

MARK WILLIAMS
COMMISSIONER

DOUG HAYMANS
DIRECTOR

MAR 08 2019
Wil Hammargren
REVIVAL FILM
608 Elizabeth St.
San Francisco, CA 94114

Re: Letter of Permission (LOP), Movie Production & Related Activities in the State's Shore Protection Act Jurisdiction, Tybee Island, Chatham County, Georgia

Dear Mr. Hammargren:

This letter is in response to your revised request, dated March 8, 2019, to film a scene for the above referenced production on the beach at Tybee Island. The proposed project includes the temporary use of motor vehicles, placement of vehicular matting, beach props, and the use of other associated production equipment in the State's Shore Protection Act Jurisdiction on Tybee Island, Chatham County, Georgia. The project will begin no sooner than 15 days after the date on this letter and be completed no later than April 15, 2019.

The production company has proposed the following activities within the State's Shore Protection Act Jurisdiction, on the beach, seaward of the sand dunes, in the vicinity of the 10th Street dune crossover, Tybee Island, GA. Temporary activities at the location include the strategic placement of beach props associated with the scene, including a family-sized charcoal grill. No fuel or flammable materials are proposed. Driftwood and native vegetation contained within pots will be strategically "planted" on the beach and adjacent dune field using hand tools only. Dune fencing, if used, will be installed seaward of the most seaward toe of the dune in a manner consistent with GA DNR WRD Sand Fence Guidelines. All driftwood, potted vegetation and dune fence will be removed upon completion of production.

Additionally, the production crew will hand rake or hand sweep the beach to remove any debris as well as vehicle tracks and footprints from crew and talent on set. The proposed area to be manicured is approximately 20 yards x 30 yards and will be no more than three inches deep. Within this work area, the production company will temporarily remove benches, trash cans, and signage in the dunes & the surrounding area. At completion of production, crew will re-install any removed items and re-distribute any sand over the area to make it consistent with the natural topography.

Vehicles associated with the activities at this location may include one (1) utility truck. Vehicular access for all production equipment to the beach location seaward of 10th Street will occur via the City of Tybee Island's DNR-approved vehicular access point at 3rd Street. The production company will utilize traction mats on the beach to access this location. The designated travel corridor will minimize temporary impacts and enhance public safety while allowing for vehicular ingress & egress across the dry sand beach. When transport is complete, the production vehicle will leave the set and be stored in an appropriate parking space as designated by the City of Tybee Island.

Production equipment staged on the beach seaward of 10th Street crossover will draw power from a generator staged at the eastern terminus of either 9th or 10th Street. The production company will run

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REVIVAL FILM SPA LOP

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bundled power cables along the closest existing dune crossover in this vicinity of the set to service the production. The power cable bundles will be identified & secured appropriately. After filming wraps, the cables will be removed immediately. No generators are authorized for use on the dry sand beach or within the dunes. Portable restrooms will be temporarily positioned landward of the closest dune crossover, on the paved street surface.

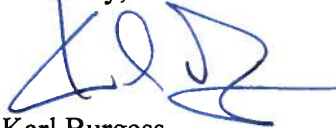
Public access to this area will be managed by crew and security. If needed, crew will temporarily install fencing from the low water mark landward at the location. Fencing will be adjusted throughout the tidal cycle and will be removed at the end of each day. Public access may be restricted, but otherwise, all efforts will be made to allow reasonable public access.

The Department authorizes REVIVAL FILM to conduct temporary activities in the State's Shore Protection Act jurisdiction in conjunction with the film production as depicted in the attached description and has no objection to the activities provided Best Management Practices (BMP's) are used as may be required by the City of Tybee to prevent any additional impacts at the site and to protect jurisdictional shore areas. Any deviations from the current project description, equipment list or location footprint may require further review.

This LOP is valid for the activities described above at the above referenced locations through April 15, 2019. Any change in the type of activities, date, or locations without prior notification and approval from this office could result in the revocation of this Letter of Permission and the requirement to immediately cease all activities followed by removal of the materials and related structures. **This project must comply with all other federal, state, and local statutes, ordinances and regulations.**

Thank you for working with the Department on this project. Please do not hesitate to contact me or Deb Barreiro 912.266.3695 if you have any questions or concerns.

