

November 10, 2021

Ms. Deb Barreiro
Georgia Department of Natural Resources
1 Conservative Way
Brunswick, GA 31520

RE: Letter of request, 'The Girl from Plainville', Universal Content LLC, filming near the state's shore jurisdiction near the Chatham Avenue, Inlet Avenue and Fishermans Walk Access points on Tybee Island, Georgia.

Dear Ms. Barreiro,

'The Girl from Plainville' tells the true story of Michelle Carter from Plainville, Massachusetts who was accused of persuading her boyfriend to commit suicide through text messaging and was sentenced to prison.

Universal Content Productions LLC, is requesting permission to film in and around the state's shore jurisdiction on Tybee Island, Georgia. We are proposing to film between Area 2 and Area 3 and have access to three beach access locations with the following activities at each location:

AREA 2 & 3: Beach Location between Fisherman's Walk Pier and Chatham Avenue -
Our actors play in the sand with a bucket. Dialogue back and forth.

MOVE TO -

Parking Lot Scene – Either Fisherman's Walk or Chatham Avenue Lot – Dialogue in parking lot on bench overlooking the beach.

Access Points – For any of production's vehicular needs, Production is requesting permission to access the **Inlet Avenue Beach Access Road** for two stakebeds and five ATVs with carts for filming day. Crew will access the beach on foot by using the **Fishermans Walk or Chatham Avenue access points .**

Company is seeking permission to have our generators in a parking spot on the asphalt pavement at Fishermans Walk and Chatham Avenue access points. Cable, the size of a garden hose, and approximately eight, will be placed on the ground and continue through the Pedestrian Crosswalk, hugging the side of the Crosswalk. With safety in mind the cables will be out of the way of pedestrians and harms way. Once on the

beach the cables will be on the beach and possibly covered up with the existing sand. Once filming is complete all cables will be removed. Any disturbed sand will be raked back to its natural state.

Company is seeking permission to drive a 'Lull' or Pettibone onto the beach using the City of Tybee's Inlet Avenue Beach Access Road for our scenes near the Chatham Avenue access point. Once in place near the filming area, Company will build a 'flyswatter' that is a 20x20 screen to create an even light effect that attaches to the Lull. Company will place an absorbing mat under the Lull/Pettibone to ensure no fuel or oil will spill onto the sand. If, while on the beach and the Lull needs fuel, Company will drive Lull back to the asphalt pavement and fuel the Lull on the asphalt road, in a parking spot. An absorption mat will be placed on the ground in the parking spot to avoid any fuel spillage onto the ground. The Lull will enter the beach using the Inlet Island Access Road. Once Company hits any soft or packed sand the Lull will have mud mats or 4x8 sheets of $\frac{3}{4}$ plywood placed under the wheels.

Company is seeking permission to access the Inlet Avenue Beach Access Road on Friday, December 3, with the Lull after mats are placed down. The flyswatter will be assembled on the beach, then lifted into the air and kept in place until filming is complete. Once filming is complete, the flyswatter will be dismantled and the Lull will leave the same way it entered.

Company is seeking permission to have a camera crane on the beach at our film area. Permission to access the Inlet Avenue Beach Access Road. Camera crane will need to be delivered to set in a stake bed truck. Once equipment is unloaded, the truck will go park in a parking spot at Inlet Avenue.

In order for Company to work in a safe environment, Company is asking permission to have three to four light towers on the beach. The light towers will be put in place using a gator and will be removed from the beach with any incoming tides. Once prep and strike are complete the light towers will be removed. Once breakdown is complete, all equipment will be removed from the beach using either the Inlet Avenue Beach Access Road.

Company is seeking permission to use 3' wooden stakes in the soft or hard sand. These stakes will be hammered into the beach area with a sledge hammer and the stakes will be removed once filming is complete. These wooden stake markers will be used to keep all crew and equipment from any dune activity.

The temporary activities at this entrance and on the beach include the placement of movie lights and camera equipment on the soft sand area of the DNR's shore

jurisdiction. There is no vegetation at this particular area and crew will not walk into or place any equipment in the grass dune area.

