



COASTAL RESOURCES DIVISION
ONE CONSERVATION WAY • BRUNSWICK, GA 31520 • 912.264.7218
COASTALGADNR.ORG

MARK WILLIAMS
COMMISSIONER

DOUG HAYMANS
DIRECTOR

September 20, 2021

Ryan Watterson
Universal Content Productions, LLC
102 Fahm Street
Savannah, GA 31401
3313 Louis Street
Savannah, GA 31404

Re: Letter of Permission, Movie Production & Related Activities, Temporary Activities in the State's Shore Protection Act Jurisdiction, Tybee Island, Chatham County, Georgia.

Dear Mr. Watterson:

This Letter of Permission (LOP) is in response to your request to film scenes for the above referenced production on Tybee Island, Chatham County, Georgia. The proposed project includes the temporary use of vehicles and production equipment in State's Shore Protection Act (SPA) jurisdiction. The project will begin no sooner than 15 days after the date on this letter and be completed no later than sixty (60) days from the issuance of this letter. Production dates are subject to change due to weather or unforeseen production changes.

The production company has identified the following activities and locations within SPA jurisdiction:

Walter Parker Pier & Pavilion, Beach and 19th Street Vehicular Access

The Walter Parker Pier, adjacent beaches and 19th Street Vehicular Access location includes the 19th Street vehicular access and the beach seaward of the City of Tybee Island's (COTI) south end parking lots between 14th Street south to 18th Street. Production company activity will normally occur between 11:00 am and 1:00 am. Temporary production activities include the placement of props, production equipment, light towers and the use of production vehicles.

A lifeguard stand will be temporarily placed on the beach for one scene and will be transported to and from the Walter Parker Pier & Pavilion beach from the 19th Street Vehicular Access. Cameras, monitors, lights, sound and related production equipment will be positioned on the beach, landward of ordinary high water and seaward of the dunes.

A video village will be installed using as many as five (5) 10ft. x 10ft. portable tents. The video village will afford crew a centralized production area. Chairs, tables, video monitors will be temporarily set up to facilitate production. All production amenities will be transported to the beach the day of production. No unattended production equipment will be left on the beach after filming. All props, electrical and production equipment will be removed from the beach at wrap the day of filming.

To service the Walter Parker Pier & Pavilion set and the beach the vicinity, a trailer-based power plant generator will be positioned in the City of Tybee Island (COTI) parking lot area. The company will power production lights on the Walter Parker Pier & Pavilion set and the beach set in the vicinity and will run no more than six (6) bundled power cables along the existing dune crosswalks and pier access ramp from the power source. The power cable bundles will be identified & secured appropriately. No gas or diesel generators are authorized for use or storage in SPA jurisdiction.

All crew, talent, materials, equipment, and authorized vehicles will access the location using 19th Street vehicular access and existing public access dune crosswalks in the vicinity. All materials, vehicles and equipment associated with the location known as the Walter Parker Pier & Pavilion will be staged in the COTI's parking beach lots.

General Provisions:

Vehicular access for all production equipment to the Walter Parker Pier & Pavilion will occur at the 19th Street Vehicular Access. The Company will traverse the beach across temporary, prefabricated mats placed along a designated travel corridor landward of ordinary high water and seaward of the dunes. Mats will help minimize impacts to the ecosystem at the location while allowing for vehicular ingress & egress across the dry sand beach. The travel corridor will be delineated by Department staff and will be built seaward from the 19th Street vehicular beach access point. The designated travel corridor will be identified for all drivers on the production team and it will enhance public safety at the location. Production vehicles will not drive in or enter the sand dune area.

The production crew will operate two (2) stake bed trucks and no more than five (5) gators (and/or gas-powered golf carts) with small trailers for the purpose of hauling production equipment to this location. Two (2) lulls or pettibones will be positioned on the beach using 19th Street Vehicular Access. The production company intends to use a camera crane on set for filming. A stake bed truck will deliver the camera crane to the set, unloaded the equipment, and return to paved parking area until the time comes for the equipment to be removed. The gators will transport camera equipment, electric cables, lights, grip equipment and props associated with set dressing. If the gators are gas or diesel powered and need to be refueled during production, crew will drive vehicle off the beach using 19th Street access and refuel on the asphalt road, in a parking spot. An absorption mat will be placed on the ground in the parking spot to avoid any fuel spillage onto the ground. All fuel storage containers must remain in the in the parking lot. Production vehicles are solely for the transportation of production equipment. All crew and talent will access the set via the public access dune crosswalks.

Wooden stakes will be installed to assist crew with rising tide levels and to keep crew out of the dunes. No equipment will be left on the beach after filming. All props, electrical and production equipment will be removed at wrap the day of filming.

