

MARK WILLIAMS
COMMISSIONER

DOUG HAYMANS
DIRECTOR

April 23, 2021

RaShawn Cash
Paramount Worldwide Pictures, Inc.
3110 Maple Drive NE, 4th Floor
Atlanta, GA 30305

**Re: Letter of Permission, Movie Production & Related Activities for The In Between,
Temporary Activities in the State's Shore Protection Act Jurisdiction, Tybee Island,
Chatham County, Georgia.**

Dear Ms. Cash:

This Letter of Permission (LOP) is in response to your revised request dated April 14, 2021 to film scenes for the above referenced production on Tybee Island, Chatham County, Georgia. The proposed project includes the staging of props and production equipment and the temporary use of vehicles and production equipment in State's Shore Protection Act (SPA) Jurisdiction. The project within the State's SPA Jurisdiction will begin no sooner than 15 days after the date on this letter and be completed no later than sixty (60) days from the issuance of this letter. Production dates are subject to change due to weather or unforeseen production changes.

As proposed, the production company has identified the following location within the State's SPA Jurisdiction with the following activities being proposed:

Gulick Street Beach Access and adjacent North Beach

The North Beach location includes the Gulick Street vehicular access and the beach seaward, and north of, the area known as the North Beach. Production Company activity will normally occur from 7am to 7 pm during scheduled prep days and between 4:00 am and 11:00 pm. There are two scheduled night shoots with a start time of 4am and a wrap time of 3am.

Temporary activities at the North Beach location include the development of five (5) beach sets that require the strategic placement of production equipment, City of Tybee Island lifeguard stands, beach props, a controlled bonfire and the use of picture vehicles and production vehicles seaward of the existing dunes, in the State's SPA Jurisdiction.

Cameras, monitors, lights, sound and related production equipment will be positioned on the beach, landward of ordinary high water and seaward of the sand dunes. A video village will be installed using as many as five (5) 10ft. x 10ft. portable tents. The video village will afford crew a centralized production area. Chairs, tables, video monitors will be temporarily set up to facilitate production. All tents will be installed the day of production and will be removed at end of filming for the day. Wooden stakes will be installed to assist crew with rising tide levels and to keep crew out of the dunes. No unattended production equipment will be left on the beach after filming. All props, electrical and production equipment will be removed at wrap the day of filming.

A night shoot will include the use of traditional beach props, a picture jeep, a picture motorcycle, and as many as six (6) beach bonfires that will be staged on the beach landward of Ordinary High Water. Appropriate safety precautions will be coordinated through the City of Tybee Island Fire Department to ensure public safety on set and in the vicinity. This includes a management plan for containing embers emanating from the production set. The engineered fire would be no larger than 8 feet in diameter and would be created using fire-retardant materials, a small propane burner and fake logs. The bonfire area would be sculpted using hand tools only. Real wood logs would be used to supplement the flames. Cleanup will be completed immediately after this scene is shot and no remains of synthetic or real wood will remain on the beach. Crew will re-establish the natural profile of the beach where the fire-pit was constructed and re-distribute any sand over the area to make it consistent with the natural topography in the immediate vicinity.

To service the set seaward of the Gulick Street vehicular access, a trailer-based power plant generator will be positioned in the North Beach parking area. The company will run no more than six (6) bundled power cables along the existing dune access from the power source. The power cable bundles will be identified & secured appropriately. No gas or diesel generators are authorized for use or storage on the dry sand beach in SPA jurisdiction at any time.

All materials, vehicles and equipment associated with the location known as the Gulick Street vehicular access and adjacent beach will be staged in the North Beach parking lot. During production, the vehicular access will be closed to the public. Portable restroom(s) will be temporarily positioned on the North Beach parking lot.

The production crew will operate two (2) stake bed trucks and no more than four (4) gators (and/or gas powered golf carts) with small trailers for the purpose of hauling production equipment to this location. The production company intends to use a condor and a camera crane on set for filming. A stake bed truck will deliver the camera crane to the set, unload the equipment, and return to the North Beach parking area on Gulick Street until the equipment is removed. The gators will transport camera equipment, electric cables, lights, grip equipment and

props associated with set dressing. If the gators or the lull are gas or diesel powered and need to be refueled during production, crew will drive vehicle off the beach using Gulick Street access and refuel on the asphalt road, in a parking spot. An absorption mat will be placed on the ground in the parking spot to avoid any fuel spillage onto the ground. All fuel storage containers must remain in the Gulick Street parking lot. Production vehicles are solely for the transportation of production equipment. All crew and talent will access the set via the one of the public access dune crosswalks associated with the North Beach parking lot.

