

MARK WILLIAMS
COMMISSIONER

DOUG HAYMANS
DIRECTOR

August 1, 2022

Sara Alread
Netflix Productions, LLC
175 Lakewood Way SW
Atlanta, GA 30315

Re: Letter of Permission, Movie Production & Related Activities, Temporary Activities in the State's Shore Protection Act (SPA) Jurisdiction, Tybee Island, Chatham County, Georgia.

Dear Ms. Alread:

This Letter of Permission (LOP) is in response to your request received July 21, 2022 to film scenes for a Netflix production at the locations described below within SPA jurisdiction on Tybee Island, Chatham County, Georgia. The project will begin no sooner than 15 days after the date on this letter and be completed within sixty (60) days. Production dates are subject to change due to weather or unforeseen production changes.

The Beach Seaward of Chatham Avenue and 19th Street Vehicular Access

The location includes the beach seaward of Chatham Avenue dune crosswalk and the 19th Street vehicular access location. Production company activity will normally occur between 7:00 am and 7:00pm. Temporary production activities include the placement of props, production equipment, light towers and the use of production vehicles in SPA jurisdiction.

The production company intends to use a Technocrane Moviebird for Camera and two (2) Pettibones (JLG 1055 Telehandlers) on set for filming. A stake bed truck will deliver the cameras and related equipment to the set, unload the equipment, and return to paved parking area until the equipment is removed. Gators towing production trailers will transport additional production equipment, electric cables, lights, grip equipment and props associated with set dressing.

A video village will be installed using as many as five (5) 10ft. x 10ft. portable tents. The video village will afford crew a centralized production area. Chairs, tables and video monitors will be temporarily set up to facilitate production. All production amenities will be transported to the beach the day of production. No unattended production equipment will be left on the beach after filming. All props, electrical and production equipment will be removed from the beach at wrap the day of filming.

To service the Beach Seaward of Chatham Avenue, at least three (3) trailer-based power plant generators will be positioned in the paved parking lot area landward of the Chatham Avenue dune crosswalk and the 19th Street Public Access point. The company will power production lights and associated production equipment on the beach seaward of Chatham Avenue and will run no more than eight (8) bundled power cables along the existing dune crosswalk access ramp from the power source. The power cable bundles will be identified and secured appropriately. No gas or diesel generators are authorized for use or storage on the beach in SPA jurisdiction.

All crew, talent, materials, equipment, and authorized vehicles will access the location using 19th Street vehicular access and existing public access dune crosswalks in the vicinity. All materials, vehicles and

equipment associated with the location known as the Beach Seaward of Chatham Avenue will be staged landward of the beach in the COTI's parking lots.

General Provisions:

Vehicular access for all production equipment to the Beach Seaward of Chatham Avenue will occur at the 19th Street Vehicular Access. The Company will traverse the beach across temporary, prefabricated mats placed along a designated travel corridor landward of ordinary high water and seaward of the dunes. Mats will help minimize impacts to the ecosystem at the location while allowing for vehicular ingress and egress across the dry sand beach. The travel corridor will be delineated by Department staff and will be built seaward from the 19th Street vehicular beach access point. The designated travel corridor will be identified for all drivers on the production team and it will enhance public safety at the location. Production vehicles will not drive in or enter the sand dune area.

The production crew will operate two (2) stake bed trucks and no more than four (4) gators (and/or gas-powered golf carts) with small trailers for the purpose of hauling production equipment to this location. Equipment includes one (1) Technocrane Moviebird for Cameras and two (2) Pettibones – JLG 1055 Telehandlers. A stake bed truck will deliver the camera crane and track dolly to the set, unload the equipment, and return to paved parking area until the equipment is removed. The gators will transport camera equipment, electric cables, lights, grip equipment and props associated with set dressing. If the gators are gas or diesel powered and need to be refueled during production, crew will drive vehicle off the beach using 19th Street access and refuel on the asphalt road, in a parking spot. An absorption mat will be placed on the ground in the parking spot to avoid any fuel spillage onto the ground. All fuel storage containers must remain in the COTI parking lot. Production vehicles are solely for the transportation of production equipment. No golf carts or ATVs are authorized for use as taxi service to the set for the crew and talent. All crew and talent will access the set via the public access dune crosswalks.