Additionally, the production crew will hand rake or hand sweep the beach to remove any debris as well as vehicle tracks and footprints from crew and talent on each set. The proposed area to be manicured is approximately 110 yards x 75 yards and will be no more than three inches deep. Within this work area, the crew will temporarily remove benches, trash cans, and signage in the dunes and the surrounding area. At completion of production, crew will re-install any removed signage, will remove any man-made props and re-distribute any sand over the area to make it consistent with the natural topography.

At the end of production, all matting and equipment will be removed, and the beach will be hand raked in a manner to be consistent with the topography of the immediate surrounding area. The production crew will also be responsible for re-installing benches, trash cans, and signage removed while on location.

Public access to the production area will be managed by crew and security. Public access may be temporarily restricted on the Walter Parker Pier & Pavilion and in the vicinity of the adjacent beach north and south of the pier, but otherwise, all efforts will be made to allow reasonable public access to the beach at these locations. During production, the dune crossovers at 15 ½ Street, 16th Street, and the Walter Parker Pier & Pavilion will be temporarily closed. Portable restroom(s) will be temporarily positioned on paved area associated with the COTI parking area landward of the set.

The Department authorizes the temporary activities in SPA jurisdiction in conjunction with the film production, The Girl From Plainville, as depicted in the attached description and has no objection to the

activities, provided best management practices are used to prevent any additional impacts at the site and to protect jurisdictional shore areas. Any deviations from the current project description, equipment list or location footprint may require further review.

The Department may inspect all areas as described above during and at the termination of the temporary activities to ensure that those areas are in a condition consistent with the authorization granted by this LOP. All persons associated with the production company must remain off the dunes and dune vegetation during setup, filming and breakdown at the approved locations. No vegetation is to be disturbed during approved activities. Any incidental impacts to the dunes or vegetation must be restored to pre-activity vegetated and topographic conditions as determined by the Department.

Since production activities will occur during the period of May 1st to October 31st, all areas must be surveyed by a person in possession of a DNR Sea Turtle Cooperators Permit prior to commencement of any activities. Additionally, an individual in possession of a DNR Sea Turtle Cooperators Permit must be on set during production. Production company lights used after dark during nesting season are required to have red light filters that emit wavelengths greater than 560 nanometers. This includes handheld lights, vehicle lights and all production lights.

Any change in the type of activities, date, or locations without prior notification and approval from this office could result in revocation of this Letter of Permission and the requirement to immediately cease all activities followed by removal of the materials and related structures. **This project must comply with all other federal, state, and local statutes, ordinances and regulations.**

Thank you for working with the Department on this project. Please do not hesitate to contact me or Deb Barreiro, 912.266.3695, if you have any questions or concerns.

Sincerely,



Jill Andrews
Chief, Coastal Management Section

Enclosures: Project Description, Production Equipment, Set Map;

cc: Robyn Rosner
City of Tybee Island
P.O. Box 2749
Tybee Island, GA 31328

Beth Nelson
Film Savannah
906 Drayton Street
Savannah, GA 31401

LOP20210129

September 10, 2021

RE: Letter of request, 'The Girl from Plainville', Universal Content LLC, filming near the state's shore jurisdiction between Area 7 and Area 9 on the beach, including underneath the Pier.

Dear Ms. Barreiro,

'The Girl from Plainville' tells the true story of Michelle Carter from Plainville, Massachusetts who was accused of persuading her boyfriend to commit suicide through text messaging and was sentenced to prison. The series will film in and around Savannah between August and December, 2021.

Universal Content Productions LLC, is requesting permission to film in and around the state's shore jurisdiction on Tybee Island, Georgia. We are proposing three filming locations between Areas 7 & 9 on the beach and one beach access location with the following activities at each location:

Beach Location Near Tybrisa Crosswalk – DAY Walk and talk for our two main characters. Crew with equipment will enter beach by using the Nineteenth Street Utility Access Road. Walking Crew will enter the beach using the Tybrisa boardwalk. Requesting permission for the crossover beach access entrance to be closed to the public during this time as well as Area 7 to Area 9 on the beach. This scene takes place on the beach at medium to low tide. A lifeguard stand will be placed in close proximity to the pier.

Beach Location Near 15 ½ Street Crosswalk – NIGHT Walk and talk for our two main characters. Crew with equipment will enter beach by using the Nineteenth Street Utility Access Road. Walking Crew will enter the beach using the Tybrisa crosswalk. Requesting permission for the crossover beach access entrance to be closed to the public during this time as well as Area 7 to Area 9 on the beach. This scene takes place on the beach at medium to low tide. A lifeguard stand will be placed in close proximity to the pier.

