



COASTAL RESOURCES DIVISION
ONE CONSERVATION WAY · BRUNSWICK, GA 31520 · 912-264-7218

WALTER RABON
COMMISSIONER

DOUG HAYMANS
DIRECTOR

October 14, 2026

Big Indie Dragonfly, Inc.
Assembly Studios
2582 Assembly Boulevard
Building 8000, STE 3E
Atlanta, GA 30360

RE: Letter of Permission (LOP), Movie Production & Related Activities for The Challenger, Temporary Activities in Shore Protection Act (SPA) Jurisdiction, Tybee Island, Chatham County, Georgia.

Dear Mr. Watterson:

This SPA LOP is in response to your revised request dated October 7, 2026, to film scenes for the above referenced production on Tybee Island, Chatham County, Georgia. The project includes the temporary use of fireworks, vehicles, and production equipment in SPA jurisdiction. The project will begin no sooner than 15 days after the date on this letter and be completed within sixty (60) days of issuance. Production dates are subject to change due to weather or unforeseen production changes.

The production company has identified the following locations and activities within SPA Jurisdiction:

3rd Street Beach Access and Beach Seaward of 7th Street

This location includes use of 3rd Street vehicular access and the installation of a set seaward of the dune crosswalks located between 6th Street and 7th Street. Production company activity will normally occur between 7:00 am and 7:00 pm. There is no scheduled night filming at this location.

All materials, vehicles and equipment associated with the 7th Street location will be staged in the paved parking areas landward of 3rd Street, 6th Street, and 7th Street.

Production at the 7th Street location includes use of a 27-foot parasailing vessel accompanied by a dedicated safety vessel and / or Jet Ski. For the sequence, a stunt performer will launch from the beach and parasail into open water. All rehearsal and filming activity will be conducted under professional stunt supervision with appropriate marine safety personnel and watercraft in place. The Company will comply with all agency-directed safety measures and will modify operations as necessary in response to weather, tides, marine traffic, or other safety conditions. The picture vessel, safety boat, and jet ski will be staged at Alley #3, Tybee Island, GA 31328. Executed Marine Event Permits coordinated with City of Tybee Island Fire and Ocean Rescue, U.S. Coast Guard Waterways Management Division, and Georgia Department of Natural Resources Law

Enforcement Division must be provided to GA DNR CRD prior to commencing these activities.

Walter Parker Pier and Pavilion

This location includes the use of the Pier and Pavilion. Production company activity will normally occur between 7:00 am and 7:00 pm. There is no scheduled night filming at this location.

All materials, vehicles and equipment associated with the Pier location will be staged in the 14th Street parking lot.

Production at the Pier location includes use of the pier and pavilion for a walk and talk scene. All equipment will be staged on the pier. The Pier and Pavilion will be closed to the public during production for approximately 3 hours on the day of the shoot.

19th Street Beach Access and Beach Seaward of Chatham Avenue

This location includes the use of the 19th Street vehicular access, the residence at 1904 Chatham Avenue, an existing beach path seaward of the residence, and the beach seaward of the Chatham Avenue dune crosswalk. Production company activity will normally occur between 4:00pm and 4:00 am.

All materials, vehicles and equipment associated with the Chatham Avenue location will be staged in the 19th Street parking lots.

Production activities at this location include talent exiting the rear deck of the residential property and traversing the dune field on an existing dune path. Activities on the beach seaward of Chatham Avenue dune crosswalk include a fireworks display and a swim sequence.

DNR staff will identify a designated dune path from 1904 Chatham Avenue to the beach. Production will clearly mark the approved DNR travel route and only select crew and talent will use the path for production purposes only.

A special effects team will have fire suppression systems (dry powder extinguisher, fire blankets) on hand and a Tybee Island Fire Safety Officer standing by when the approved fireworks display occurs. To prevent and minimize marine debris associated with the fireworks display, all equipment and debris must be removed immediately after the display is completed, this includes, but is not limited to zip ties, spent cylinders, and fireworks debris that lands on the beach. All debris must be disposed of in a fire-safe container and removed from the public beach at the end of the event.

General Provisions:

Vehicular access for all production equipment to the 7th Street location will occur at 3rd Street; Vehicular access for all production equipment to the Chatham Avenue location will occur at 19th Street. To access the set, production vehicles will use prefabricated mats temporarily placed along a designated travel corridor landward of ordinary high water and seaward of the dunes.

Mats will help minimize impacts to the ecosystem at the location while allowing for vehicular ingress and egress across the dry sand beach. The travel corridor will be delineated by Department staff and will be built seaward from terminal end of the DNR-approved vehicular beach access point. The designated travel corridor will be identified for all Teamsters on the production team, and it will enhance public safety at the location. Production vehicles will stay on the mats and will not drive in or enter the sand dune area.

Temporary production activities at the 7th Street location and the Chatham Avenue location include the placement of production equipment and the use of production vehicles in SPA jurisdiction. Cameras, monitors, lights, sound, and related production equipment will be positioned on the beach, landward of ordinary high water and seaward of the dunes. A video village will be installed using as many as five (5) 10ft. x 10ft. portable tents. The video village will afford crew a centralized production area. Chairs, tables, video monitors will be temporarily set up to facilitate production. All tents will be installed on the day of production and will be removed at end of filming. If weather dictates it, as many as four (4) propane powered heaters will also be brought on the beach for use by cast and crew at this location. Wooden stakes will be installed to assist crew with rising tide levels and to keep crew out of the dunes. All props, vehicles, electrical, and production equipment will be removed from SPA jurisdiction at wrap the day of filming.

To service the set at the 7th Street set and the Chatham Avenue set, a trailer-based power plant generator will be positioned in the paved parking area landward of the dune crosswalk. The company will run no more than six (6) bundled power cables along the existing dune access from the power source. The power cable bundles will be identified & secured appropriately. No gas or diesel generators are authorized for use or storage in SPA jurisdiction at any time.