Sincerely,



Karl Burgess
Assistant Director

Enclosures: Project Description, Exhibits & GA DNR WRD Sand Fence Guidelines

cc: Shawn Gillen
City of Tybee Island
P.O. Box 2479
Tybee Island, GA 31328

Beth Nelson
Film Savannah
P.O. Box 128
Savannah, GA 31402

LOP20190025

“Openzi Commercial” Filming Dates and Details

Tybee Island – 9th Street Beach Filming Request

Revival Film would like to formally request permission to film on the Beach area between 9th and 10th Street on Tybee Island, Georgia and utilize the beautiful landscape for scenes in an upcoming commercial entitle “Openzi.” Below we will outline the areas in which we request to film and detail the activities we wish to conduct in those areas. Revival Film has a long-standing reputation in the industry for being conscientious and responsible in all locations in which we film. You can be assured that we will take great considerations for the areas in which we plan to film and will work with all parties involved to address any concerns and mitigate any potential impacts. We thank you for taking time to consider this project, and the significant positive impact this utilization of Georgia’s wonderful public lands will generate for the local community and economy.

Dates:

Prep: ~~Thursday, March 21, 2019, 6 a.m. — 10 a.m.~~

Film: ~~Thursday, March 21, 2019, 10 a.m. — 8 p.m.~~

15 days after issuance of authorization letter.

Plates: ~~Friday, March 22, 2019, 6 a.m. — 6 p.m.~~

Strike: ~~Friday, March 22, 2019, 6 p.m. — 9 p.m.~~

Set and Location:

We would like to request permission to film a scene on the beach midway between the 9th and 10th Street Dune Crossovers and seaward of the protected dune area. The scene involves 2 actors and 10-15 extras conversing and enjoying typical beach activities. Scenes will be recorded during the daytime only.

Typical beach accoutrements such as chairs, umbrellas and towels will be placed in the area as set dressing. We also request permission to temporarily place additional dune type fencing in front of the dunes. Fencing will be held up by small self-supporting bases and will not impede into the actual dune area. All of these will be removed upon completion of filming and the area restored to its natural appearance.

We are also requesting permission to use a gas or charcoal grill as both a prop and set dressing. This grill will include a small flame affect which will be operated via propane piped through specifically designed flame bars to create an easily controllable effect, which can be shut off on demand. No flammable materials will be placed in or near the grill and specially trained staff will be onsite to monitor and ensure its safe operation.

Finally, to allow for some creative shots we request permission to bring in some artificial beach grass for placement in front of camera positions, thus giving the impression of seeing through the beach grass

towards the sea, without impeding into the dune area. The base of this artificial grass may need to be hidden, in which case crew would use hand tools to dig a small depression, less than 1 foot deep, in the sand. Artificial seagrass will only be used seaward of the protected dune area and upon completion of these shots will be removed and the area restored to its natural appearance.

Working Vehicles and Equipment:

A camera and dolly crane will be positioned on the beach at various locations in the immediate vicinity of our set. One setup will include placement of a camera, tripod and approximately 3 crew one on an existing dune footpath midway between the 9th and 10th Street Dune Crossovers (see attached map). Seaward of the Dunes we will use a variety of movie lights, silks and flags to control and enhance the sunlight. These items will primarily be supported by stands and used in the immediate area we are filming.

Some equipment will be transported by hand or using beach carts over the dune crossover nearest set, however we would like to request the option of using stake beds as well for the safe and efficient transportation of equipment to and from the production area. We would like to use two (2) stake beds (large pickup trucks) which would be driven onto the beach using the closest available access road (preferably at Center Street but alternatively at 3rd Street or another street of DNR's preference) and continue directly across the dry sand beach to wet sand below the high tide point, where they would continue south to the production area staying at or below the high tide point. We would place temporary pre-fabricated mats or plywood over the dry sand between access road and the wet sand. Mats would help to minimize impacts to the ecosystem while allowing for vehicular ingress & egress across the dry sand beach. Vehicles will not drive in or enter the sand dune area or disrupt any vegetation. Upon completion of filming any plywood/mats will be removed and crew will re-distribute any displaced sand over the area to make it consistent with the natural topography.

If the DNR does not find stake beds permissible for this use, then we would alternately request permission to use of up to five (5) gators (and/or golf carts) with small trailers. One (1) gator would be used by the camera department for their camera equipment only, one (1) for electric for their heavy cables and lights, one (1) gator for the grip department with flags and stands, one (1) gator for props and set dressing and one (1) for the locations department to carry miscellaneous items and remove trash. These vehicles would be restricted to use on the above mention designated travel corridor and in the immediate vicinity of the set. Production vehicles will not drive in or enter the sand dune area.

Our trucks, restroom facilities, and extra equipment will be split between parking on the street near the selected access road and on either 9th or 10th Street. We would like to park one trailer-based generator on either 9th or 10th Street near the dune crossover and are requesting permission to run 6 power cables along the dune crossovers and dry sand beach to our set. The power cables will be bundled, identified and secured appropriately so as not to create a tripping or safety hazard. We would additionally request to use several small portable generators on the beach itself. A barrier would be placed beneath each generator to prevent any damage from spills or heat.