The Pier - NIGHT Walk and talk for our two main characters. Approximately 28 lights would be placed on the Pier to illuminate it. Additional lights would be placed in the rotunda. We are submitting permit applications to both Robin Rosner with the City of Tybee and Monica Middleton with the County seeking permission to use the Pier.

Access Points – For any of production’s vehicular needs, Production is requesting permission to access the **Nineteenth Street Utility Access Road** for two stakebeds and five ATVs with carts for filming day. Crew will access the beach on foot by using the **Tybrisa crosswalk** or **the 15 ½ street crosswalk**.

Company is seeking permission to have our generators in a parking spot on the asphalt pavement in the parking lots near the Tybrisa crosswalk, the 15 ½ crosswalk as well as the Pier. Cable, the size of a garden hose, and approximately eight, will be placed on the ground and continue through the Pedestrian Crosswalk, hugging the side of the Crosswalk. With safety in mind the cables will be out of the way of pedestrians and harms way. Once on the beach the cables will be on the beach and possibly covered up with the existing sand. Once filming is complete all cables will be removed. Any disturbed sand will be raked back to its natural state.

Company is seeking permission to drive two ‘Lulls’ or Pettibones onto the beach using the City of Tybee’s Nineteenth Street Utility Access Road for our scenes near the Tybrisa crosswalk, the 15 ½ crosswalk and the Pier. Once in place near the filming area, Company will build a ‘flyswatter’ that is a 20x20 screen to create an even light effect that attaches to the Lull. At night, the ‘flyswatter’ would be changed out with a light that would attach to both lulls. Company will place an absorbing mat under the Lull/Pettibone to ensure no fuel or oil will spill onto the sand. If, while on the beach and the Lull needs fuel, Company will drive Lull back to the asphalt pavement and fuel the Lull on the asphalt road, in a parking spot. An absorption mat will be placed on the ground in the parking spot to avoid any fuel spillage onto the ground. The Lull will enter the beach using the Nineteenth Street Utility Access Road. Once Company hits any soft or packed sand the Lull will have mud mats or 4x8 sheets of ¾ plywood placed under the wheels.

Company is seeking permission to access the Nineteenth Street Utility Access Road at 8am on Wednesday, October 6, with the Lull. The flyswatter will be assembled on the beach, then lifted into the air and kept in place until filming is complete. Once filming is complete, the flyswatter will be dismantled and the Lull will leave the same way it entered.

Company is seeking permission to have a camera crane on the beach at our film area. Permission to access the Nineteenth Street Utility Access Road. Camera crane will need to be delivered to set in a stake bed truck. Once equipment is unloaded, the truck will go park in a parking spot near the road it drove in on.

In order for Company to work in a safe environment, Company is asking permission to have three to four light towers on the beach. The light towers will be put in place using

a gator and will be removed from the beach with any incoming tides. Once prep and strike are complete the light towers will be removed. Once breakdown is complete, all equipment will be removed from the beach using either the Inlet Avenue Beach Access Road or the Nineteenth Street Utility Access Road.

Company is seeking permission to use 3' wooden stakes in the soft or hard sand. These stakes will be hammered into the beach area with a sledge hammer and the stakes will be removed once filming is complete. These wooden stake markers will be used to keep all crew and equipment from any dune activity.

The temporary activities at this entrance and on the beach include the placement of movie lights and camera equipment on the soft sand area of the DNR's shore jurisdiction. There is no vegetation at this particular area and crew will not walk into or place any equipment in the grass dune area.

The Company is requesting permission to have a total of five 4-wheeled gators (and or golf carts) with small trailers attached for the purpose of hauling production equipment and or talent. The gators will be driven by Teamsters and not individual crew members and the Teamsters obey all guidelines. For all of the production work taking place on the beach at this location, production equipment consists of lighting equipment, grip equipment, set dressing, a camera and dolly track. The gators will be used by camera department for their camera equipment only, electric for their heavy cables and lights, the grip department with pipes and drapes and for props. The Vehicles will not drive in or enter the sand dune area. The gators efficiently move equipment on and off the beach and are needed due to the size and weight of most of our equipment needs.

While on the beach seaward of the high-water mark, permission to hand rake and/or hand broom the existing sand to remove any footprints from crew and talent. Proposed area to be raked is approximately 20 yards x 50 yards and three inches deep. At the completion of this scene, Production crew will spread out any sand over a large area to make it consistent with the natural topography and fully restore the area to its natural state. Within this work area, the Company is asking permission to have the City of Tybee temporarily remove all signage near or around our proposed set.

Company is requesting permission, if needed, to use Mud Mats that will be temporarily placed from possibly the Nineteenth Street Utility Access Road to the soft sand leeward of the high-water mark to the packed sand.

