GEORGIA
DEPARTMENT OF NATURAL RESOURCES
COASTAL RESOURCES DIVISION
ONE CONSERVATION WAY · BRUNSWICK, GA 31520 · 912-264-7218

WALTER RABON
COMMISSIONER

DOUG HAYMANS
DIRECTOR

December 22, 2025

Ryan Watterson
Arctic Leo Productions, LLC
102 Fahm Street
Savannah, Ga. 31401-2392

Re: Letter of Permission (LOP), Production Activities in Coastal Marshland Protection Act (CMPA) Jurisdiction, Morrell Park, Savannah River, Chatham County, Georgia

Dear Mr. Watterson:

This letter is in response to a request from Arctic Leo Productions, LLC dated December 22, 2025, to shoot footage at the above referenced location. The project will begin no sooner than 15 days from the date of this letter and completed no later than sixty (60) days from the issuance of this letter. Production dates are subject to change due to weather or unforeseen production changes.

Production has scheduled a night shoot January 14, 2025. Weather may impact filming dates, but the project and the activities will remail the same.

The activities in CMPA jurisdiction include the temporary mooring of two (2) barges in the Savannah River for lighting and camera placement. Additional lighting and production equipment will be staged on the upland across the Savannah River. The barges will be moored approximately 200 feet north of the Riverwalk in the Savannah River. Production teams on the barges will light and film a vehicle stunt in the vicinity of Morrell Park, located on the east end of River Street. The U.S. Coast Guard is currently reviewing the lighting plan and coordinating with the Savannah River pilots to ensure production will not impact navigation. Commercial vessel traffic on the Savannah River will continue uninterrupted. Production is planned between January 14, 2026, and January 22, 2026 and will occur between the hours of 9:00pm and 6:00am.

The Department authorizes the temporary activities in CMPA jurisdictions in conjunction with the film production activities depicted in the attached description and has no objection to the activities, provided Best Management Practices are used to prevent any additional impacts on the site and to protect jurisdictional areas. Any change in the type of activities, date, or locations without prior notification and approval from this office could result in the revocation of this LOP and the requirement to immediately cease all activities followed by removal of the materials and related structures. **This project must comply with all other federal, state, and local statutes, ordinances, and regulations.**

The Department may inspect all areas as described above during and at the termination of the temporary activities to ensure that those areas are in a condition consistent with the authorization granted by this LOP. All persons associated with the production company must remain off the vegetated marshlands during setup, filming and breakdown at the approved locations. No thriving

vegetation is to be disturbed during approved activities. Any incidental impacts to vegetation must be restored to pre-activity vegetated and topographic conditions as determined by the Department.

If you have any questions, you may contact Deb Barreiro at 912.266.3695. Thank you for working with the Department on this project.

Sincerely,

Jill Andrews
Chief, Coastal Management Section

Enclosures: Project Description and Site Plan

cc: Sean Brandon (by email)
City of Savannah
Director of Mobility & Parking

Walker Dalton (by email)
Film Savannah

Captain Chris Hodge GA DNR LE (by email)

LOP20250092

December 22, 2025

Ms. Deb Barreiro
Georgia Department of Natural Resources
1 Conservative Way
Brunswick, GA. 31520

