

MARK WILLIAMS
COMMISSIONER

DOUG HAYMANS
DIRECTOR

June 9, 2022

Stephen Yetman
Mesquite Productions, LLC
780 King George Boulevard
Savannah, GA 31419

Re: Letter of Permission (LOP), Temporary Activities in the State's Coastal Marshlands Protection Act (CMPA) Jurisdiction, 2101 US Highway 80, Tybee Island, Lazaretto Creek, Chatham County, Georgia.

Dear Mr. Yetman:

This Letter of Permission (LOP) is in response to your request received May 31, 2022 to temporarily install production equipment in the State's CMPA jurisdiction adjacent to 2101 US Highway 80, Tybee Island, Chatham County, Georgia. The project will begin no sooner than 15 days from the date on this letter and be completed no later than August 30, 2022. Production dates are subject to change due to tides, weather, or unforeseen production changes.

The project includes the temporary installation of production equipment, props, and ramps in CMPA Jurisdiction, in the vicinity of 2101 US Highway 80, Tybee Island, Chatham County, Georgia. This is a night shoot and production hours will be from 7am-2am.

To minimize impacts to CMPA jurisdiction, geotek mats (or mud mats) will be temporarily placed from the Old Highway 80 Access Road to the sand seaward of the Ordinary High-Water Mark (OHWM). The mats will create a designated travel corridor to minimize impacts to the ecosystem at the location and enhance crew safety. The mats will also function as a base for all wheeled equipment being operated in CMPA jurisdiction and will be installed with the ebb tide and removed with the flood tide. After each day of filming, all mats will be stored on the upland, landward of CMPA jurisdiction.

No motorized vehicles are authorized for use in CMPA jurisdiction. The Company will hand carry or push equipment carts with necessary equipment and materials to the set area seaward of the jurisdiction line via mud mats. All equipment temporarily staged in CMPA jurisdiction will be placed on geotek mats. All other materials, vehicles, and equipment associated with the location will be staged on the upland during production.

To keep all crew alerted to the OHWM, 3ft. wooden stakes will be installed in CMPA jurisdiction. These stakes will be hammered into the beach area with a sledge hammer and the stakes will be removed once filming is complete.

A ritter fan will be used to produce the "high wind" effect needed for the scene. Additionally, a rain tower fixed to a stand will be placed in the vicinity of the fan. The water used for the rain

effect will be supplied by a water buffalo. Both the ritter fan and the rain tower will be placed on mats in CMPA jurisdiction.

Additional equipment associated with the scene includes movie lights, grip equipment, set dressing, and production lights on stands. Camera equipment will include dolly track, blue screen flagging on stands, and a non-motorized camera arm on a non-motorized wheeled base. Dolly bucks, made from 2ft. x 6ft. lumber with a plywood top, will be temporarily installed in CMPA jurisdiction for use with a camera dolly. The base will be stabilized by apple boxes or using pre-cut aluminum pipe. All production equipment in CMPA jurisdiction will be installed with the ebb tide and removed before the high tide at the location.

To dress the set seaward of the OHWM, crew will use hand tools to rake and broom the 90ft. x 300 ft. filming area. All natural detritus collected from this area will be retained by the company. The production company will install clean, certified beach quality sand procured from an approved upland location for use landward of the OHWM and on the upland. Removal of vegetation in CMPA jurisdiction is prohibited.

Upon completion of filming, all remaining beach quality sand will be removed from the location. All wrack, shell, and other natural detritus removed prior to production will be replaced in the area by hand. Any visible alterations in marsh topography will be restored at the completion of filming using the same low-impact hand tools.

A Video Village will be installed on the upland in the vicinity of the set and will consist of several 10ft. x 10ft. portable tents. Video monitors will be set up to allow crew members to monitor production. Tents and equipment will go up on the day and will be removed at end of filming each night. To power the set, two (2) tow-plant generators and one (1) mobile tow-plant generator will be parked on the existing access road. The generators will supply energy to the set. The source cables will be suspended over the marsh on rails from the upland areas at either end to prevent any discharge or damage to the marsh. To ensure public safety, pink flagging tape will be secured at regular intervals along the length of the power cable and rails to properly alert for public safety purposes. The Bebee light truck is 8' wide x 38' long, with outriggers that make it 20' wide.