At the end of production, all equipment will be removed, and the beach will be hand raked in a manner to be consistent with the topography of the immediate surrounding area.

Prep and Strike:

A crew of no more than 12-15 people will prepare for and implement the above noted details, to include primary the laying out of cable and the designated travel corridor. No vehicles will be driven on the beach until the designated travel corridor is in place and sufficient wet sand is available. A similarly sized crew of 12-15 people will handle cleanup and restoration of all areas directly following the completion of production. During prep and strike our activities will not affect regular public use of the beach, other than in the immediate area where we are working.

Filming:

During filming we will have approximately 25 crew and 12-15 cast/extras on the beach. 12-15 client and company representatives will be stationed in an adjacent house or parking area but may periodically walk down to the beach to observe. Filming will occur between approximately 10 am and 6pm on March 21st broken into separate windows to accommodate appropriate natural light and tide conditions.

We would like to request permission to restrict public access on the beach in a space of approximately 100 ft x 100 ft, in the immediate vicinity of our set. Public access to the production area will be managed by crew and security. Public access may be restricted, but otherwise, all efforts will be made to allow reasonable public access to the beach at this location. The public will be permitted to use other typically accessible parts of the beach and to walk around or through the restricted space as needed to access other areas, though we may periodically ask them to wait a few minutes before proceeding while our cameras are rolling.

During filming we may also periodically rake, or hand sweep the sand to remove any debris as well as foot prints from crew and talent in the area of the set. Raking or sweeping will affect the sand no more than three inches deep and upon completion of filming, crew will re-distribute any sand over the area to make it consistent with the natural topography.

Plates:

Following the film day, a small crew of less than 12 people will set up a camera and tripod to record plates of the sky and water at various times during the day. This will occur at various times between 6 am and 6pm. During plate filming our activities will not affect regular public use of the beach, other than in the immediate area where we are working.

Rain Dates:

In the event of significant bad weather being forecast, we would like to request the option of shifting production to a following clear day, observing approximately the same hours with minor adjustment as necessary to accommodate variations in the tide schedule one each of those days.

Additional Permits:

We are working with the City of Tybee Island to secure all necessary permits for use of city property including the beach and adjacent parking. We understand that any permissions issued by the DNR apply only to the State's Shore Protection Act jurisdiction and will be contingent on issuance of other relevant permits and compliance with all other federal, state, and local statutes, ordinances and regulations.

Contact Info:

We understand that special use permit requests for projects such as this often require significant back and forth as we seek to explain what we are trying to accomplish and address any concerns. We also understand that some request may be denied or require adjustment. We will be happy to meet with DNR representatives, or any concerned party, at their convenience to walk through all of these details and determine mutually agreeable plans. Please do not hesitate to contact the below production representative if you have any questions, concerns or need additional information.