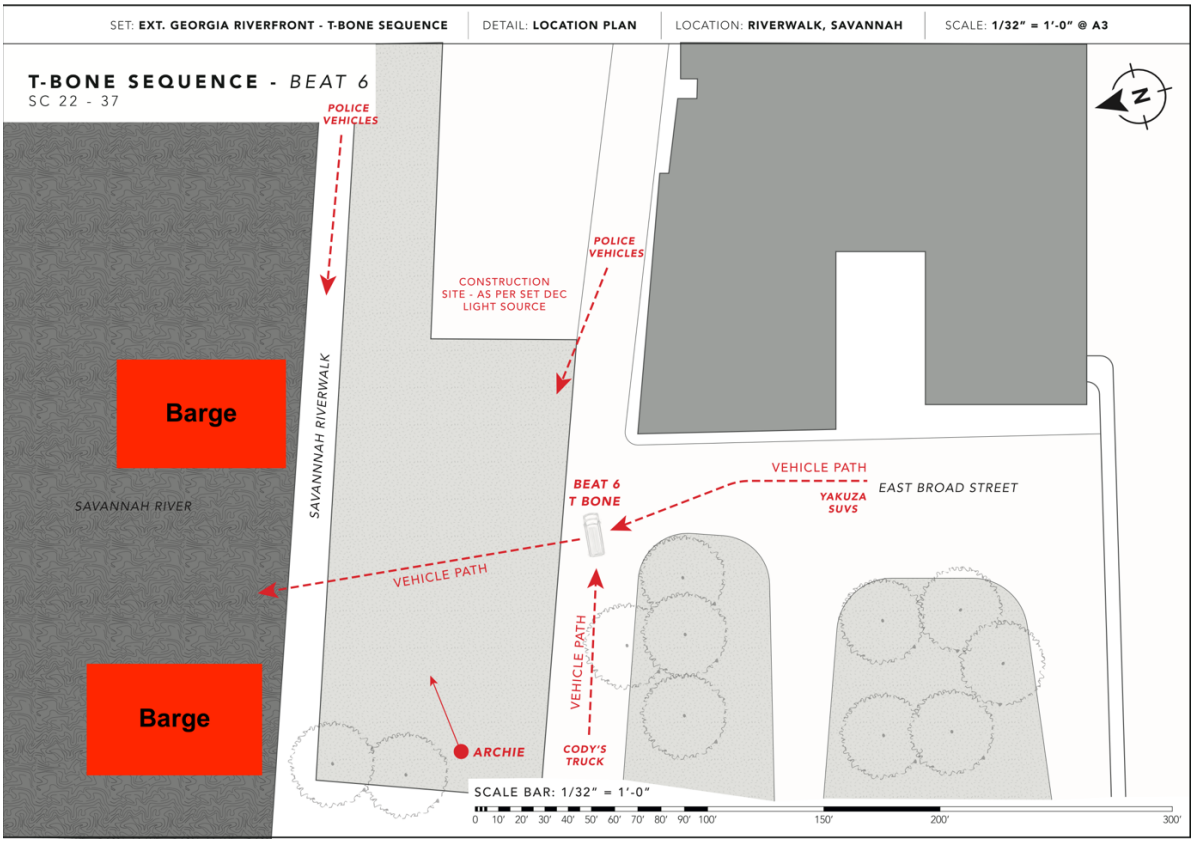
RE: Letter of Request — Arctic Leo Productions / *Dalton* — Filming at Morrell Park, East End of River Street

Arctic Leo Productions is requesting permission to place 2 barges for lighting and camera placement at Morrell Park as well as lighting across the Savannah River for the feature film *Dalton*, the highly anticipated sequel to the recent *Road House* remake about a bouncer hired to clean up a violent roadhouse bar.

The proposed stunt would take place at the East End of River Street and begin with a t-bone collision at the intersection of River Street and the East Broad Street ramp. Following the t-bone, the impacted van would be pushed across Morrell Park. The production is requesting 2 barges in the Savannah River to light the scene as well as capture the action from the River.

Two barges will be positioned in the river approximately 200 feet from the Riverwalk:

- **60’ x 20’ x 4’ non-crane spud barge**, which will serve as a lighting platform.



The filming is planned between January 14 and January 22, 2026. The production has been coordinating with LT. Harris of the U.S. Coast Guard, who is currently reviewing the proposed lighting plan below and speaking with the Savannah River pilots to ensure the lights would not impact the pilots vision or cause a disturbance. Commercial vessel traffic will not be halted and filming has been requested in the cities permit application between the hours of 9:00 p.m. and 6:00 a.m.

The Riverwalk would be closed during prep and filming, and any pedestrians would be safely escorted around the area.

Thank you for your time and consideration. Please let us know if you need any further information in support of your decision.

