



MARK WILLIAMS  
COMMISSIONER

DOUG HAYMANS  
DIRECTOR

SEP 21 2018

Will Hammargren  
Mesquite Productions  
1200 White Street  
Atlanta, GA 30316

**Re: Letter of Permission (LOP), Movie Production & Related Activities for Cobra Kai, Mesquite Productions in the State's Shore Protection Act (SPA) Jurisdiction, Tybee Island, Chatham County, Georgia.**

Dear Mr. Hammargren:

This letter is in response to your request received September 19, 2018 to film scenes for the above referenced production on Tybee Island, Chatham County, Georgia. The proposed project includes the temporary use of production equipment and vehicles in State's Shore Protection Act (SPA) Jurisdiction on Tybee Island, Chatham County, Georgia. The project within the State's SPA Jurisdiction will begin no sooner than 15 days after the date on this letter and be completed no later than October 31, 2018. Production dates are subject to change due to weather or unforeseen production changes.

As proposed, the production company has proposed three (3) scenes within the State's SPA Jurisdiction with the following activities being proposed at the Chatham County Pier and adjacent beaches location. The Chatham County Pier and adjacent beaches location includes the structure, the beach seaward of the dunes north & south of the pier and the South Beach parking lot in this vicinity.

Temporary production activities in the State's SPA Jurisdiction associated with the Chatham County Pier and adjacent beaches location for all scenes include production equipment that may consist of two (2) Utility Transport Vehicles (UTVs) and associated trailers for camera, electric and other departments, as needed. These vehicles are not for use transporting crew and talent. Production equipment positioned on the beach, landward of ordinary high water may include camera equipment, camera dolly, assorted video monitors, sound equipment, lighting and support equipment, four (4) 10ft. x 10ft. tents and associated chairs and tables. Scene props to be used at this location include typical beach props as well as a picture volleyball net. The volleyball net will be installed on the beach seaward of the 15<sup>th</sup> Street dune crossover. The volleyball net will be installed before filming commences and will be removed when filming is complete. Two (2) posts for the volleyball net will be installed using hand tools only. Tie down lines may be added for extra stability. Upon removal of the volleyball net posts, existing sand will be used to fill in the holes. A second scene will utilize the existing Life Guard Station south of the pier seaward of the 16<sup>th</sup> Street dune crossover. In addition to the referenced production equipment, typical beach props will be utilized. The third scene will take place on the Chatham County Pier. In addition to the referenced production equipment, fishing poles and vendor kiosks and associated amenities will be utilized.

While on the beach seaward of the 15<sup>th</sup> Street and 16<sup>th</sup> Street dune crossovers, the production crew will hand rake or hand broom the beach to remove any debris as well as footprints from crew and talent. The proposed area to be raked is approximately 20 yards x 30 yards and no more than three inches deep. At the completion of this scene, crew will re-distribute any sand over the area to make it consistent with the natural topography. Within this work area, crew may temporarily remove benches, trash cans, and signage in the dunes & the surrounding area. Hand trimming of dead vegetation in jurisdiction is also proposed. Crew may temporarily remove signage on the pier, as needed.

All materials, vehicles and equipment associated with the location known as the Chatham County Pier and adjacent beaches will be staged in the south beach parking lot. To service the set, a trailer-based power plant generator will be positioned in the South Beach parking area. The company will run cables along the existing dune crossover at this location. Bundled power cables will run from the power source along the closest existing dune crossover. The power cable bundles will be identified & secured appropriately. During production, the dune crossover will be closed to the public. Portable restrooms will be temporarily positioned on the paved parking area. Vehicular access to the set for all production equipment will be via the City of Tybee Island's 19<sup>th</sup> Street DNR-approved vehicular access point.

Temporary activities are scheduled to occur Wednesday, October 10, 2018 through Saturday, October 13, 2018. These dates are subject to change due to weather or unforeseen production changes. Production Company activity will occur between 5:30am until 8pm. Approximately 100 extras and 30 crew members will be present for each scene on the beach in the vicinity of the Pier.

**General Provisions for Mesquite Productions:**

Vehicular access for all production equipment to the Chatham County Pier and adjacent beaches location will occur via hand trucks and carts at the nearest dune crossover or at the 19<sup>th</sup> Street DNR-approved vehicular access point.

The production crew will use no more than two (2) Utility Transport Vehicles (UTVs) and associated trailers for camera, electric and other departments, as needed for the sole purpose of hauling production equipment. These vehicles are not for use transporting crew and talent. Production equipment for this location consists of lighting equipment, grip, set dressing, and cameras. Production vehicles will not drive in or enter the dry sand beach area or the sand dune areas.