Wooden stakes will be installed to assist crew with rising tide levels and to keep crew out of the dunes. No equipment will be left on the beach after filming. All props, electrical and production equipment will be removed at wrap the day of filming.

Additionally, the production crew will hand rake or hand sweep the beach to remove any debris as well as vehicle tracks and footprints from crew and talent on each set. The project area to be manicured is approximately 110 yards x 75 yards and will be no more than three inches deep. Within this work area, the crew will temporarily remove trash cans, and signage in the dune field and the surrounding area. At completion of production, crew will re-install any removed signage, will remove any man-made props and re-distribute any sand over the area to make it consistent with the natural topography.

At the end of production, all matting and equipment will be removed, and the beach will be hand raked in a manner to be consistent with the topography of the immediate surrounding area. The production crew will also be responsible for re-installing benches, trash cans, and signage removed while on location.

Public access to the production area will be managed by crew and security. Public access may be temporarily restricted on the beach approximately eight hundred (800) feet to the north and south of the set located seaward of Chatham Avenue dune crosswalk, but otherwise, all efforts will be made to allow reasonable public access to the beach at this location. During production, public access via the dune crosswalk at Chatham Avenue and 19th Street may be temporarily restricted. Portable restroom(s) will be temporarily positioned on paved area associated with the COTI parking area landward of the set.

The Department authorizes the temporary activities in SPA jurisdiction in conjunction with the film production as depicted in the attached description and has no objection to the activities, provided best management practices are used to prevent any additional impacts at the site and to protect jurisdictional

shore areas. Any deviations from the current project description, equipment list or location footprint may require further review.

The Department may inspect all areas as described above during and at the termination of the temporary activities to ensure that those areas are in a condition consistent with the authorization granted by this LOP. All persons associated with the production company must remain off the dunes and dune vegetation during setup, filming and breakdown at the approved locations. No vegetation is to be disturbed during approved activities. Any incidental impacts to the dunes or vegetation must be restored to pre-activity vegetated and topographic conditions as determined by the Department.

Since production activities will occur during the period of May 1st to October 31st, all areas in SPA jurisdiction must be surveyed by a person in possession of a DNR Sea Turtle Cooperators Permit prior to commencement of any activities. Additionally, an individual in possession of a DNR Sea Turtle Cooperators Permit must provide the production company with a daily inspection report prior to commencing with production activities for the day.

Any change in the type of activities, date, or locations without prior notification and approval from this office could result in revocation of this Letter of Permission and the requirement to immediately cease all activities followed by removal of the materials and related structures. This project must comply with all other federal, state, and local statutes, ordinances and regulations.

This authorization does not relieve you from obtaining any other required federal, state, or local permits including an executed Marine Event Permit from Georgia Department of Natural Resources Law Enforcement Division.

Thank you for working with the Department on this project. Please do not hesitate to contact me or Deb Barreiro, 912.266.3695, if you have any questions or concerns.

Sincerely,



Jill Andrews
Chief, Coastal Management Section

Enclosures: Project Description, Production Equipment, Set Map;

cc: Robyn Rosner
City of Tybee Island
P.O. Box 2749
Tybee Island, GA 31328

Beth Nelson
Film Savannah
906 Drayton Street
Savannah, GA 31401

Mark.carson@dnr.ga.gov

LOP20220069

July 15, 2022

THE PAIN HUSTLERS

Ms. Deb Barriero
Georgia Department of Natural Resources
1 Conservation Way
Brunswick, GA 31520

Re: Letter of Request (LOR), ‘The Pain Hustlers’, Netflix Productions, LLC, Temporary Filming Activities in the State’s Shore Protection Act (SPA) Jurisdiction, South Beach Area, Tybee Island, Chatham County, Georgia.

Dear Ms. Barreiro:

Netflix Productions, LLC is requesting permission to film ‘The Pain Hustlers’ in and around the State’s Shore Protection Act Jurisdiction on Tybee Island, Chatham County, Georgia. Company is proposing one (1) filming location at 19th Street Beach with the following activities at this location:

KEY LOCATION - ‘EXT BEACH’ – DAY – South Beach, Tybee Island, Chatham County
Approximately 800 feet between the 19th Street and Chatham Avenue Beach Crossovers

Dates of Impact –

Company’s proposed dates of impact are tentatively scheduled between August 19, 2022 and October 24, 2022 allowing for changes due to weather and unforeseen production changes.