The production crew will operate a Lull, a stake bed truck and no more than four (4) gators (and/or gas-powered golf carts) with small trailers for the purpose of hauling production equipment to this location. The production company intends to use a camera crane on set for filming. A stake bed truck will deliver the camera crane to the set, unload the equipment, and return to paved parking area on 3rd Street or 19th Street until equipment is removed. Gators will transport camera equipment, electric cables, lights, grip equipment and props associated with set dressing. Once positioned within the approved filming area, the production would assemble a 20-foot by 20-foot overhead diffusion frame (commonly referred to as a 'flyswatter') to create controlled, even lighting. If the gators or the lull are gas or diesel powered, an absorbent containment mat will be placed beneath the lift while it is on the beach. If any production vehicles need to be refueled during production, crew will drive vehicle off the beach using designated vehicular access location and refuel on the asphalt road, in a designated parking spot where an absorption mat will be placed on the ground in the parking spot to avoid any fuel spillage onto the ground. All fuel storage containers must remain on the asphalt in the parking lot associated with each vehicular access point. Production vehicles are solely for the transportation of production equipment. At the end of production, all matting and equipment will be removed, and the beach will be hand raked in a manner to be consistent with the topography of the immediate surrounding area.

On each approved set, the production crew will hand rake or hand sweep the beach to remove any wrack, debris, as well as vehicle tracks and footprints from crew and talent. The area to be manicured is approximately 110 yards x 75 yards and will be no more than three inches deep.

Within this work area, the Company will temporarily remove approved benches, trash cans, and signage in the dunes & the surrounding area. The Company will be responsible for re-installing all removed items while on location. At completion of production, the Company will remove all man-made and natural props from SPA jurisdiction. The dry sand beach within each set area must be hand raked to make the area consistent with the natural topography.

All crew and talent will access the set via public pedestrian dune crosswalks located at 6th Street, 7th Street, and Chatham Avenue. Portable restroom(s) for crew and talent will be temporarily positioned landward of the 7th Street and Chatham Avenue sets on paved parking areas.

Public access to the production area will be managed by crew and security. During production, the Company will implement intermittent traffic control (ITC) at set crosswalks as needed for active takes. Production Assistants stationed at the crossings will briefly hold pedestrian traffic during filming and release pedestrians between takes. Additionally, public access may be temporarily restricted north and south of the set on the dry sand beach, but otherwise, all efforts will be made to allow reasonable public access to the beach at these locations.

The Department authorizes the temporary activities in SPA jurisdiction in conjunction with the film production, The Challenger, as depicted in the attached description and has no objection to the activities, provided Best Management Practices (BMP's) are used to prevent any additional impacts at the site and to protect jurisdictional shore areas. Any deviations from the current project description, equipment list or location footprint may require further review.

The Department will inspect all areas as described above during and at the termination of the temporary activities to ensure that those areas are in a condition consistent with the authorization granted by this LOP. All people associated with The Challenger must remain off the dunes and dune vegetation during setup, filming, and breakdown at the approved locations. No dune vegetation is to be disturbed during approved activities. Any incidental impacts to the dunes or dune vegetation must be restored to pre-activity vegetated and topographic conditions as determined by the Department.

Any change in the type of activities, date, or locations without prior notification and approval from this office could result in the revocation of this LOP and the requirement to immediately cease all activities followed by removal of the materials and related structures. **This project must comply with all other federal, state, and local statutes, ordinances, and regulations.**

Thank you for working with the Department on this project. Please do not hesitate to contact me or Deb Barreiro 912.266.3695 if you have any questions or concerns.

Sincerely,



Doug Haymans
Director

Enclosures: Project Description, Production Equipment, & Set Map

cc: GA DNR Law Enforcement
[Sgt. Tim Morris GA DNR LE](#)

U.S. Coast Guard Waterways Management Division
[MST1 Adam Krukowski and LT Anthony Harris](#)

City of Tybee Island Fire Chief
[Justin McMillian](#)

City of Tybee Island Special Events Coordinator
[Robyn Rosner](#)

Film Savannah Director
[Walker Dalton](#)

File: LOP20260088

October 7, 2026

Ms. Deb Barreiro
Georgia Department of Natural Resources 1
Conservative Way
Brunswick, GA 31520

RE: Letter of Request - Amazon Studios - *The Challenger*

The Challenger is an Amazon limited-series drama following Sally Ride and her fellow astronauts in the years leading up to, and surrounding, the 1986 Space Shuttle Challenger disaster. The series explores Ride's experience as the first American woman to travel to space while portraying the people and events connected to the Challenger tragedy.

PROJECT REQUEST SUMMARY

Production	The Challenger - Amazon Studios
Primary Location	Tybee Island, Georgia
Rehearsal	October 19, 2026 - Parasailing stunt rehearsal
Filming Window	November 2-6, 2026 / first week of November
Area 17 & Area 18	Parasailing rehearsal and filming
Area 3 & Area 4	Dune access, controlled fireworks display, and late-night swim sequence
Marine Coordination	U.S. Coast Guard Waterways Management Division
Local Coordination	City of Tybee / Tybee Fire Department

Amazon Studios requests authorization to conduct limited filming activities within and adjacent to the State of Georgia's shore jurisdiction on Tybee Island. The production is proposing two filming areas and four associated beach access points, as detailed below. All work will be temporary, closely supervised, and conducted in accordance with DNR direction, City of Tybee requirements, and all other applicable agency approvals. The production will protect dune systems and vegetation, limit equipment and vehicle movement to approved routes and work areas, and restore any disturbed sand or access areas immediately following filming.

Area 17 & Area 18: Request for Parasailing Stunt Rehearsal & Filming between 7th Street Beach Access & 6th Street Beach Access

The production respectfully requests permission to conduct one stunt rehearsal and to film a controlled parasailing sequence within this area.

The proposed sequence begins on the beach, with the actors and stunt team entering through the 7th Street Beach Access. The stunt performer would launch from the approved beach area and continue seaward into open water under the direct supervision of the production's stunt and marine safety teams.

The parasailing rehearsal is currently scheduled for October 19, 2026. Filming is anticipated during the first week of November 2026 and is expected to require approximately one and one-half filming days.

The production has been coordinating with Marina Coordinator Ricou Browning, who intends to provide a 27-foot parasailing vessel through a Hilton Head parasailing operator. The vessel would tow a single parasail and would be accompanied by a dedicated safety vessel or Jet Ski. Between takes, the parasail would be recovered and reset by the designated safety craft so that all activity remains controlled and contained within the approved work area.

For the sequence, the production requests permission for the stunt performer to launch from the beach and parasail into open water. All rehearsal and filming activity will be conducted under professional stunt supervision with appropriate marine safety personnel and watercraft in place. The production will comply with all agency-directed safety measures and will modify operations as necessary in response to weather, tides, marine traffic, or other safety conditions.