Thank you,

Will Hammargren
Location Manager
will.hammargren@gmail.com
801.891.6759

REVIVAL FILM
608 Elizabeth St.
San Francisco, CA 94114
415.550.8144



**Alternate Vehicle
Travel Corridor**

**Preferred Vehicle
Travel Corridor**

**Generator
Placement and
Cable Run**

**Footpath
Camera
Placement**

**Alternate Generator
Placement and Cable
Run**

Set Area



Georgia Department of Natural Resources Sand Fence Guidelines



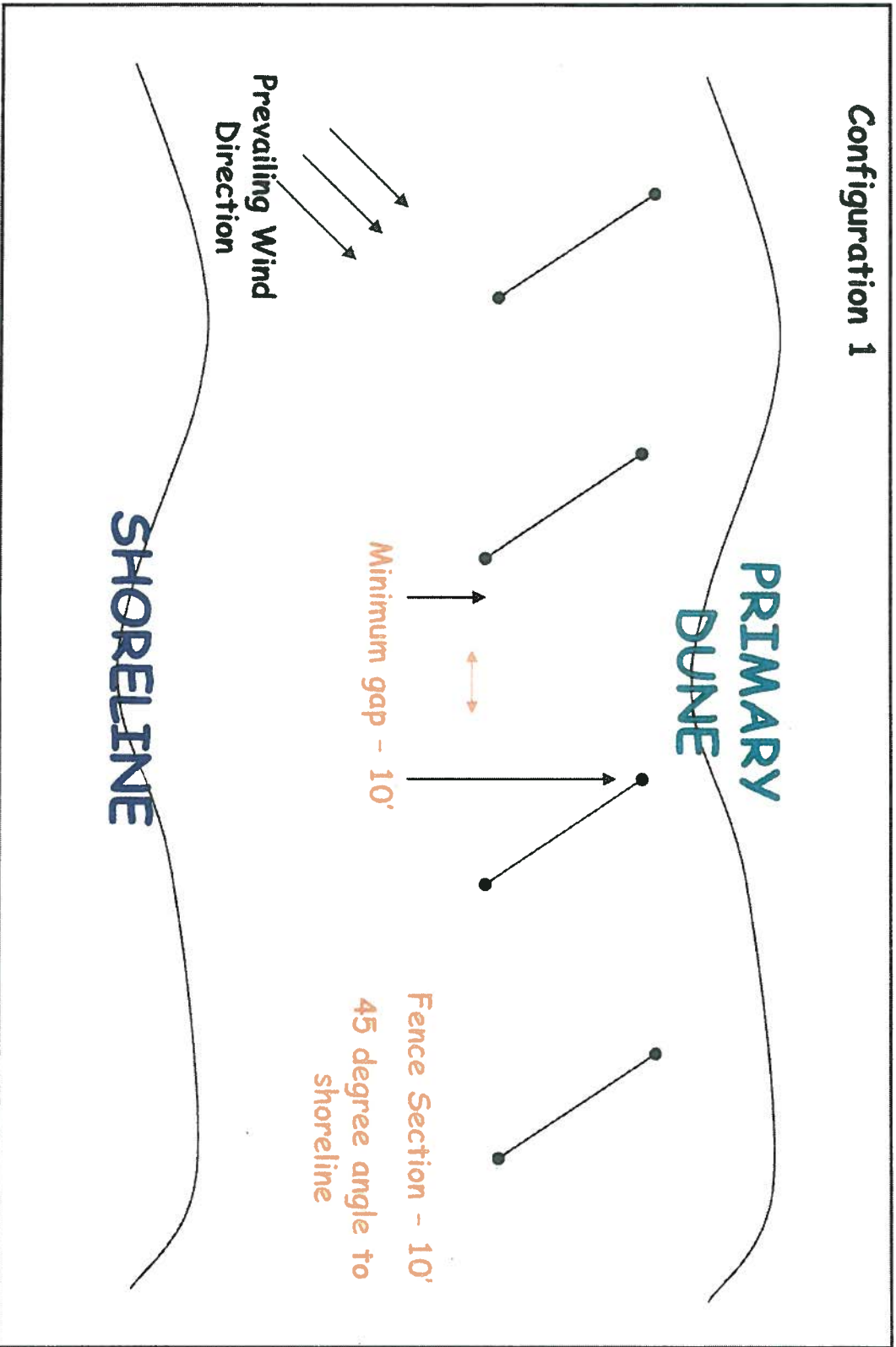
Sand fencing is used extensively along the Atlantic Coast to build and stabilize dunefields and control human access to the beach. Unfortunately, some sand fence configurations have been shown to restrict or inhibit sea turtle nesting. The **Management Plan for the Protection of Nesting Loggerhead Sea Turtles and their Habitat in Georgia** (II, B, 2, C) stipulates that "fencing must be placed so as not to deter turtles' access to nesting areas, and arranged to prevent trapping nesting turtles". The following sand fence guidelines are designed to provide good dune building and stabilization performance, while minimizing impacts to sea turtles.

Standard sand fencing consists of 4' wooden slats wired together with spaces between the slats. Woven fabric type fencing has also been successfully used in dune restoration projects. However, it is important that fabric fencing have a 40% to 60% open to closed space ratio to be effective. Fabric fencing is susceptible to ultraviolet degradation causing it to sag and lose its original shape. With sufficient maintenance, this problem may be avoided.

Guidelines for Sand Fence Placement:

1. Installation and repositioning of sand fences shall be conducted outside the marine turtle nesting season (May 1 – October 15) unless approved by the USFWS or GADNR Nongame-Endangered Wildlife Program.
2. Sand fence shall be installed in a temporary manner in accordance with the attached conceptual drawing. Configuration 1 consists of 10 foot sections of fence spaced at a minimum of 10 feet on a diagonal alignment to the shoreline (facing the prevailing wind). Configuration 2 consists of two 10 foot sections placed in an "open V" shape with the wider end facing the shoreline. Minimum space between ends of the "V" is 10 feet, and minimum width between the close ends of the "V" is 7 feet. For both configurations, the approximate angle of the fence to the shoreline is 45 degrees.
3. Sand Fence shall not be placed in the inter-tidal zone. Sand Fence must be placed above the highest spring high tide line, preferably adjacent to the primary dune.
4. Sand Fence shall not be placed within 7' of a beach scarp.
5. Sand Fence shall not be placed in front of an existing fence until the existing fence is completely buried.
6. Sand fences shall not be placed to control pedestrian traffic seaward of the secondary dunes. A post and rope fence may be used to restrict pedestrian access without impacting nesting marine turtles.
7. If fence material is damaged, debris must be removed from the beach area by the owner in an expeditious manner.

Configuration 1



Configuration 2