Public access to the production area will be managed by crew and security. Public access may be temporarily restricted, but otherwise, all efforts will be made to allow reasonable public access to the beach at this location.

Since a portion of the activities will occur during the period of May 1<sup>st</sup> to October 31<sup>st</sup>, all areas must be surveyed daily by a person in possession of a DNR Sea Turtle Cooperators Permit prior to commencement of any activities. If a nesting site is located, nests must be marked and avoided.

The Department authorizes Mesquite Productions to conduct temporary activities in the State's Shore Protection Act jurisdiction in conjunction with the film production as depicted in the

SEP 21 2018

Mesquite Productions SPA LOP

Page 3 of 3

attached description and has no objection to the activities provided Best Management Practices (BMP's) are used to prevent any additional impacts at the site and to protect jurisdictional shore areas. Any deviations from the current project description, equipment list or location footprint may require further review. During production, unauthorized equipment, materials, or debris may not be placed in, disposed of, or stored in the State's SPA Jurisdictional areas. Any visible alterations in beach topography will be restored immediately using low-impact hand tools.

The Department will inspect all areas as described above during and at the termination of the temporary activities to ensure that those areas are in a condition consistent with the authorization granted by this LOP. All persons associated with Mesquite Productions must remain off the dunes and dune vegetation during setup, filming and breakdown at the approved locations. No thriving vegetation is to be disturbed during approved activities. Any incidental impacts to the dunes or vegetation must be restored to pre-activity vegetated and topographic conditions as determined by the Department. We kindly ask you to leave the beach cleaner than you found it.

This authorization does not relieve you from obtaining any other required federal, state, or local permits including an executed Marine Event Permit from Georgia Department of Natural Resources Law Enforcement Division, if one is required.

This LOP is valid for the activities described above at the locations described above 15 days after the date on this letter and be completed no later than October 31, 2018. Any change in the type of activities, date, or locations without prior notification and approval from this office could result in the revocation of this Letter of Permission and the requirement to immediately cease all activities followed by removal of the materials and related structures. **This project must comply with all other federal, state, and local statutes, ordinances and regulations.**

Thank you for working with the Department on this project. Please do not hesitate to contact me or Deb Barreiro 912.266.3695, if you have any questions or concerns.

Sincerely,



Mill Andrews  
Chief, Coastal Management Section

Enclosures: Project Description, Equipment List & Vicinity Map

cc: Chantel Morton  
City of Tybee Island  
P.O. Box 2749  
Tybee Island, GA 31328

Beth Nelson  
Film Savannah  
131 Hutchinson Island Rd #101  
Savannah, GA 31421

LOP20180151





Breakfast Club

Tybrisa At the Beach

Tybee Land and Marine  
Science Center  
Coastal Ecology Center

Spanky's Beachside

Working Trucks

Life Police Scene  
Friday  
11:30 am-3:30 pm

Cable Run

Cable Run

Gen

Gen

200.00 ft

400.00 ft

600.00 ft

Life Guard Stand  
Friday  
7am-11:30 am

Thursday 7am-1 pm

Thursday and Friday  
7am-8 pm

Rip Tide B



# “Cobra Kai” Filming Dates and Details

## Tybee Island – Beach Filming Request

Mesquite Productions would like to formally request permission to film on the Tybee Island Beach in the vicinity of the Pier and utilize the beautiful landscape for scenes in an upcoming series entitled “Cobra Kai.” Below we will outline the areas in which we request to film and detail the activities we wish to conduct in those areas. Mesquite Productions has a long-standing reputation in the film industry for being conscientious and responsible in all locations in which we film. You can be assured that we will take great considerations for the areas in which we plan to film and will work with all parties involved to address any concerns and mitigate any potential impacts. We thank you for taking time to consider this project, the art and story telling it supports, and the significant positive impact this utilization of Georgia’s wonderful public lands will generate for the local community and economy.

### Dates:

**Prep:** Wednesday, October 10, 2018, 7 a.m. – 7 p.m.

**Film:** Thursday, October 11, 2018, 5:30 a.m. – 8 p.m.  
Friday, October 12, 2018, 5:30 a.m. – 8 p.m.

**Strike:** Saturday, October 13, 2018, 7 a.m. – 7 p.m.

### Set and Location:

We would like to request permission to film several scenes on Tybee Beach. The first of these will occur in an area north of the pier, midway between the 15<sup>th</sup> Street crossover, and between the protected dune area and the high tide line (see attached diagram). Filming will occur in this area on both October 11<sup>th</sup> and 12<sup>th</sup>. Scenes will be recorded during the day time hours only. The scene involves several actors talking and playing volleyball. We would like to temporarily erect a volleyball net. Two (2) posts for the volleyball net will be installed using hand tools only. Tied Down lines may be added for extra stability. Upon removal of the post, existing sand will be used to fill in the holes.