General Provisions:

Vehicular access for all production equipment to the North Beach location will occur at Gulick Street, across temporary, prefabricated mats placed along a designated travel corridor landward of ordinary high water and seaward of the dunes. Mats will help minimize impacts to the ecosystem at the location while allowing for vehicular ingress and egress across the dry sand beach. The travel corridor will be delineated by Department staff and will be built seaward from the Gulick Street DNR-approved vehicular beach access point. The designated travel corridor will be identified for all Teamsters on the production team and it will enhance public safety at the location. Production vehicles will not drive in or enter the sand dune area.

At the end of production, all matting and equipment will be removed, and the beach will be hand raked in a manner to be consistent with the topography of the immediate surrounding area. The production crew will also be responsible for re-installing benches, trash cans, and signage removed while on location.

Public access to the production area will be managed by crew and security. Public access may be temporarily restricted on the beach north and south of the set, but otherwise, all efforts will be made to allow reasonable public access to the beach at this location.

Since a portion of the activities will occur during the period of May 1st to October 31st, all areas must be surveyed daily by a person in possession of a DNR Sea Turtle Cooperators Permit prior to commencement of any activities. If a nesting site is located, nests must be marked and avoided. No activity may occur within 20 feet of a nest. Production lights used after dark during nesting season are required to have red light filters that emit wavelengths greater than 560 nanometers. This includes handheld lights, vehicle lights and production lights.

The Department authorizes the temporary activities in the State's Shore Protection Act jurisdiction in conjunction with the film production, *The In Between*, as depicted in the attached description and has no objection to the activities, provided best management practices are used to prevent any additional impacts at the site and to protect jurisdictional shore areas. Any deviations from the current project description, equipment list or location footprint may require further review.

The Department will inspect all areas as described above during and at the termination of the temporary activities to ensure that those areas are in a condition consistent with the authorization granted by this LOP. All persons associated with The In Between must remain seaward of the dunes and dune vegetation during setup, filming and breakdown at the approved location. No thriving vegetation is to be disturbed during approved activities. Any incidental impacts to the dunes or vegetation must be restored to pre-activity vegetated and topographic conditions as determined by the Department.

Any change in the type of activities, date, or locations without prior notification and approval from this office could result in the revocation of this Letter of Permission and the requirement to immediately cease all activities followed by removal of the materials and related structures. **This project must comply with all other federal, state, and local statutes, ordinances and regulations.**

Thank you for working with the Department on this project. Please do not hesitate to contact me or Deb Barreiro 912.266.3695, if you have any questions or concerns.

Sincerely,

A handwritten signature in blue ink, appearing to read "Jill Andrews", with a stylized flourish at the end.

Jill Andrews
Chief, Coastal Management Section

Enclosures: Project Description, Production Equipment & Set Map

cc: Robyn Rosner
City of Tybee Island
P.O. Box 2749
Tybee Island, GA 31328

Beth Nelson
Film Savannah
131 Hutchinson Island Rd #101
Savannah, GA 31421

LOP20210050

April 7, 2021

Ms. Deb Barreiro
Georgia Department of Natural Resources
1 Conservative Way
Brunswick, GA 31520

RE: Letter of request, 'The In Between', Paramount Worldwide Productions, filming near the state's shore jurisdiction near Gulick Street Vehicle Access Road (North Beach) the at Tybee Island, Georgia.

Dear Ms. Barreiro,

"The In Between" synopsis:

After bouncing around in foster homes for most of her childhood, seventeen-year-old Tessa Jacobs doesn't believe she deserves love—not from her adoptive parents, and certainly not from anyone at school.

But everything changes when she has a chance encounter with Skylar, a senior from a neighboring town who's a true romantic. Their budding relationship quickly leads to the kind of passion you only see in the movies. As her heart begins to open, Tessa starts to believe she might be deserving of love after all.