The Production Company will temporarily limit public access to CMPA jurisdiction in the vicinity of the set while filming.

The Department authorizes the temporary project as outlined in the attached description and has no objection. During set installation and removal, unauthorized equipment, materials, or debris may not be placed in, disposed of, or stored in marsh jurisdictional areas. All material removed must be relocated to the upland. Any visible alterations in marsh topography will be restored immediately using low-impact hand tools. Any damage to the marsh vegetation that has not recovered naturally during the next growing season will be repaired by a method acceptable to the Department.

This authorization does not relieve you from obtaining any other required federal, state, or local permits including an executed Marine Event Permit from Georgia Department of Natural Resources Law Enforcement Division.

Tidal water bottoms and marshlands of coastal Georgia are public trust lands controlled by the State, except for such lands where a validated Crown Grant or State Grant exists. If you have any questions, contact Deb Barreiro at 912.266.3695

Sincerely,

A handwritten signature in blue ink, appearing to read "Jill Andrews", with a stylized flourish at the end.

Jill Andrews
Chief, Coastal Management Section

Enclosures: Project description and location maps

cc: Robyn Rosner
City of Tybee Island
P.O. Box 2749
Tybee Island, GA 31328

Mark Carson
GADNR LE
1 Conservation Way
Brunswick, GA 31520

Beth Nelson
Film Savannah
P.O. Box 128
Savannah, GA 31402

LOP20220059



May 31, 2022

Ms. Deb Barreiro
Georgia Department of Natural Resources 1 Conservation Way
Brunswick, GA 31520

RE: Letter of Request (LOR), 'Panhandle', Mesquite Productions, INC, Temporary Filming Activities in the State's Coastal Marshlands Protection Act (CMPA) Jurisdiction, Mathews Beach, Old Highway 80 at Tybee Island, Georgia.

Dear Ms. Barreiro:

Mesquite Productions, INC, is requesting permission to film 'Panhandle' in and around the state's coastal marshland jurisdiction on Tybee Island, Georgia. Company is proposing one (1) filming location at Mathews Beach with the following activities at this location:

Activity – EXT BEACH / (NIGHT)

The activity proposed below is for a fight scene on the beach during a storm with winds and heavy rainfall.

Company requests to use low-impact hand tools to rake and broom the filming area. The proposed area to be raked is 30 yards by 100 yards. Any visible alterations in marsh topography will be restored at the completion of filming using the same low-impact hand tools.

Company requests to remove select marsh vegetation near the set. Once filming is complete, Company will either replant existing vegetation or plant new vegetation in the same area of marshland in a manner acceptable to the Department.

Company requests the use of a ritter fan to produce the "high winds" effect needed for the storm. This fan (pictures below) will be placed on a mud mat for protection.

Company requests the use of a rain tower that will be fixed to a stand that will be placed on mud mats to protect the marshland. The water used for the rain effect would be supplied by a water buffalo and not from the river.

Dates of Impact – Company's proposed dates of impact are tentatively scheduled between Tuesday, June 21, 2022 and Friday, July 15, 2022 allowing for changes due to weather and unforeseen production changes.

Proposed Dates –

Prep - Monday, June 20, 2022

Film - Tuesday, June 21, 2022

Restoration - Wednesday, June 22, 2022

Company's activities will require approximately one day of prep prior to our proposed filming date to stage equipment and prepare the set for filming. Company's restoration will require up to one day after filming is complete to pick up equipment and restore the beach to its pre-activity condition.

Access Points –

For all scenes, Company will access the marshland jurisdiction on foot using the existing culverted access to the upland owned by Pat Mathews. Company will hand carry or push equipment carts with necessary equipment and materials to the set area seaward of the jurisdiction line via mud mats. All other materials, vehicles, and equipment associated with the location will be staged on the upland during production.

Company requests to temporarily install two (2) ramps made of 20' aluminum beams with plywood tops from the Old Highway 80 access road north to the upland owned by Pat Mathews. The ramps would be installed as an additional access for crew, cabling, and equipment. The ramps would allow crew to safely cross over the marshland jurisdiction that forms a trench on the property.