The Company is requesting permission to have a total of four 4-wheeled gators (and or golf carts) with small trailers attached for the purpose of hauling production equipment and or talent. The gators will be driven by Teamsters and not individual crew members and the Teamsters obey all guidelines. For all of the production work taking place on the beach at this location, production equipment consists of lighting equipment, grip equipment, set dressing, a camera and dolly track. The gators will be used by camera department for their camera equipment only, electric for their heavy cables and lights, the grip department with pipes and drapes and for props. The Vehicles will not drive in or enter the sand dune area. The gators efficiently move equipment on and off the beach and are needed due to the size and weight of most of our equipment needs.

While on the beach seaward of the high-water mark, permission to hand rake and/or hand broom the existing sand to remove any footprints from crew and talent. Proposed area to be raked is approximately 20 yards x 50 yards and three inches deep. At the completion of this scene, Production crew will spread out any sand over a large area to make it consistent with the natural topography and fully restore the area to its natural state. Within this work area, the Company is asking permission to have the City of Tybee temporarily remove all signage near or around our proposed set.

Company is requesting permission, if needed, to use Mud Mats that will be temporarily placed from the Inlet Island Access Road to the soft sand leeward of the high-water mark to the packed sand.

Our tentative shoot days while in Savannah are between August 16th and December 10th, 2021. Weather and actor permitting, the current proposed film day is Monday, December 6, 2021. We will be filming this scene during daylight and sunlight hours with approximate crew call time of 5:30am and will continue until approximately 8pm. A prep crew would start at approximately 4:30am.

All production vehicles will be parked in designated parking lots. Production is seeking permission to park our approximately thirty Production Trucks and any personal crew vehicles (approximately 150) at Hotel Tybee. Requesting additional parking at the 14th street parking lot designated on the map attached. Our equipment will be loaded up in stakebeds and taken to the access points - Chatham Avenue, Inlet Avenue Beach Access and Fisherman's Walk. We would want to place a restroom trailer at Fisherman's Walk as well as near the Chatham Avenue beach access areas. Our gators/ATVs/golf carts will load up from Inlet Avenue Beach Access area.

For our filming location, Company is asking permission to temporarily close the beach and to control the beach to all pedestrians / public access from the low waterline to the soft sand from Fisherman's Walk to 100 yards beyond our filming site. Production will post a Production Assistant at each end of this requested closed beach area. The Production Assistant, when pedestrian approaches our filming area, will explain to pedestrian(s) what is going on and if they could wait to enter our filming area when our filming is complete.

Company is also seeking permission to set up Company's Video Village while filming on the beach under several 10x10 portable tents. Company is fully aware of no trespassing or having any equipment in or on the dunes. The video village consists of our producers, director, script supervisor, and assistant director. There will be a tall wooden director's chair for each person. Video monitors will be set up that allows these crew members to watch what is actually being filmed. These tents will go up day of and will be removed at end of filming. No equipment will be left on the beach after filming, everything will be removed.

Sincerely,
Ryan Watterson
Key Assistant Location Manager
The Girl from Plainville
Universal Content Productions LLC
102 Fahm Street
Savannah, GA 31401





DOLARIS



102

V



12' & 14' 4X4 SINGLE CAB STAKE BODY W/ GATE



Lull PERFORMANCE information:

- **Rated Capacity:** 10,000 lb (4,536 kg)
- **Maximum Lift Height:** 54 ft (16.5 m)
- **Frame Leveling:** 10 degrees
- **Lift Speed (boom retracted, no load):**
Up: 15.6 sec
Down: 14.6 sec
- **Boom Speed (no load) Extend:** 15.2 sec / Retract: 11.3 sec
- **Travel Speed Forward:** 22 mph (35 kmph) max.
- **Drawbar Pull (loaded):** 21,700 lb (9,843 kg)
- **Operating Weight Without Carriage and Forks:**
31,350 lb (14,220 kg)
- **Forward Reach:** 45 ft (13.7 m)
- **Horizontal Load Placement:** 80 in. (2.0 m)

STANDARD SPECIFICATIONS

- **Transmission:**
Modulated powershift.
4-speed forward and 3-speed reverse.
- **Axles:**
Full-time planetary 4-wheel drive.
Oscillating rear axle with stabil-TRAK™ system.
- **Service Brakes:**
Hydraulically actuated inboard wet disc brakes.
- **Parking Brakes:**
Spring applied hydraulic release brake with
transmission declutch feature.
- **Tires:**
Standard: Hydro fill 14.00 x 24 – 12 ply