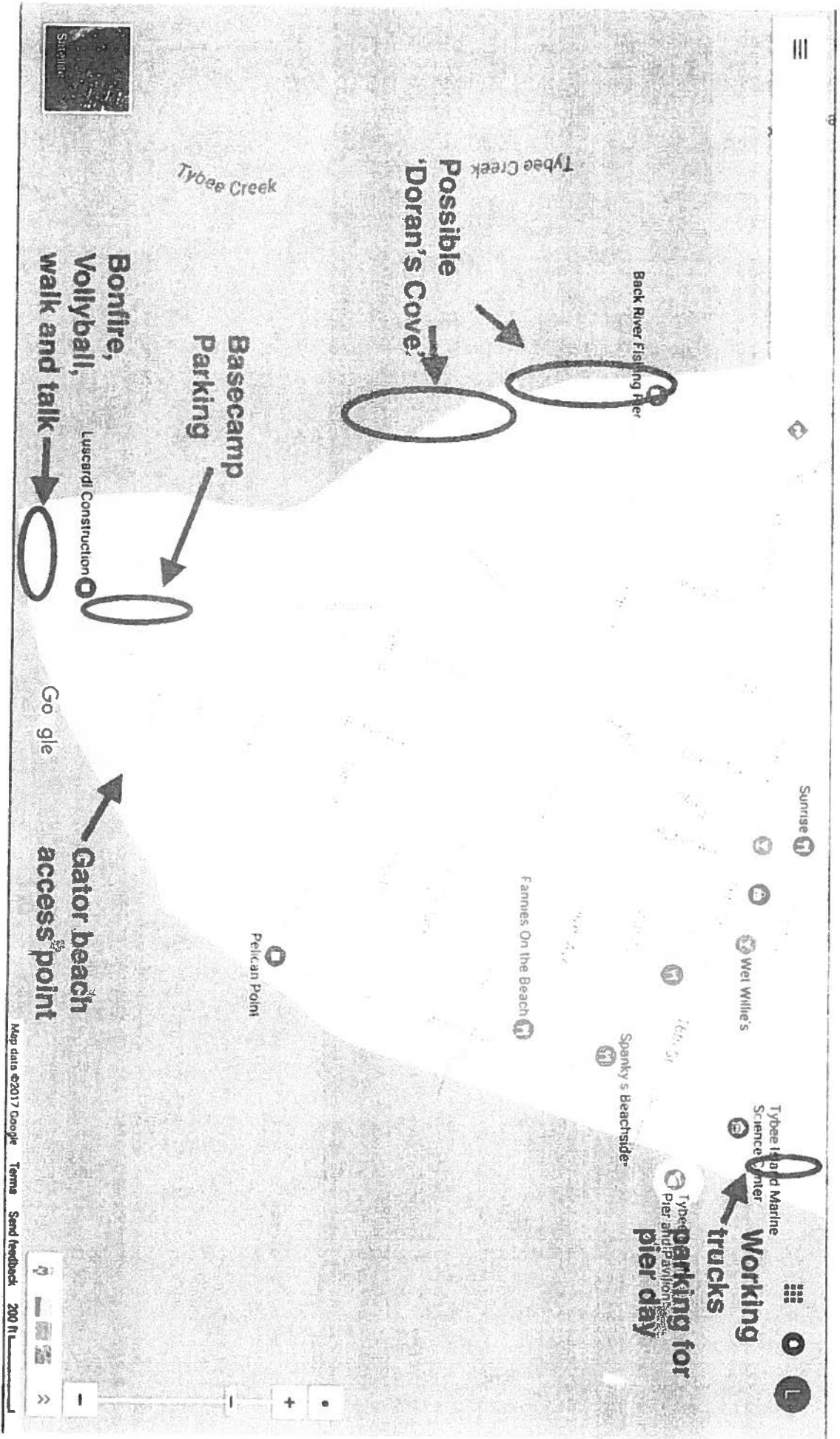
Dolly tracks will be used on the beach for filming.

We request permission to run cable through the dunes and possibly over pedestrian walk ways or crossovers from the generators. Generators will be placed either on private property or at the end of Chatham Avenue.

We request permission to temporarily remove trash cans, pay to park kiosks, bike racks or any other equipment that is within the DNR jurisdiction based on filming requirements. Permission is requested to add set dressing to the beach including beach chairs, tables, umbrellas, etc. Permission is requested to temporarily, if necessary, paint over or remove handicap signs. This paint is a mixture of glycerin, tempera paint and water and is easily removed with water.

Sincerely,

**Vicki W. Siefker and Lee Futch**  
**Co-Location Managers**  
**615-417-4799 (Vicki's Cell)**  
**912-663-3122 (Lee's Cell)**  
**42 West Montgomery Street**  
**Savannah, GA 31406**



Sunrise

Wei Willie's

Tybee Island Marine Science Center

**Working trucks**

**Tybee parking for pier day**

Back River Fishing Pier

Fannies On the Beach

Spanky's Beachside

Tybee Creek

**Possible Doran's Cove**

**Basecamp Parking**

Pelican Point

**Bonfire, Vollyball,**

**walk and talk**

Lucardi Construction

Go gile

**Gator beach access point**

Map data ©2017 Google Terms Sand feedback 200 ft

Map navigation controls including zoom in (+), zoom out (-), and a scale bar showing 200 feet.