The 27-foot parasailing boat, safety boat, and Jet Ski would be launched at Alley #3, located at 9 Alley Street, Tybee Island, GA 31328.

The production has been coordinating with the U.S. Coast Guard Waterways Management Division, including MSTI Adam Krukowski and LT Anthony Harris. The required Coast Guard marine event permit application is being submitted this week, and all marine activity will be subject to Coast Guard review and approval.

***Access Points**

For production vehicle access, the production requests use of the Third Street Utility Road for stake bed trucks and limited ATV/gator traffic with equipment carts on the filming day. Crew members will access the beach on foot using the pedestrian crosswalks at Area 17 (7th Street) and Area 18 (8th Street). Vehicle movements will be limited to approved routes and managed by production personnel to protect the public and surrounding beach resources.

The production requests permission to place a generator in an asphalt parking space at Third Street. Approximately eight electrical cables, each roughly the diameter of a garden hose, would run from the generator through the pedestrian crosswalk while remaining tight to one side of the access path. Cables will be positioned and protected so they do not create a pedestrian hazard. Once on the beach, cables may be lightly covered with existing sand where appropriate. All cable and protective materials will be removed at wrap, and any disturbed sand will be hand-raked back to its pre-production condition.

If the DeSoto Beach Club Hotel authorizes use of a private parking space for a generator, the production also requests permission to route cable through the hotel's beach access path. Cables would be approximately garden-hose diameter and secured along the edge of the access path to maintain safe pedestrian passage. Once the cables reach the soft sand, they may be lightly covered with existing sand. All cable will be removed immediately after filming, and any disturbed sand will be restored to its natural condition.

The production requests permission to bring one Lull or Pettibone onto the beach through the City of Tybee's Third Street Utility Access Road. Once positioned within the approved filming area, the production would assemble a 20-foot by 20-foot overhead diffusion frame (commonly referred to as a 'flyswatter') to create controlled, even lighting. An absorbent containment mat will be placed beneath the lift while it is on the beach. No fueling will occur on the sand; if refueling is required, the lift will return to an asphalt parking area where an absorbent mat will be placed beneath the equipment. Mud mats will be used under the wheels once the lift enters soft or packed sand in order

to reduce rutting and surface disturbance.

The production requests access to the Third Street Utility Access Road for the Lull/Pettibone. The diffusion frame will be assembled within the approved beach work area, raised only for the period necessary for filming, and fully dismantled at wrap. The lift will exit using the same approved route by which it entered.

The production also requests permission to place a camera crane within the approved beach filming area. The crane will be delivered by stake bed truck via the Third Street Utility Access Road. After unloading, the delivery vehicle will leave the beach and park in an authorized space on Third Street.

For crew and public safety, the production requests permission to place three to four portable light towers on the beach. The towers will be positioned by gator within the approved work area and monitored throughout use. Equipment will be relocated or removed in advance of incoming tides as conditions require. At completion of prep, filming, and strike, all light towers and associated equipment will be removed through the Third Street Utility Access Road. If additional illumination is needed at the end of Third Street for safe nighttime access, one light tower may be positioned on the roadway in an approved location.

The production requests permission to use 3-foot wooden stakes in soft or packed sand solely to identify the approved work boundary and keep crew and equipment away from dune areas. Stakes will be installed by hand, clearly marked, and removed in their entirety at the completion of filming. No stakes will be placed within dune vegetation.

The production requests permission to operate up to four portable suitcase-style generators within the proposed filming area. Each generator will be placed on an absorbent containment mat, monitored during operation, and removed from the beach at wrap. No fueling will occur directly on the sand.

Temporary activity within DNR's shore jurisdiction will include placement of motion-picture lighting, grip, and camera equipment on unvegetated soft-sand areas. The production will maintain a clear buffer from dune vegetation, and no crew member, vehicle, or equipment will enter or be placed within the grassed dune area unless separately authorized by DNR.

The production requests permission to use four-wheeled gators and/or golf carts with small trailers to transport production equipment and, when necessary, talent. These vehicles will be operated only by authorized production drivers/Teamsters and only along approved routes. Loads may include camera, lighting, grip, props, and related production equipment. Vehicles will not enter dune areas or vegetation. Their use will reduce repeated manual trips across the beach and allow the production to move heavy equipment efficiently within the designated work zone.

Within the approved work area seaward of the high-water mark, the production requests permission to hand-rake and/or hand-broom existing sand to remove footprints created by crew and talent. The anticipated area is approximately 20 yards by 50 yards, with disturbance limited to the upper approximately three inches of sand. At completion, the production will redistribute the sand by hand to match the surrounding natural topography and restore the area as closely as practicable to its pre-filming condition. The production also requests permission for the City of Tybee to temporarily remove signage within or immediately adjacent to the approved set, with all signage reinstalled following filming.

All production equipment will enter the beach through the existing Third Street Utility Access Road, while pedestrian crew access will occur through Areas 17 and 18 unless otherwise directed by the approving agencies.

The production requests permission to place temporary mud mats from the Third Street Utility Access Road across the soft sand, landward of the high-water mark, to the packed-sand travel area. Mats will be removed at wrap and the underlying sand restored as needed.

All production and personal vehicles will remain in designated parking areas off the beach. The production proposes parking approximately 30 production trucks and approximately 150 personal crew vehicles at the North Beach gravel lot, with overflow at the Tom Lynch Loop parking lot. Equipment will be consolidated into stake bed trucks for transport to Third Street, where approved gators/ATVs/golf carts will transfer equipment to the set. This plan is intended to minimize the number of full-size vehicles approaching or entering the beach access area.

For active filming, the production requests permission to temporarily control pedestrian access within the smallest practical portion of beach needed for safety and picture, from the low-water line to the soft sand and from the Third Street Utility Access Road to no more than approximately 100 yards beyond the filming site. Production Assistants will be stationed at each end of the controlled area. Public access will be held only during active takes or safety-sensitive operations, and pedestrians will be released through the area between takes whenever conditions permit.

The production requests permission to use temporary propane-powered portable heaters on the beach for crew and talent comfort. Heaters will be positioned and operated in accordance with manufacturer safety requirements, maintained clear of combustible materials, and removed from the beach at wrap.