Proposed Dates –

Prep – Sunday, August 21, 2022
Film – Monday, August 22, 2022
Wrap – Tuesday, August 23, 2022

Activities –

For the scenes at this location, a husband, wife, and two young boys are on the beach playing football together.

Company requests to temporarily install props and set dressing, such as beach chairs and umbrellas. All set dressing will be removed at the completion of filming.

Company requests to use low-impact hand tools to rake and broom the filming area as needed. Any visible alterations in topography will be restored at the completion of filming using the same low-impact hand tools.

Access Points & Equipment –

For all scenes, Company requests permission to temporarily close and control approximately 800 feet of the beach to public access using crew members and Tybee Island Police Department. Company requests to access the set using the existing beach crossovers at 19th Street and Chatham Avenue. Company is requesting to temporarily close the beach crossovers to the public as needed.

Company requests permission to drive two (2) stakebeds and four (4) 4-wheeled gators with trailers onto the beach during prep, film, and wrap for the purpose of hauling production equipment. Equipment consists of cameras and monitors, heavy electric cables and lights, grip pipes and drapes and stands, props and set dressings, tents and trash cans, etc. The Company is

also requesting permission to drive four (4) golf carts for the purpose of transporting actors, directors, and key personnel from the trucks to the beach set location. Vehicles will not drive in or enter the sand dune area and will only access the beach at the 19th Street Beach Access.

To minimize impacts, Company requests permission to temporarily place mud mats from the 19th Street parking lot to the sand seaward of the ordinary high water mark (OHWM). The mats will be placed with the outgoing tide and removed with the incoming tide. After each day of filming, mats will be stored upland, landward of SPA jurisdiction. The mats will create a designated travel corridor to minimize impacts to the ecosystem at the location and enhance crew safety.

To power the set, Company requests to stage two (2) tow-plant generators and one (1) mobile tow-plant generator in the parking lots at 19th Street and Chatham Avenue upland of the SPA jurisdiction. Approximately eight (8) cables, roughly the size of a garden hose, will be placed on the ground and continue from the parking lots towards the access points. Once seaward of the jurisdiction line, the cables will be placed with the outgoing tide and removed with the incoming tide. Cables on the sand will be covered with existing sand. Once filming is complete, all cables will be removed and any disturbed sand will be hand raked back to its natural topography.

In addition to standard production equipment, Company is requesting permission to bring the following equipment on the beach: one (1) Technocrane Moviebird for Camera and two (2) Pettibones – JLG 1055 Telehandlers.

Company requests permission to install a Video Village in the vicinity of the set that will consist of several portable tents. Video monitors will be set up to allow these crew members monitor production. Tents and equipment will go up on the day and will be removed at end of filming each night. No filming equipment will be left on the beach after filming is complete.

Marine Patrol –

Company requests permission to hire off-duty marine patrol and their vessels to patrol the water within the 500 feet of the set. Company requests Marine Patrol to guard the set and crew from any recreational water vehicle or person encroaching the set, as well as for safety for the picture vessels traveling in the area. Company requests for Marine Patrol to handle intermittent traffic control on the water while filming is taking place.

At the end of the production, Company will remove all equipment, set dressing, and debris and the beach will be restored to its pre-activity condition.

Sincerely,
Ken Lavet
Location Manager
818-383-2740
kdlavet@gmail.com

Sara Alread
Key Assistant Location Manager
912-399-1445
saraalread@gmail.com

The Pain Hustlers
Netflix Productions, LLC
175 Lakewood Way SW
Atlanta, GA 30315

THE PAIN HUSTLERS

BEACH / AUGUST 22, 2022

 SET #1 "BEACH" - SOUTH BEACH 19TH STREET TYBEE ISLAND, GA 31328	 WORKING TRUCKS 19TH ST, BUTLER AVE, & CHATHAM AVE LOTS TYBEE ISLAND, GA 31328	 BASE CAMP TBD	 CREW PARKING TBD	 CATERING TBD
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AS OF 07/15/22

Beach Umbrellas & Beach Chairs



Stakebed



4-Wheeled Gator with Trailer



Golf Cart



Tow Plant Generator



Technocrane Moviebird for Camera



Pettibone – JLG 1055 Telehandler