Additional Requests –

Temporary activities at Mathews Beach will include the placement of movie lights, grip equipment, set dressing, and camera equipment on the property. Equipment will include large and small lights on stands, dolly track, blue screen flagging on stands, and a non-motorized camera arm on a non-motorized wheeled base.

Company requests permission to temporarily close and control the marshland in the filming area to all public access.

Company requests to use 3' wooden stakes in the soft or hard sand. These stakes will be hammered into the beach area with a sledge hammer and the stakes will be removed once filming is complete. These wooden stake markers will be used to keep all crew alerted to the ordinary high water line.

Company requests to bring in clean, certified beach quality sand procured from an approved upland location. Upon completion of filming, all remaining beach quality sand will be removed from the jurisdiction.

Company requests permission to use mud mats temporarily placed from the Old Highway 80 Access Road to the sand seaward of the ordinary high water line. The mats will be placed with the outgoing tide and removed with the incoming tide. After each day of filming, mats will be stored upland of the jurisdiction. The mats will create a designated travel corridor to minimize impacts to the ecosystem at the location and enhance crew safety.

Company requests to stage two (2) tow-plant generators and one (1) mobile tow-plant generator on the Old Highway 80 Access Road upland of the marshland jurisdiction. Approximately eight (8)

cables, roughly the size of a garden hose, will be placed on the ground and continue from Old Highway 80 towards the access points. Once seaward of the jurisdiction line, the cables will be placed with the outgoing tide and removed with the incoming tide. Cables on the sand will be covered with existing sand. Once filming is complete, all cables will be removed and any disturbed sand will be hand raked back to its natural topography.

Company requests to place up to twelve (12) large movie lights on stands on the soft sand area of the marshland jurisdiction. Company also requests to place up to twelve (12) small movie lights on stands throughout the filming area. Company will place lights in the sand with the outgoing tide and remove before the incoming tide.

Company requests one (1) Bebee light truck to be parked in the upland on the gravel road of Old Highway 80, not to be brought into the marshland jurisdiction. The Bebee light truck is 8' wide x 38' long, with outriggers that make it 20' wide.

Company requests to temporarily use "dolly bucks" made from 2' x 6' lumber with a plywood top. The dolly buck creates a long and sturdy platform for the camera dolly. The base can be stabilized by apple boxes or using pre-cut aluminum pipe. Company will place dolly bucks in the sand with the outgoing tide and remove before the incoming tide.

Company requests permission to set up Company's Video Village while filming in the jurisdiction under several 10' x 10' portable tents. The Video Village consists of producers, director, script supervisor, and assistant director. There will be a tall wooden director's chair for each person. Video monitors will be set up to allow these crew members to watch what is being filmed. These tents will go up on the day and will be removed at end of filming each night. No filming equipment will be left on the beach after filming is complete.

Company requests permission to hire off-duty marine patrol and their vessels to patrol the water within the 500 feet of the set. Company requests Marine Patrol to guard the set and crew from any recreational water vehicle or person encroaching the set, as well as for safety for the picture vessels traveling in the area. Company requests for Marine Patrol to handle intermittent traffic control on the water while filming is taking place. Company will coordinate with the GADNR Law Enforcement to obtain necessary Marine Event permits.