The production requests permission to establish a temporary Video Village beneath several 10-foot by 10-foot portable tents within the approved beach work area. This area will support the director, producers, script supervisor, assistant director, and video monitoring equipment. The production understands that dunes and dune vegetation are strictly off limits and will not place tents, chairs, monitors, or other equipment in those areas. All Video Village equipment will be installed and removed on the filming day, and nothing will remain on the beach after wrap.

AREA 3 & 4: Request for Dune Access at 1904 Chatham Avenue and Fireworks on the beach between 19th Street Beach Access and Chatham Avenue Beach Access

The production respectfully requests permission to use an existing or DNR-approved route from the property at 1904 Chatham Avenue to the beach through the dune area.

The proposed scene follows the actress from the rear deck of the property toward the beach, where she observes fireworks. A late-night swim sequence follows on the beach and in the water.

These scenes are currently anticipated during the first week of November 2026 and are expected to require two filming days.

Because protection of the dune system is a priority, the production is specifically requesting DNR guidance in identifying the least-impact route from the property to the beach. The production will use only the route approved by DNR, clearly mark it for cast and crew, restrict travel to that path, and implement any additional protective measures requested by the Department.

The production also requests authorization for a controlled fireworks display on the beach. We are coordinating with Robyn Rosner and will submit the required City of Tybee Fire Department Special Events Application. The display will proceed only after all required fire, municipal, and other applicable approvals are obtained and will be conducted by properly qualified personnel under the conditions of those permits.

Access Points

For production vehicle access, the production requests use of the 19th Street Access Point for stake bed trucks and limited ATV/gator traffic with equipment carts on filming days. Crew members will access the beach on foot using the 19th Street or Chatham Avenue access points. Vehicle traffic will be limited to approved routes and managed by production personnel.

The production requests permission to place generators in asphalt parking spaces at the 19th Street Beach Access and/or Chatham Avenue access points. Approximately eight electrical cables, each roughly the diameter of a garden hose, would be routed along the edge of the pedestrian access path so safe public passage can be maintained. Cables will not be placed on the beach until the crew is present to supervise them. Once on the soft sand, they may be lightly covered with existing sand where appropriate. At wrap, all cables will be removed and any disturbed sand will be hand-raked back to its pre-production condition.

The production requests permission to bring one Lull or Pettibone onto the beach using the City of Tybee's 19th Street Beach Access Point. Within the approved filming area, the production would assemble a 20-foot by 20-foot overhead diffusion frame ('flyswatter') to create controlled, even lighting. An absorbent containment mat will remain beneath the lift while it is on the beach. No fueling will occur on the sand; if refueling is required, the equipment will return to an asphalt parking area and be placed over an absorbent mat. Mud mats or 4-foot by 8-foot sheets of 3/4-inch plywood will be used under the wheels on soft or packed sand to reduce rutting and surface disturbance.

The production requests access to the 19th Street Beach Access Road on the two filming days anticipated between November 2 and November 6, 2026. The Lull/Pettibone will enter the beach only after protective mats have been placed. The diffusion frame will be assembled within the approved work area, raised only for the period necessary for filming, and fully dismantled at wrap. The lift will exit using the same approved route by which it entered.

The production requests permission to place a camera crane within the approved beach filming area. The crane will be delivered by stake bed truck through the 19th Street access. Once the equipment is unloaded, the delivery truck will leave the beach and park in an authorized space within the 19th Street or Chatham Avenue parking area. All required parking spaces will be rented through the City of Tybee.

For crew and public safety, the production requests permission to place three to four portable light towers on the beach. The towers will be positioned by gator within the approved work area and monitored throughout use. Equipment will be relocated or removed in advance of incoming tides as conditions require. At completion of prep, filming, and strike, all light towers and associated equipment will be removed through the approved 19th Street access.

The production requests permission to use 3-foot wooden stakes in soft or packed sand solely to identify the approved work boundary and keep crew and equipment away from dune areas. Stakes will be installed by hand, clearly marked, and removed in their entirety at the completion of filming.

No stakes will be placed within dune vegetation.

Temporary activity at this entrance and on the beach will include placement of motion-picture lighting, grip, and camera equipment on unvegetated soft-sand areas within DNR's shore jurisdiction. The production will maintain a clear buffer from dune vegetation, and no crew member, vehicle, or equipment will enter or be placed within the grassed dune area unless separately authorized by DNR.

The production requests permission to use four-wheeled gators and/or golf carts with small trailers for transport of production equipment and, when necessary, talent. These vehicles will be operated only by authorized production drivers/Teamsters and only along approved routes. Loads may include camera, lighting, grip, props, set dressing, and related production equipment. Vehicles will not enter dune areas or vegetation. Use of these small production vehicles will reduce repeated manual trips across the beach and allow heavy equipment to be moved efficiently within the designated work zone while limiting full-size vehicle traffic.

The production requests permission to place motion-picture lights on the beach, either on conventional stands or elevated on an approved Pettibone lift where additional height is required. The production also requests permission to position one or two man-lifts, 80 feet or taller, in approved locations landward of the dune line for the purpose of directing light down the beach. Final placement will be coordinated to avoid impacts to dunes, vegetation, public access, and other sensitive areas.

Within the approved work area seaward of the high-water mark, the production requests permission to hand-rake and/or hand-broom existing sand to remove footprints created by crew and talent. The anticipated area is approximately 20 yards by 50 yards, with disturbance limited to the upper approximately three inches of sand. At completion, the production will redistribute the sand by hand to match the surrounding natural topography and restore the area as closely as practicable to its pre-filming condition. The production also requests permission for the City of Tybee to temporarily remove signage within or immediately adjacent to the approved set, with all signage reinstalled following filming.

The production requests permission to place temporary mud mats from the 19th Street Beach Access Road across the soft sand, landward of the high-water mark, to the packed-sand travel area. Mats will be removed at wrap and the underlying sand restored as needed.

All production and personal vehicles will remain in designated parking areas off the beach. The production proposes parking approximately 30 production trucks and approximately 150 personal crew vehicles at Hotel Tybee. Work-truck parking will be requested in the 19th Street and Chatham Avenue parking lots. Equipment will be consolidated into stake bed trucks for delivery to the 19th Street access, where approved gators/ATVs/golf carts will transfer equipment to the set. The production also proposes placing a restroom trailer in each of these parking areas, subject to City approval. This plan is intended to minimize the number of full-size vehicles approaching or entering the beach access area.

