



DEPARTMENT OF NATURAL RESOURCES
COASTAL RESOURCES DIVISION
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COASTALGADNR.ORG

MARK WILLIAMS
COMMISSIONER

DOUG HAYMANS
DIRECTOR

SEP 07 2018

Will Hammargren
Assistant Location Manager
S&K Pictures, Inc.
3324 International Park Drive SE
Building B
Atlanta, GA 30316

Re: Letter of Permission (LOP) for S&K Pictures, Inc., Filming Activities for *Doctor Sleep*, East Beach Near the Old Coast Guard Station, St. Simons Island, Glynn County GPS: (31.143685°N/81.369072°W)

Dear Mr. Hammargren:

This Letter of Permission (LOP) is in response to your request, received August 31, 2018, for film activities on East Beach associated with the film production of *Doctor Sleep*. The proposed project includes the temporary use of production equipment in the State's Shore Protection Act (SPA) Jurisdiction on St. Simons Island, Glynn County, Georgia. The production company has received permission from Glynn County to conduct the proposed activities. The project within the State's SPA Jurisdiction will begin no sooner than 15 days from the date of this letter and be completed no later than September 29, 2018. Production dates are subject to change due to weather or unforeseen production changes.

Dates:

Prep: Friday, September 21, 2018 8AM-8PM
Sunday, September 23, 2018 8AM-8PM
Monday, September 24, 2018 8AM-8PM
Tuesday, September 25, 2018 8AM-12PM

Film: Tuesday, September 25, 2018 12PM through Wednesday, September 26, 2018 12PM

Strike: Wednesday, September 26, 2018 12PM-8PM
Thursday, September 27, 2018 8AM-8PM

Rain Dates:

In the event of a significant bad weather forecast for September 25th-26th, the filming would be shifted to start of September 24th, or one day between September 26th and 28th. If a change is

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necessitated due to weather, cleanup and strike dates would be rescheduled to begin on the afternoon following completion of filming and the following business day.

Set and Location:

As proposed, the production company has requested to utilize the area adjacent to the First Street Beach Access near the Old Coast Guard Station. The approximate set location is depicted in the attached drawing. The scene involves approximately 10 actors camping at the beach with RVs. Scenes will be recorded both day and night. The approximate scene layout is depicted in the attached drawing. Equipment to be used for the film activities includes seven (7) RV's (30-35 feet in length), two (2) standard size automobiles (likely a Jeep and a Van), temporary pre-fabricated mats or plywood, ceramic logs and propane for firepit construction, picnic table, grill, beach chairs and other typical beach accoutrements, a marker (likely a rebar spike) to mark the center point of the set, cameras, dolly cranes, six (6) gators and/or golf carts with small trailers and one (1) stake bed or large pickup truck.

To create the campsite, the seven (7) RV's and two (2) standard sized automobiles will be driven onto the beach using the beach access path on the southern corner of the Coast Guard Parking Lot and through Surf Sailors boatyard. Temporary pre-fabricate mats or plywood will be placed along a designated travel corridor from the boatyard to the set. The travel corridor will be delineated by DNR staff and will be constructed seaward from the beach access. The temporary installation and maintenance of beach access mats/plywood will help minimize impacts to the ecosystem while allowing for vehicular ingress and egress across the dry sand beach. The designated travel corridor will also enhance public safety at the location. Vehicles will not be driven into or enter the sand dunes or disrupt any vegetation. Upon completion of the filming, the vehicles and plywood/mats will be removed, and the crew will re-distribute any displaced sand over the area to make it consistent with the natural topography prior to the film activities.

A prop firepit will be constructed near the center of the semi-circle of RVs. To construct the firepit, a depression will be created with the sand not exceeding 12 inches in depth. Rocks will line the depression, and ceramic logs will be placed in the firepit pit to mimic firewood. Propane will be piped through specifically designed flame bars to create an easily controllable effect, akin to a bonfire, which can be shut off on demand. No flammable materials will be placed in or near the prop fire. Specially trained staff will be onsite to monitor and ensure its safe operation. Upon completion of filming, all prop firepit equipment will be removed, and crew will re-distribute sand over the area to make it consistent with the natural topography prior to the activities. Also, the lifeguard stand seaward of the set location will be removed for the film activities and return during strike down.