Our tentative shoot days while in Savannah are between August 16th and December 10th, 2021. Weather and actor permitting, the current proposed film dates are Wednesday, October 6, 2021 and Thursday, October 7, 2021. We will be filming this

scene during both daylight and night hours with approximate crew call time of 1:00pm and will continue until approximately 1:00am. A prep crew would start at approximately 11:00am. The crew would film on both Tybrisa Street between Strand Avenue and Butler Avenue and Strand Avenue between Tybrisa Street and 18th Street from the hours of approximately 1:00pm to 8:00pm. Around 6pm, equipment would move over the beach area for filming until approximately 1:00am. We would wrap on the beach around 3:30am on Oct. 6 and 4:30am on Oct. 7.

All production vehicles will be parked in designated parking lots. Production is seeking permission to park our approximately thirty Production Trucks and any personal crew vehicles (approximately 150) at Hotel Tybee. Our equipment will be loaded up in stakebeds and taken to the access points - Nineteenth Street Access Road, Tybrisa crosswalk and 15 ½ St. crosswalk. We would want to place a restroom trailer at Nineteenth Street access road, and tucked away near the 15 ½ Street crosswalk as well as the corner of Strand Avenue and 17th Street. Our gators/ATVs/golf carts will load up from Nineteenth Street and then to the beach.

For our filming location, Company is asking permission to temporarily close the beach between Areas 7 and 9 and to control the beach to all pedestrians / public access from the low waterline to the soft sand. Production will post a Production Assistant at each end of this requested closed beach area. The Production Assistant, when pedestrian approaches our filming area, will explain to pedestrian(s) what is going on and if they could wait to enter our filming area when our filming is complete.

Company is also seeking permission to set up Company's Video Village while filming on the beach under several 10x10 portable tents. Company is fully aware of no trespassing or having any equipment in or on the dunes. The video village consists of our producers, director, script supervisor, and assistant director. There will be a tall wooden director's chair for each person. Video monitors will be set up that allows these crew members to watch what is actually being filmed. These tents will go up day of and will be removed at end of filming. No equipment will be left on the beach after filming, everything will be removed.

Sincerely,
Ryan Watterson
Key Assistant Location Manager
The Girl from Plainville
Universal Content Productions LLC
102 Fahm Street
Savannah, GA 31401



Lull PERFORMANCE information:

- **Rated Capacity:** 10,000 lb (4,536 kg)
- **Maximum Lift Height:** 54 ft (16.5 m)
- **Frame Leveling:** 10 degrees
- **Lift Speed (boom retracted, no load):**
Up: 15.6 sec
Down: 14.6 sec
- **Boom Speed (no load) Extend:** 15.2 sec / Retract: 11.3 sec
- **Travel Speed Forward:** 22 mph (35 kmph) max.
- **Drawbar Pull (loaded):** 21,700 lb (9,843 kg)
- **Operating Weight Without Carriage and Forks:**
31,350 lb (14,220 kg)
- **Forward Reach:** 45 ft (13.7 m)
- **Horizontal Load Placement:** 80 in. (2.0 m)

STANDARD SPECIFICATIONS

- **Transmission:**
Modulated powershift.
4-speed forward and 3-speed reverse.
- **Axles:**
Full-time planetary 4-wheel drive.
Oscillating rear axle with stabil-TRAK™ system.
- **Service Brakes:**
Hydraulically actuated inboard wet disc brakes.
- **Parking Brakes:**
Spring applied hydraulic release brake with
transmission declutch feature.
- **Tires:**
Standard: Hydro fill 14.00 x 24 – 12 ply



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12' & 14' 4X4 SINGLE CAB STAKE BODY W/ GATE

TGFP – Beach Overhead – Filming Proposal

Oct. 6 & 7

THE GIRL

SITE MAP FROM PLAINVILLE

SETS 1 – 3: BEACH

Tybrisa Crosswalk, 15 ½ Crosswalk, Tybee Pier

SET 1 & 2: TYBEE STREETS

Tybrisa Street & Strand Avenue

REQUESTED CLOSURES

Tybrisa Ave. between Butler Avenue and Strand Avenue
Strand Ave. between Tybrisa Street and 18th Street.

REQUESTED PARKING:

All southside parking on Tybrisa btw Butler Ave & Strand Avenue.
All parking lot spaces off of Strand Avenue. btw Tybrisa Street & 17th Avenue.

REQUESTED CREW PARKING:

14th Street Parking Lot – 60 Spaces

BASECAMP, CATERING, COVID, BACKGROUND PROCESSING:

Hotel Tybee
1401 Strand Avenue
Tybee Island, GA. 31328