A second scene will occur in an area starting at the pier and continuing about 300 feet to the south. This scene will again occur between the protected dune area and the high tide line but will primarily be staged around the City of Tybee lifeguard stand at this location. This scene will occur Friday, October 12 between 7am and 12pm, with some setup to occur prior starting around 5:30am. Scenes will be recorded during the day time hours only. This scene involves several people talking near the lifeguard stand and is followed by a short choreographed martial arts scene.

For all the above scene, permission is requested to add set dressing to the beach including beach chairs, tables, umbrellas and other typical beach accoutrements. All of these will be removed upon completion of filming and the area restored to its natural appearance.

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If needed we are also requesting permission to temporarily remove and trash cans, pay to park kiosks, bike racks, or any other equipment this is within the DNR jurisdiction based on filming requirements. Any items removed will be reinstalled upon completion of filming.

**Prep and Strike:**

A crew of no more than 30 people will prepare for and implement the above noted details. This can likely be completed on the morning of October 11<sup>th</sup> however we are also requesting October 10<sup>th</sup> as a precaution in the event it is determined any setup will take longer. A similarly sized crew of not more than 30 people will handle cleanup and restoration of all areas on or before October 13<sup>th</sup>. During prep and strike our activities will not affect regular public use of the beach, other than in the immediate area where we are working.

**Filming:**

During filming we will have approximately 90 crew members and 100 extras on the beach.

We would like to request permission to restrict public access on the beach in a space of approximately 300 ft x 300 ft, to include the set and the surrounding area. Public access to the production area will be managed by crew and security. Public access may be restricted, but otherwise, all efforts will be made to allow reasonable public access to the beach at this location. The public will be permitted to use other typically accessible parts of the beach and to walk around or through the restricted space as needed to access other areas, though we may periodically ask them to wait a few minutes before proceeding while our cameras are rolling. We additionally request permission to extend these restrictions to any crossover which is directly in line with our set. A clear walking path will be maintained along all dune crossovers for safe and typical public use when our cameras are not rolling.

During filming we may also periodically rake, or hand sweep the sand to remove foot prints from crew and talent in the area of the set. Raking or sweeping will affect the sand no more than three inches deep and upon completion of filming, crew will re-distribute any sand over the area to make it consistent with the natural topography.

**Working Vehicles and Equipment:**

A camera and dolly crane will be positioned on the beach at various locations in the immediate vicinity of our set. We will use a variety of movie lights, silks and flags to control and enhance the sunlight. These items will primarily be supported by stands and used in the immediate area we are filming.

Most equipment will be transported by hand or using beach carts, over the dune crossover nearest set, however would like to request the option of possibly using gators as well for the safe and efficient transportation of equipment to and from the production area. We would use at most four (4) gators (and/or golf carts) with small trailers. Gators would be driven onto the beach using the 18<sup>th</sup> Street access road and continue directly across the dry sand beach to wet sand below the high tide point, where they would continue north to the production area staying at or below the high tide point. If required by the DNR we will place temporary pre-fabricated mats or plywood over the dry sand between the 18<sup>th</sup> Street access road and the wet sand. Mats would help to minimize impacts to the ecosystem while allowing for vehicular ingress & egress across the dry sand beach. Vehicles will not drive in or enter the dune

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area or disrupt any vegetation. Upon completion of filming any plywood/mats will be removed and crew will re-distribute any displaced sand over the area to make it consistent with the natural topography.

Our trucks, restroom facilities, and extra equipment will be parked at Hotel Tybee and in the adjacent public parking lot between the Marina Science Center and 15<sup>th</sup> Street. We would like to park one trailer based generator in the above lot near the Marina Science Center and one trailer based generator near the circle at the end of 16<sup>th</sup> Street. We are requesting permission to run 6 power cables along the adjacent dune crossovers and dry sand beach to our set. The power cables will be bundled, identified and secured appropriately so as not to create a tripping or safety hazard.

At the end of production, all equipment will be removed, and the beach will be hand raked in a manner to be consistent with the topography of the immediate surrounding area.

**Additional Permits:**

We are working with the City of Tybee Island and Chatham County to secure all necessary permits for use of their property. We understand that any permissions issued by the DNR apply only to the State's Shore Protection Act jurisdiction and will be contingent on issuance of other relevant permits and compliance with all other federal, state, and local statutes, ordinances and regulations.

**Contact Info:**

We understand that special use permit requests for larger projects such as this often require significant back and forth as we seek to explain what we are trying to accomplish and address any concerns. We also understand that some request may be denied or require adjustment. We will be happy to meet with DNR representatives, or any concerned party, at their convenience to walk through all of these details and determine mutually agreeable plans. Please do not hesitate to contact the below production representative if you have any questions, concerns or need additional information.