Prep and Strike:

A crew of no more than 30 people will prepare for and implement the details described above and will handle cleanup and restoration of all areas used for the film activities. Prep is expected to be completed on the morning of September 24th and September 25th, and strike is expected to occur on the afternoon of September 26th and until completion on September 27th. During prep and strike, the activities will not affect regular public use of the beach, other than the immediate area where work is being conducted.

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Filming:

During filming, approximately 80 people will be on the beach, and 30 more in the adjacent public parking lot. Filming is expected to occur between noon on September 25th and noon on September 26th for a total duration of 12-16 hours, which will be broken into separate windows to accommodate appropriate natural light and weather conditions. These windows of filming will occur both during daylight hours and after dark.

Public access will be restricted in an area approximately 200ft. x 200ft., to include the set and the surrounding area. Public access to the production area will be managed by the crew and security. Public access may be restricted, but otherwise, all efforts will be made to allow reasonable access to the beach at this location. The public will be permitted to use other typically accessible parts of the beach and to walk around or through the restricted area as needed to access other areas, though they may be periodically asked to wait a few minutes before proceeding while filming is occurring. During filming, the production company will have marine patrol units to limit public watercrafts from traveling within 500 feet of the set.

Periodic raking or hand sweeping of sand to remove footprints may occur during filming. Raking or sweeping will affect the sand no more than three (3) inches deep and upon completion of filming, crew will re-distribute any sand over the area to make it consistent with the natural topography.

Working Vehicles and Equipment:

A camera and dolly crane will be positioned on the beach at various locations in the immediate vicinity of the set. A variety of movie lights, silks, and flags will be used to light the area after dark and to control and enhance the sunlight during the day. These items will primarily be supported by stands and used in the immediate film area.

For the safe and efficient transportation of equipment to and from the production area, the following equipment will be used: six (6) gators and/or golf carts with small trailers and one (1) stake bed or large pickup truck. These vehicles will be restricted to the travel corridor previously mentioned and within the immediate vicinity of the set. Production vehicles will not drive in or enter the sand dunes.

Trucks, restroom facilities, and extra equipment will be staged at the adjacent parking lot. A mechanical lift will be parked in the public lot near the start of the 1st Street beach crosswalk and two generators will be parked nearby in the Surf Sailors boatyard. Six cables will run along the 1st Street beach crosswalk and dry sand to the set. The power cables will be bundled, identified, and secured appropriately so as not to create a tripping or safety hazard. A clear walking path will be maintained along the 1st Street beach crosswalk. However, public access will be restricted during filming, but the beach access on the southern end of the parking lot south of Surf Sailors boatyard will be available. Vehicle use of the designated travel corridor will be limited while the public is using the route.

At the end of production, all equipment will be removed, and the beach will be hand raked in a manner to be consistent with the natural topography of the immediate surrounding area

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The Department authorizes S&K Pictures, Inc. to conduct the proposed film activities as described above and depicted in the attached description, provided all Best Management Practices (BMPs) be used to prevent any additional impacts at the site and to protect jurisdictional shore areas. No unauthorized equipment, materials, or debris may be placed, stored, or disposed of in jurisdictional areas. Any deviations from the current project description, equipment list, or location footprint, without prior notification and approval from this office, could result in the revocation of this permission and in the required removal of the related structures. Any incidental damage to the jurisdictional area will require restoration to be coordinated through this office.

Since these activities may occur during the period of May 1st to October 31st, all areas must be surveyed daily by an individual with a DNR Sea Turtle Cooperators Permit prior to the commencement of any activities. If a nesting site is located, nests must be marked and avoided.

This LOP does not relieve you from obtaining any other federal, state, or local permits. If you have any questions, you may contact Jordan Dodson at (912) 262-3109.

Sincerely,



Jill Andrews
Chief, Coastal Management Section

Enclosures: Description and Drawing
Cc: Glynn County
File: LOP20180141

“Doctor Sleep” Filming Dates and Details

St. Simon’s Island – East Beach Filming Request

Warner Brothers (d.b.a. S&K Pictures, Inc.) would like to formally request permission to film on the East Beach area of St Simon’s Island, Georgia and utilize the beautiful landscape for scenes in an upcoming feature film entitle “Doctor Sleep.” Below we will outline the areas in which we request to film and detail the activities we wish to conduct in those areas. Warner Brothers has a long-standing reputation in the film industry for being conscientious and responsible in all locations in which we film. You can be assured that we will take great considerations for the areas in which we plan to film and will work with all parties involved to address any concerns and mitigate any potential impacts. We thank you for taking time to consider this project, the art and story telling it supports, and the significant positive impact this utilization of Georgia’s wonderful public lands will generate for the local community and economy.