Sincerely,

Ryan Watterson
Key Assistant Location Manager
Dalton
Arctic Leo Productions, LLC
423-943-3688
ryanjwatterson@gmail.com

From:	Barreiro, Deb
To:	Ryan Watterson
Cc:	Harris, Anthony E LT USCG (USA); Matthew Chamberlin; Paola Cambo; Mela Rayne; Josh Acosta; maddie famiglietti; Lisa Knight
Subject:	RE: RH2 | River Work Request
Date:	Monday, December 22, 2025 8:57:00 AM
Attachments:	image001.png

Have you coordinated with GA DNR LE to determine in a Marine Event Permit is required:

https://gadnrle.org/marine-event-permit

From: Ryan Watterson <ryanjwatterson@gmail.com>
Sent: Monday, December 22, 2025 7:33 AM
To: Barreiro, Deb <Deb.Barreiro@dnr.ga.gov>
Cc: Harris, Anthony E LT USCG (USA) <anthony.e.harris@uscg.mil>; Matthew Chamberlin <locationsmatt@gmail.com>; Paola Cambo <paolacambo@mac.com>; Mela Rayne <mela@melarayne.com>; Josh Acosta <joshacosta_loc253@yahoo.com>; maddie famiglietti <maddiefamiglietti@gmail.com>; Lisa Knight <lisamknight@att.net>
Subject: Re: RH2 | River Work Request

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hi Deb,

Attached is the revised CMPA LOP request. The window for the shoot is still the same - Jan. 14 through Jan. 22. The plan would be to rent the barges from Myrick Marine who would bring them over to our filming location at Morrell Park.

A permit request will been submitted with Nioni Broome with the City of Savannah Film Permitting Department who can be reached at 912-351-3837 or by email at nioni.broome@savannahga.gov.

Please let me know if you have any further questions,

Ryan

Ryan Watterson
Key Assistant Location Manager
Dalton
Ryanjwatterson@gmail.com
Office/Cell # (423) 943-3688
Production Specialties @ProdSpecialties
Ryan Watterson RyanWatterson

On Thu, Dec 18, 2025 at 9:14 AM Barreiro, Deb <Deb.Barreiro@dnr.ga.gov> wrote:

Please edit your November 25, 2025 request to reflect the current project and resubmit it to me asap.
Is the window for the shoot still the same?
Will the crew set up on the upland or will you be using the dock to stage the barges.

Also,
Please provide contact information and authorization from the property owners for the set area (city of savannah) and the use of the dock if applicable.

From: Ryan Watterson <ryanjwatterson@gmail.com>
Sent: Wednesday, December 17, 2025 5:31 PM
To: Harris, Anthony E LT USCG (USA) <anthony.e.harris@uscg.mil>; Barreiro, Deb <Deb.Barreiro@dnr.ga.gov>; Michael Neal <mjneal912@gmail.com>
Cc: Matthew Chamberlin <locationsmatt@gmail.com>; Paola Cambo <paolacambo@mac.com>; Mela Rayne <mela@melarayne.com>; Josh Acosta <joshacosta_loc253@yahoo.com>; maddie famiglietti <maddiefamiglietti@gmail.com>; Lisa Knight <lisamknight@att.net>
Subject: RH2 | River Work Request

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All,

We have been awaiting updated information regarding the Waterfront filming needs. We appreciated both Lt. Harris and Mike Neal attending the logistics meeting a few weeks back just in case they decided to move forward with the stunt. The production has decided not to have a vehicle enter the Savannah River; however, based on recent scouts, there are lighting and camera requests we would like to review with you.

Please let us know what is needed to move this request forward.

The production is requesting the option to bring in two barges for lighting and camera positions. Additionally, they would like to create ambient light on the water and are requesting permission to shine lights onto the river. We understand this could be a potential distraction for vessel operators navigating the channel.

With that in mind, what light height or parameters, if any, would you be comfortable with?

Ryan Watterson
Key Assistant Location Manager
Dalton
Ryanjwatterson@gmail.com
Office/Cell # (423) 943-3688
Production Specialties @ProdSpecialties
Ryan Watterson RyanWatterson