For active filming, the production requests permission to temporarily control pedestrian access within the smallest practical portion of beach needed for safety and picture, from the low-water line to the soft sand and within no more than approximately 100 yards of the filming site. Production Assistants will be stationed at each end of the controlled area. Public access will be held only during active takes or safety-sensitive operations, and pedestrians will be released through the area between takes whenever conditions permit.

The production requests permission to establish a temporary Video Village beneath several 10-foot by 10-foot portable tents within the approved beach work area. This area will support the director, producers, script supervisor, assistant director, and video monitoring equipment. The production understands that dunes and dune vegetation are strictly off limits and will not place tents, chairs, monitors, or other equipment in those areas. All Video Village equipment will be installed and removed on the filming day, and nothing will remain on the beach after wrap.

Amazon Studios appreciates DNR's review and consideration of this request. We understand the environmental sensitivity of Georgia's shoreline and dune system and are committed to conducting these activities with the smallest practical footprint, under agency direction, and with full restoration of temporary work areas. Please let us know if additional plans, diagrams, safety documentation, agency approvals, or revisions would assist your review. We are available to coordinate directly with DNR staff regarding any conditions of approval.

Sincerely,

Ryan Watterson
Key Assistant Location Manager
The Challenger
Amazon Studios
423-943-3688
ryanjwatterson@gmail.com

Basecamp & Crew Parking



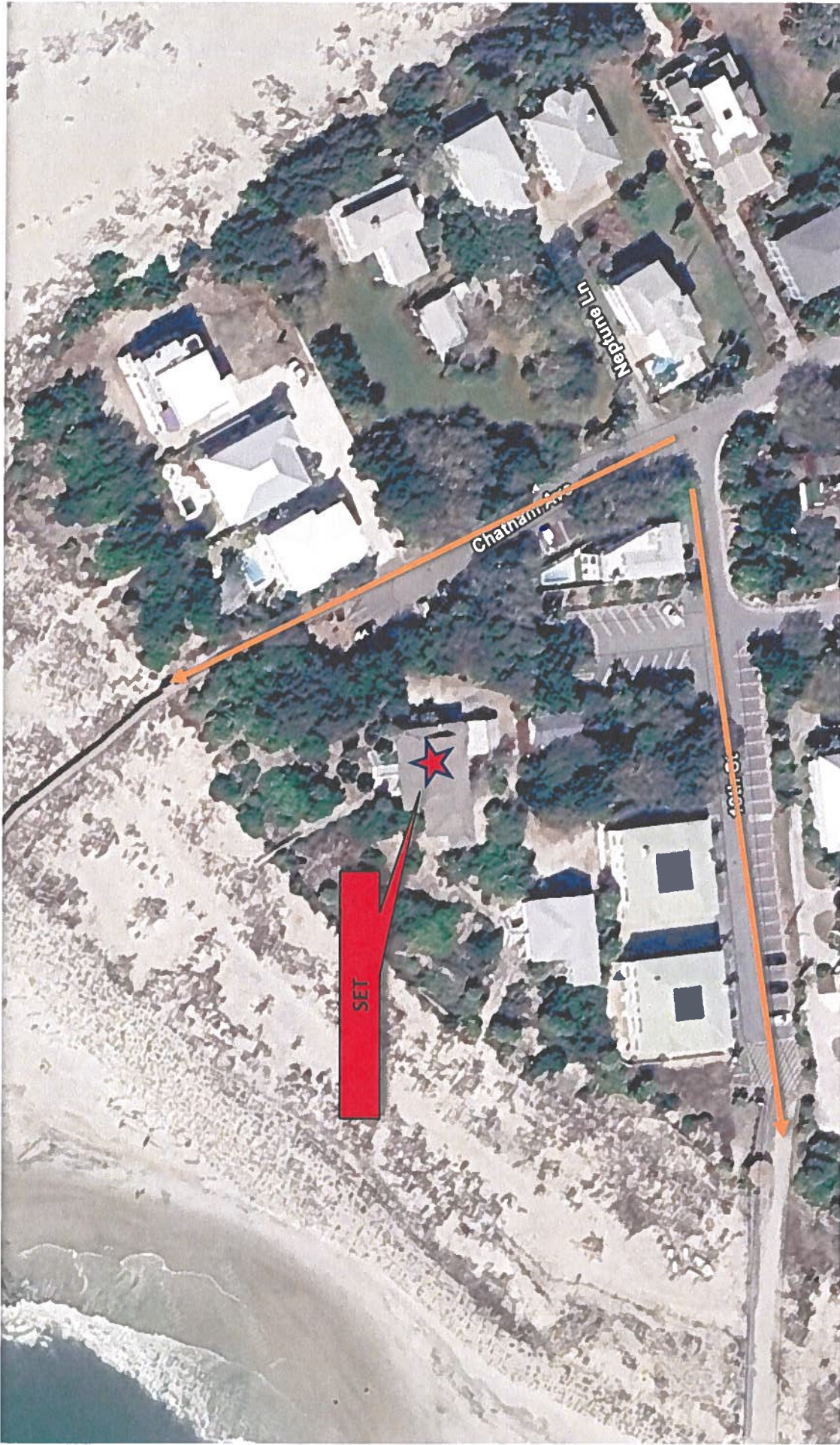


Lull PERFORMANCE information:

- **Rated Capacity:** 10,000 lb (4,536 kg)
- **Maximum Lift Height:** 54 ft (16.5 m)
- **Frame Leveling:** 10 degrees
- **Lift Speed (boom retracted, no load):**
Up: 15.6 sec
Down: 14.6 sec
- **Boom Speed (no load) Extend:** 15.2 sec / Retract: 11.3 sec
- **Travel Speed Forward:** 22 mph (35 kmph) max.
- **Drawbar Pull (loaded):** 21,700 lb (9,843 kg)
- **Operating Weight Without Carriage and Forks:**
31,350 lb (14,220 kg)
- **Forward Reach:** 45 ft (13.7 m)
- **Horizontal Load Placement:** 80 in. (2.0 m)

STANDARD SPECIFICATIONS

- **Transmission:**
Modulated powershift.
4-speed forward and 3-speed reverse.
- **Axles:**
Full-time planetary 4-wheel drive.
Oscillating rear axle with stabil-TRAK™ system.
- **Service Brakes:**
Hydraulically actuated inboard wet disc brakes.
- **Parking Brakes:**
Spring applied hydraulic release brake with
transmission declutch feature.
- **Tires:**
Standard: Hydro fill 14.00 x 24 – 12 ply