Thank you,

Will Hammargren  
Key Assistant Location Manager  
COBRA KAI  
[will.hammargren@gmail.com](mailto:will.hammargren@gmail.com)  
801.891.6759

Mesquite Productions  
1200 White Street  
Atlanta, GA 30316  
404-317-9497

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## Barreiro, Deb

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**From:** JOHN FINDLEY <johnfindley@me.com>  
**Sent:** Thursday, September 20, 2018 1:59 PM  
**To:** Barreiro, Deb  
**Cc:** William Hammargren  
**Subject:** Re: Tybee Beach Film LOP Request

**CAUTION:** This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hi Deb,

Our hero Daniel is walking on the Pier.  
He sees a man fishing who looks like his old friend that has passed away.  
They have a friendly conversation.

John

On Sep 20, 2018, at 1:38 PM, Barreiro, Deb <[Deb.Barreiro@dnr.ga.gov](mailto:Deb.Barreiro@dnr.ga.gov)> wrote:

great  
thanks  
can you clarify what the proposed activities on the pier are??

**From:** William Hammargren <[will.hammargren@gmail.com](mailto:will.hammargren@gmail.com)>  
**Sent:** Thursday, September 20, 2018 1:18 PM  
**To:** Barreiro, Deb <[Deb.Barreiro@dnr.ga.gov](mailto:Deb.Barreiro@dnr.ga.gov)>  
**Cc:** John Findley <[johnfindley@me.com](mailto:johnfindley@me.com)>  
**Subject:** Re: Tybee Beach Film LOP Request

**CAUTION:** This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Copy, that adjustment will be just fine for us.

In all likelihood we will not need to use any gators, we are only requesting that access as a precaution.

Cheers,

Will Hammargren  
Location Scout and Manager  
[will.hammargren@gmail.com](mailto:will.hammargren@gmail.com)  
801.891.6759

On Thu, Sep 20, 2018, 1:12 PM Barreiro, Deb <[Deb.Barreiro@dnr.ga.gov](mailto:Deb.Barreiro@dnr.ga.gov)> wrote:

please note that the vehicular access at 18<sup>th</sup> street is no longer an authorized vehicular access point.



all vehicles must enter at 19<sup>th</sup> street.  
note that at a hi, hi tide, this access sees water at the seaward toe of the dune.  
you will need to plan accordingly.

**From:** JOHN FINDLEY <[johnfindley@me.com](mailto:johnfindley@me.com)>  
**Sent:** Thursday, September 20, 2018 12:47 PM  
**To:** Barreiro, Deb <[Deb.Barreiro@dnr.ga.gov](mailto:Deb.Barreiro@dnr.ga.gov)>  
**Cc:** William Hammargren <[will.hammargren@gmail.com](mailto:will.hammargren@gmail.com)>  
**Subject:** Re: Tybee Beach Film LOP Request

**CAUTION:** This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hi Deb,

Just anticipating that the director might want a different look than the lifeguard stand area and it might be a lighting issue  
So, we are asking to place the Volley Ball nets "to camera"

Thank you for your help,

John

On Sep 20, 2018, at 12:41 PM, Barreiro, Deb <[Deb.Barreiro@dnr.ga.gov](mailto:Deb.Barreiro@dnr.ga.gov)> wrote:

do you know that Tybee has volleyball nets installed on the beach south of the Pier?  
would using them be out of the question?

**From:** William Hammargren <[will.hammargren@gmail.com](mailto:will.hammargren@gmail.com)>  
**Sent:** Tuesday, September 18, 2018 11:18 PM  
**To:** Barreiro, Deb <[Deb.Barreiro@dnr.ga.gov](mailto:Deb.Barreiro@dnr.ga.gov)>  
**Cc:** John Findley <[johnfindley@me.com](mailto:johnfindley@me.com)>  
**Subject:** Tybee Beach Film LOP Request

**CAUTION:** This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Deb,

Please see attached LOP request and supporting materials per our interest to film several scenes on Tybee Island in the vicinity of the Pier, October 11-12.

I know these requests for larger productions such as ours often require a bit of back and forth as we seek to explain what we are trying to accomplish and address any concerns. I will be happy to meet with you or any other concerned parties, at your convenience, to walk you through all of these details and discuss mutually agreeable plans.

Please don't hesitate to let me know if you have any questions or concerns in the meantime!

Thank you,

**Will Hammargren**  
*Location Scout and Manager*  
[will.hammargren@gmail.com](mailto:will.hammargren@gmail.com)  
801.891.6759