Dates:

Prep: Friday, September 21, 2018, 8 a.m. – 8 p.m.
Sunday, September 23, 2018, 8 a.m. – 8 p.m.
Monday, September 24, 2018, 8 a.m. – 8 p.m.
Tuesday, September 25, 2018, 8 a.m. – 12 p.m.

Film: Tuesday, September 25, 2018, 12 p.m. – Wednesday, September 26, 2018, 12 p.m.

Strike: Wednesday, September 26, 2018, 12 p.m. – 8 p.m.
Thursday, September 27, 2018, 8 a.m. – 8 p.m.

Set and Location:

We would like to request permission to film a scene on the east beach at a location directly along the longitudinal axis of the 1st Street dune crossover path and about 50 feet or so to the shore side of the berm at the typical high tide line (see attached diagram). The scene involves 10 actors relaxing, conversing and holding an informal initiation ceremony well camping at the beach in RVs. Scenes will be recorded both during the day and after dark.

To create the campsite, we would like permission to drive seven (7) RV’s (30-35 feet in length) and two (2) standard sized automobiles (tentatively a Jeep and a Van) to the above mentioned location and position them in a semi-circle. We would drive the vehicles onto the beach using the access road running from the southwest corner of the Coast Guard Public Parking Lot and through the Surf Sailors boat yard. Temporary pre-fabricated mats or plywood will be placed along a designated travel corridor from the boat yard to the set. Mats will help minimize impacts to the ecosystem while allowing for vehicular ingress & egress across the dry sand beach. We will establish the travel corridor as delineated by DNR staff. The temporary installation and maintenance of beach access mats will help minimize impacts to the ecosystem and enhance public safety. Vehicles will not drive in or enter the sand dune area or disrupt any vegetation. Upon completion of filming the vehicles and the plywood/mats will be

removed and crew will re-distribute any displaced sand over the area to make it consistent with the natural topography.

We also request permission to construct a prop fire pit near the center of the above mentioned semi-circle. To construct the fire pit a depression will be dug in the sand of approximately 6 inches in depth, but not to exceed 1 foot or whatever maximum depth the DNR may specify, and rocks will be brought in to line it. Ceramic logs will be placed in the pit to mimic firewood, and propane will be piped through specifically designed flame bars to create an easily controllable effect, akin to a bonfire, which can be shut off on demand. No flammable materials will be placed in or near the prop fire and specially trained staff will be onsite to monitor and ensure its safe operation. Upon completion of filming the rocks, ceramic logs, etc. will be removed and crew will re-distribute sand over the area to make it consistent with the natural topography.

A picnic table and grill will also be placed in the area as set dressing in addition to beach chairs and other typical beach accoutrements. All of these will be removed upon completion of filming and the area restored to its natural appearance.

We are also requesting the temporarily removal of the lifeguard stand seaward of the set location. We are given to believe this stand is the property of Glynn County and will coordinate its removal and return through them.

Marker:

To assist with organization and setup we request permission to drive a marker into the sand at the center of the set. This marker will be used as a center point for efficiently placing the vehicles and other set decorations. The production suggests the use of a rebar spike, however a stake made of wood or another material of the DNR's preference could be used alternatively. A protective cover will be placed over the marker to prevent any potential tripping hazard or injury. If possible, we would like to place this marker as early as September 14th, however if this activity requires issuance of an LOP we will wait until an LOP has been issued and the appropriate wait period has accrued. Upon completion of filming the marker will be removed and crew will re-distribute sand over the area to make it consistent with the natural topography.

Prep and Strike:

A crew of no more than 30 people will prepare for and implement the above noted details. This can likely be completed on September 24st and the morning of the 25th however we are also requesting September 21st and 23rd as a precaution in the event it is determined setup will take longer. A similarly sized crew of not more than 30 people will handle cleanup and restoration of all areas on the afternoon of September 26th and until completed on the 27th. During prep and strike our activities will not affect regular public use of the beach, other than in the immediate area where we are working.

Filming:

During filming we will have approximately 80 people on the beach and 30 more in the adjacent public parking lot. Filming will occur between noon on September 25th and noon on September 26th for a total duration of 12 – 16 hours; broken into separate windows to accommodate appropriate natural light and weather conditions. These windows for filming will occur both during daylight hours and after dark.