THE CHALLENGER

SETS

LOCATION

BEACH HOUSE

1904 Chatham Ave, Tybee Island, GA 31328
Base Camp – Hotel Tybee – 1401 Strand Ave, Tybee Island, GA 31328

DATE

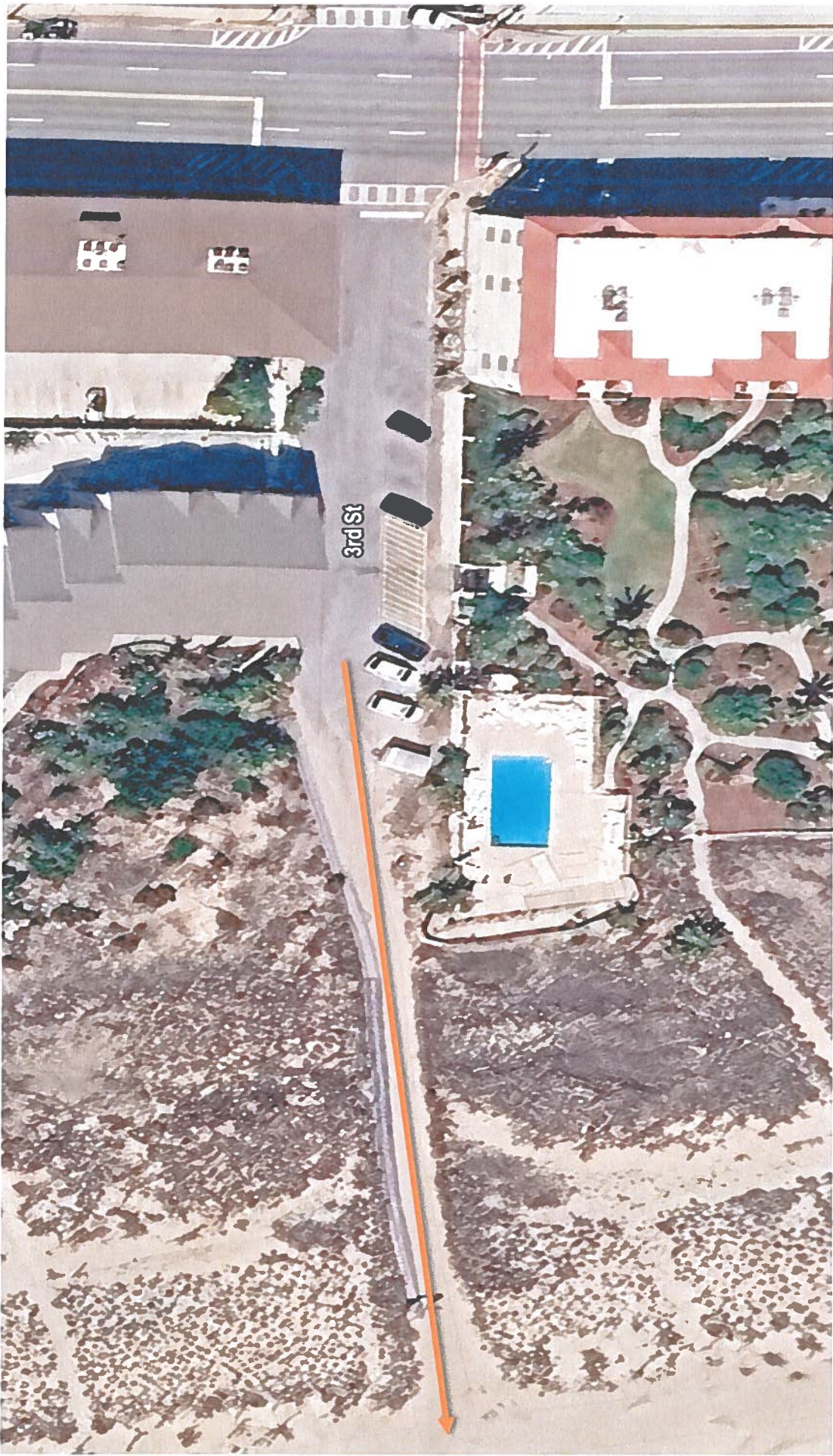
CONTACT

NOTES

Nov. 4, 2026

Anthony Paderewski
(912) 507-3735

46 Parking Spots on 19th Street
35 Parking Spots on Chatham Ave.



THE CHALLENGER

SETS

BEACH – PARASAILING

LOCATION

3rd Street, Tybee Island, GA 31328

Base Camp – Hotel Tybee – 1401 Strand Ave, Tybee Island, GA 31328

DATE

Nov. 6, 2026

CONTACT

Anthony Paderewski
(912) 507-3735

NOTES

9 Parking Spots on 3rd Street, Zone #2100
Nearest: 1 3rd Street, Tybee Island, GA 31328



SETS

BEACH – PARASAILING

LOCATION

6th Street, Tybee Island, GA 31328
Base Camp – Hotel Tybee – 1401 Strand Ave, Tybee Island, GA 31328