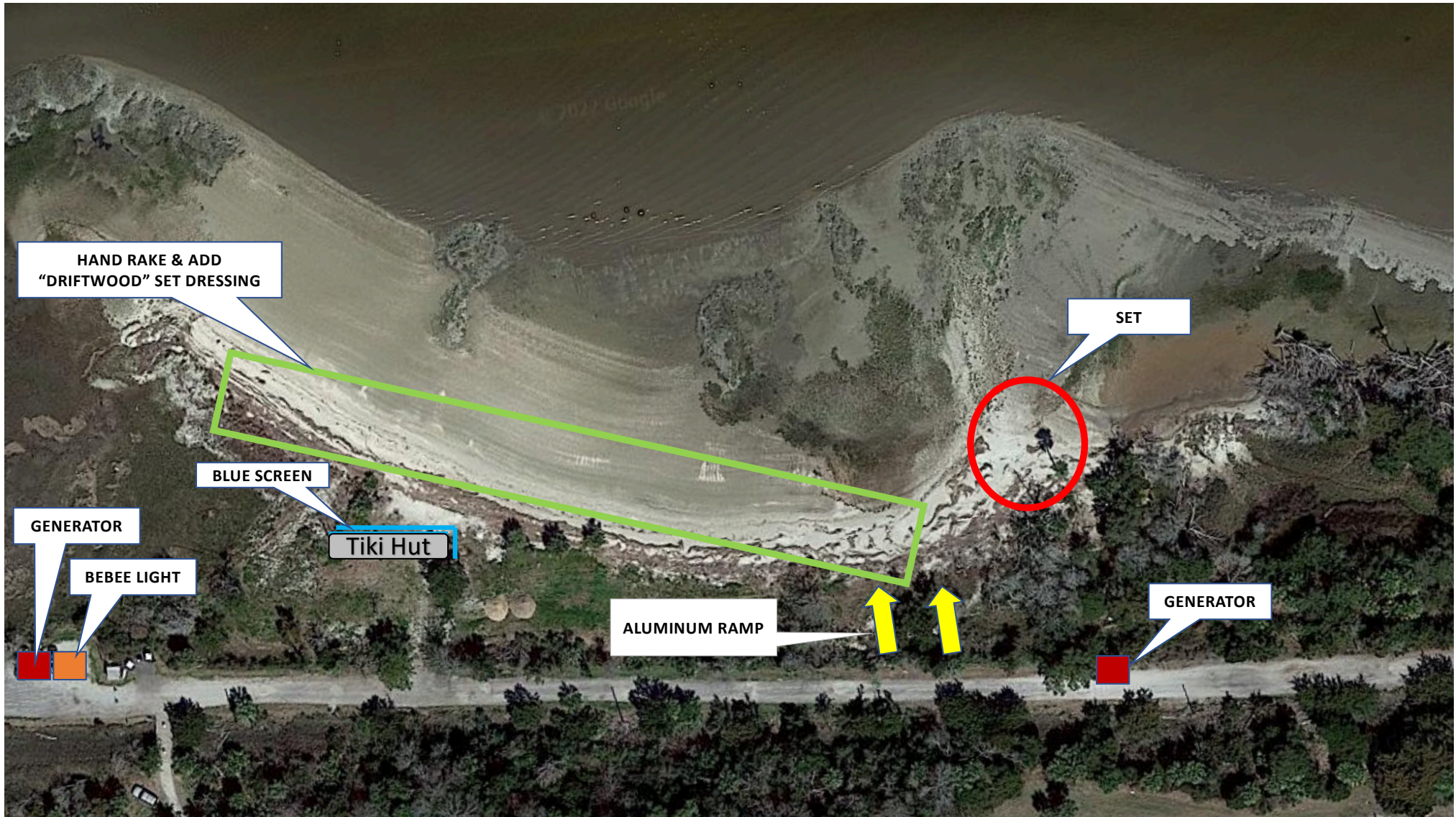
At the end of the production, Company will remove all equipment and debris and the marsh will be restored to its pre-activity condition.

Sincerely,

Stephen Yetman
Location Manager
843-813-5738
syetman13@aol.com

Ryan Watterson
Key Assistant Location Manager
423-943-3688
ryanjwatterson@gmail.com

Panhandle
Mesquite Productions, INC
10202 West Washington Blvd.
Culver City, CA 30232



Ritter Wind Machine

Dimensions: (L)80" x (W)60" x (H)96"

Weight: 1750-2000lbs

Three phase: 230vac 100amps. Variable speed control. Ability to preset speed, then turn on and off with switch. Unit will ramp up to preset speed and ramp down to idle. No rectifier is needed with this style and tends to be quieter on stage

Single phase: 120vac 150amps w/single phase DC rectifier. More ac hum at lower speeds

Single phase: 230vac 100amps w/three phase DC rectifier. Quieter, less ac hum.

All input connections are industry standard "Camloc" type. Three phase types require a four wire hookup with a ground and the single phase type requires one "hot" leg and one neutral leg.



Rain Tower Package

Rain towers let you position your rain source well above and off camera to produce natural looking rainfall. There are two different diameters to choose from— $\frac{3}{4}$ " and 1-1/2"—depending on the amount of rain you need to create. It's best to use a rain tower with a water truck to ensure that you have enough pressure to get the perfect rain. Standard household water sources often do not have enough pressure to use the tower properly.