We would like to request permission to restrict public access on the beach in a space of approximately 200 ft x 200 ft, to include the set and the surrounding area. Public access to the production area will be managed by crew and security. Public access may be restricted, but otherwise, all efforts will be made to allow reasonable public access to the beach at this location. The public will be permitted to use other typically accessible parts of the beach and to walk around or through the restricted space as needed to access other areas, though we may periodically ask them to wait a few minutes before proceeding while our cameras are rolling. During filming, the Company will also hire marine patrol units to limit public watercraft from traveling within 500 feet of the set.

During filming we may also periodically rake, or hand sweep the sand to remove foot prints from crew and talent in the area of the set. Raking or sweeping will affect the sand no more than three inches deep and upon completion of filming, crew will re-distribute any sand over the area to make it consistent with the natural topography.

Working Vehicles and Equipment:

A camera and dolly crane will be positioned on the beach at various locations in the immediate vicinity of our set. We will use a variety of movie lights, silks and flags to light the area after dark and to control and enhance the sunlight during the day. These items will primarily be supported by stands and used in the immediate area we are filming.

For the safe and efficient transportation of equipment to and from the production area we would also like to request the use of up to six (6) gators (and/or golf carts) with small trailers. We would also like to request limited use of one (1) stake bed (or large pickup) for the purpose of hauling larger items. Two (2) gators will be used by camera department for their camera equipment only, one (1) for electric for their heavy cables and lights, one (1) gator for the grip department with flags and stands, one (1) gator for props and set dressing and one (1) for the locations department to carry miscellaneous items and remove trash. The stake bed will be used on an as needed basis only by each of the above departments. These vehicles will be restricted to use on the previously designated travel corridor and in the immediate vicinity of the set. Production vehicles will not drive in or enter the sand dune area.

Our trucks, restroom facilities, and extra equipment will be parked in the adjacent public parking lot. We will also have a mechanical lift parked in the public lot near the start of the 1st Street dune crossover and two generators park nearby in the Surf Sailors boat yard. We are requesting permission to run 6 power cables along the 1st Street dune crossover and dry sand beach to our set. The power cables will be bundled, identified and secured appropriately so as not to create a tripping or safety hazard. A clear walking path will be maintained along the 1st Street Dune crossover however we are requesting permission from both the DNR and Glynn county to restrict public access to this crossover during filming and will encourage beach goers to use the crossover running from the SW Corner of the public lot and around the SW side of the Surf Sailors boat yard. Vehicle use will be limited on the designated travel corridor while the public is using the route so as not to negatively impact safety or create an undue burden on public ingress and egress.

At the end of production, all equipment will be removed, and the beach will be hand raked in a manner to be consistent with the topography of the immediate surrounding area.

Rain Dates:

In the event of significant bad weather being forecast for September 25th – 26th, we would like to request the option of shifting the film day window to begin on September 24th, or one day between September 26th and 28th. If a change is necessitated due to weather, we would reschedule the cleanup and strike dates to being on the afternoon follow completion of filming and the following next business day.

Additional Permits:

We are working with Glynn County to secure all necessary permits for use of county property including the beach and adjacent parking lot. We understand that any permissions issued by the DNR apply only to the State's Shore Protection Act jurisdiction and will be contingent on issuance of other relevant permits and compliance with all other federal, state, and local statutes, ordinances and regulations.

Contact Info:

We understand that special use permit requests for larger projects such as this often require significant back and forth as we seek to explain what we are trying to accomplish and address any concerns. We also understand that some request may be denied or require adjustment. We will be happy to meet with DNR representatives, or any concerned party, at their convenience to walk through all of these details and determine mutually agreeable plans. Please do not hesitate to contact the below production representative if you have any questions, concerns or need additional information.

Thank you,

Will Hammargren
Assistant Location Manager
DOCTOR SLEEP
will.hammargren@gmail.com
801.891.6759

S&K Pictures, Inc.
3324 International Park Drive SE
Building B
Atlanta, GA 30316
404-692-7859



To Basecamp

Public Parking Area

Working Trucks
Working Trucks

Working Trucks

Gen
Gen
Lift

Public Access Routes

Red line =
Restricted Public
Access Area

Prop
Bonfire

7 RV's and 2
Automobiles
in Semi-Circle

Designated
Vehicle Travel
Corridor
(suggested route)

*Note: Not to scale,
blocks approximate
location only.