DATE

Nov. 6, 2026

CONTACT

Anthony Paderewski
(912) 507-3735

NOTES

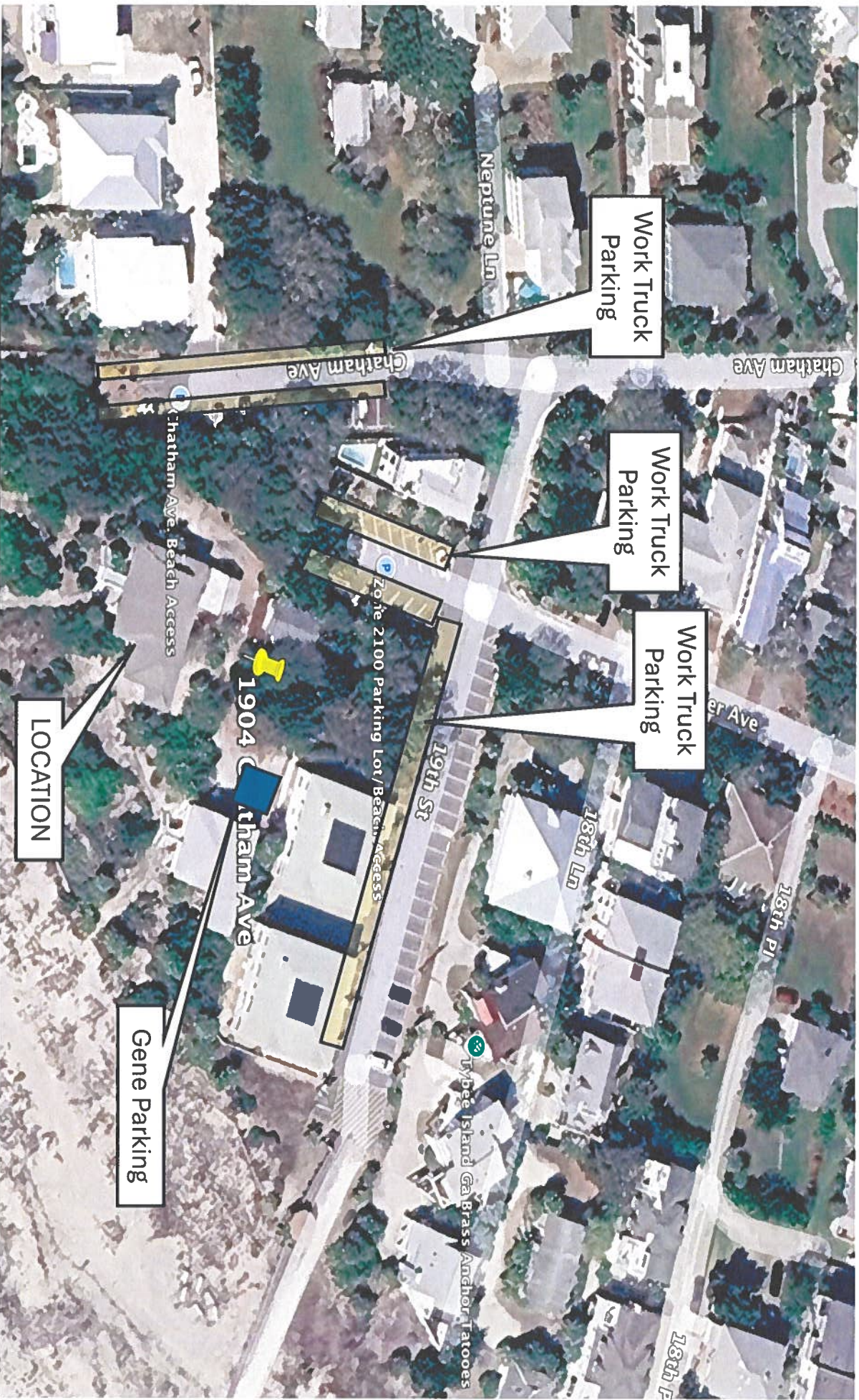
21 Parking Spots on 6th Street, Zone #2100
Nearest: 8 6th Street, Tybee Island, GA 31328



THE CHALLENGER		SETS	LOCATION
BEACH – PARASAILING			7th Street, Tybee Island, GA 31328 Base Camp – Hotel Tybee – 1401 Strand Ave, Tybee Island, GA 31328
DATE	CONTACT	NOTES	
Nov. 6, 2026	Anthony Paderewski (912) 507-3735	26 Parking Spots on 7th Street, Zone #2100 Nearest: 6 7th Street, Tybee Island, GA 31328	

Beach House- Beach Logistics





THE CHALLENGER

SETS
INT/EXT BEACH HOUSE

LOCATION
1904 Chatham Ave, Tybee Island, GA 31328

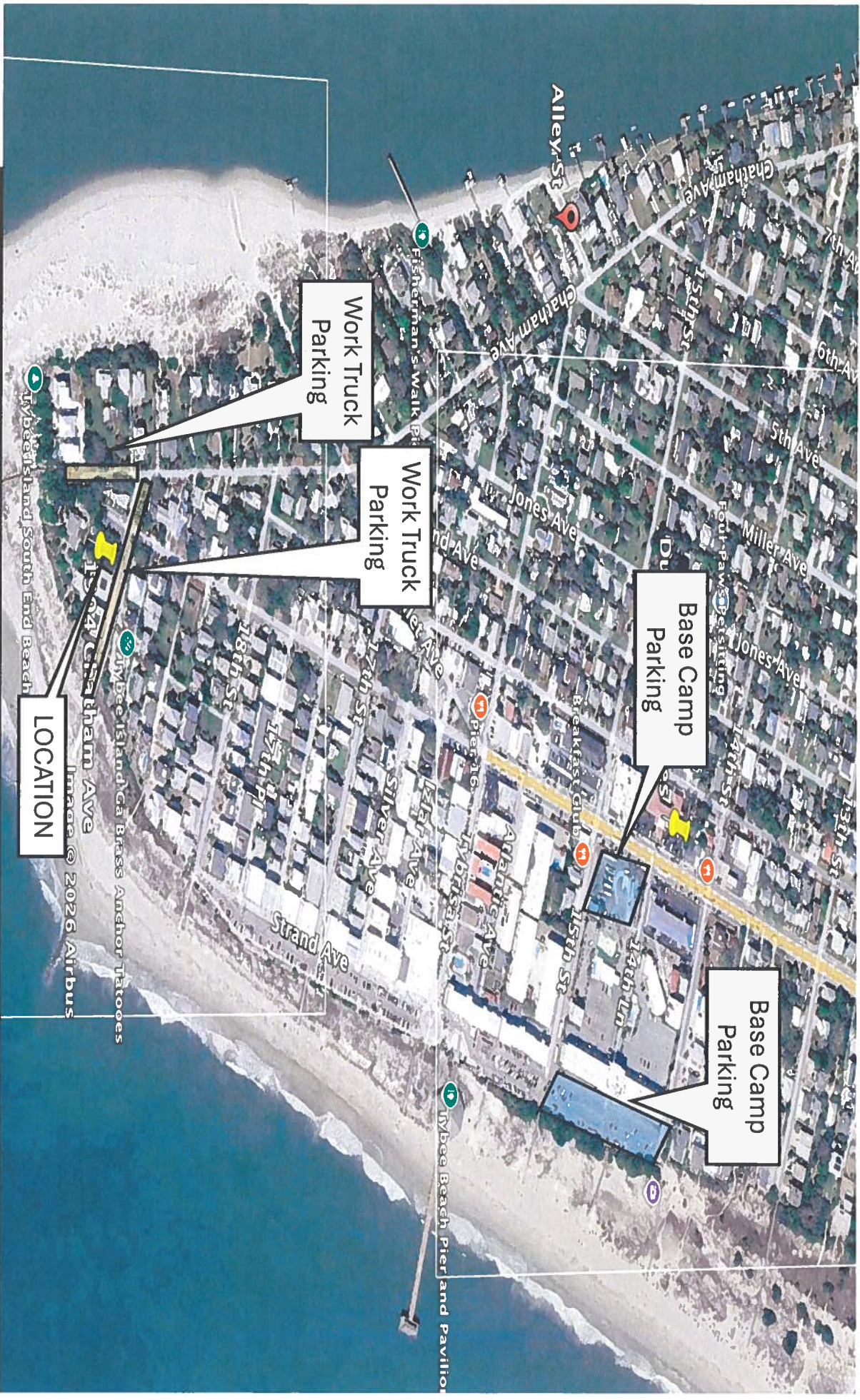
DATE

CONTACT

NOTES

TBD
Anthony Paderewski
(912) 507-3735

**PARKING NOT APPROVED UNTIL PERMIT
SUBMITTED - SUGGESTION ONLY**



THE CHALLENGER

SETS

BEACH HOUSE - PORT CANAVERAL

LOCATION

1904 Chatham Ave, Tybee Island, GA 31328

Base Camp – Hotel Tybee – 1401 Strand Ave, Tybee Island, GA 31328

DATE

CONTACT

NOTES

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THE CHALLENGER

SETS
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LOCATION
1904 Chatham Ave, Tybee Island, GA 31328
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DATE

CONTACT

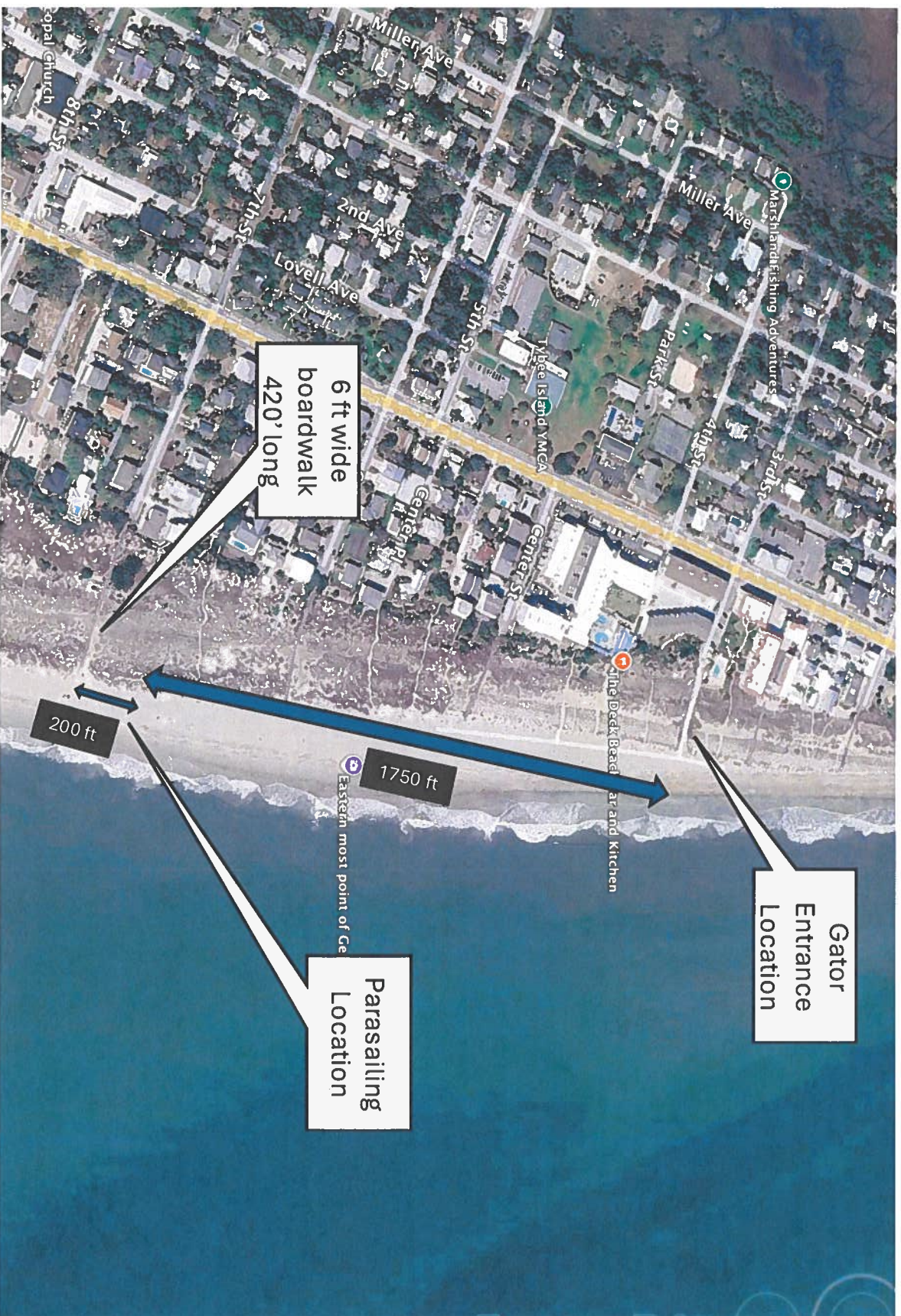
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Parasailing Beach Logistics





THE CHALLENGER

SETS
BEACH – FLORIDA COAST PARASAILING

DATE

TBD

CONTACT

Anthony Paderewski
(912) 507-3735

NOTES

LOCATION

Closest Address – 3 7th Street, Tybee Island, GA 31328

Base Camp – Hotel Tybee – 1401 Strand Ave, Tybee Island, GA 31328

**PARKING NOT APPROVED UNTIL PERMIT APPROVED -
SUGGESTION ONLY - BEACH ACCESS FOR GATORS @ 3RD ST**



THE CHALLENGER

SETS BEACH – FLORIDA COAST PARASAILING

DATE

CONTACT

NOTES

TBD

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THE CHALLENGER

SETS

BEACH – FLORIDA COAST PARASAILING

LOCATION

Closest Address – 3rd Street, Tybee Island, GA 31328

Base Camp – Hotel Tybee – 1401 Strand Ave, Tybee Island, GA 31328

DATE

CONTACT

NOTES

TBD

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