When tragedy strikes, Tessa wakes up alone in a hospital room with no memory of how she got there. And then she learns the horrifying news: Skylar is dead. As Tessa searches for answers, Skylar's spirit reaches out to her from the other side. Desperate to see him one last time, Tessa must race against the clock to uncover the shocking truth of their relationship—a truth that might just lead to the afterlife itself.

Paramount Worldwide Productions is requesting permission to film in and around the state's shore jurisdiction on Tybee Island, Georgia. We are proposing one filming location and three beach access location with the following activities at this location:

Key Location – DAY/NIGHT- North Beach – Center Crosswalk and Taylor St. Crosswalk

The following day activities are proposed for our five beach scenes. In one scene our young female character photographs the beach and notices a male laying out on the beach. Our two leads have their first date together in another scene where they drive their jeep onto the beach near the shoreline. There are also walk in talk scene of our actor chatting on the phone and chatting with our female lead along the beach.

Our set decorators would like to create four to six bon fires near North Beach Center crossover. Which would be created out of half cut barrels that we would partially bury in the sand and fill with wood, to achieve the look of a bon fire beach party. These would also be mobile for camera. Set dresser would also like permission to use the lifeguard station in picture, at which we would like to film inside the station and outside the station. Set dressers would also include party favors to match the scene like: A teen comes onto the beach with his motorcycle, and other teens walking onto the beach with party favors, etc. A total of 30 extras are to be expected for this workday.

Access Points – For any of production’s vehicular needs, Production is requesting permission to access Gulick Street crossover for two stakebeds, an 80’ condor and four ATVs with carts for filming day. Crew will access the beach on foot by using North Beach center and Taylor St. pedestrian crosswalk.

While filming, Company is seeking permission to have our generator in a parking spot within the North Beach parking lot. Cable, the size of a garden hose, and approximately eight, will be placed on the ground and continue through the Pedestrian Crosswalk, hugging the side of the Crosswalk. With safety in mind the cables will be out of the way of pedestrians and harms’ way. Once on the beach the cables will be on the beach and possibly covered up with the existing sand. Once filming is complete all cables will be removed. Any disturbed sand will be raked back to its natural state.

For filming purposes, Company is seeking permission to drive two ‘Condor’ or Pettibone onto the beach using the Gulick Street Vehicle Access Road located next to the North Beach Parking lot. Once in place near the filming area, Company will build 360 LED lights to create an even light effect that attaches to the condor. Company will place an absorbing mat under the Condor/Pettibone to ensure no fuel or oil will spill onto the sand. Once Company hits any soft or packed sand the Lull will have mud mats or 4x8 sheets of 3/4 plywood (see attached photo) placed under the wheels.

In order for Company to work in a safe environment, Company is asking permission to possibly have three to four light towers on the beach. The light towers will be put in place using a gator and will be removed from the beach with any incoming tides. Once prep and strike are complete the light towers will be removed. Once breakdown is complete, all equipment will be removed from the beach using the Gulick Street Vehicle Access Road. If the end of Gulick Street Access Road isn’t lit, Company will place a light tower on the road aside from vehicle traffic to light to make night work safer.

The Company is requesting permission to have a total of four 5-wheeled gators (and or golf carts) with small trailers attached for the purpose of hauling production equipment and or

talent. The gators will be driven by Teamsters and not individual crew members and the Teamsters will obey all guidelines. For all of the production work taking place on the beach at this location, production equipment consists of lighting equipment, grip equipment, set dressing, a camera and dolly track. The gators will be used by camera department for their camera equipment only, electric for their heavy cables and lights, the grip department with pipes and drapes and for props. The Vehicles will not drive in or enter the sand dune area. The gators efficiently move equipment on and off the beach and are needed due to the size and weight of most of our equipment needs.

While on the beach seaward of the high-water mark, permission to hand rake and/or hand broom the existing sand to remove any footprints from crew and talent. Proposed area to be raked is approximately 110 yards x 75 yards and three inches deep. At the completion of this scene, Production crew will spread out any sand over a large area to make it consistent with the natural topography and fully restore the area to its natural state. Within this work area, the Company is asking permission to have the City of Tybee temporarily remove all signage near or around our proposed set Taylor St. Crosswalk and Center Ave Crosswalk (beach side).

All equipment needed for filming will access the beach by using the existing Gulick St. vehicle access.

Our tentative shoot dates while in Savannah are between May 10th and May 12th, 2021. Weather and actor permitting, the current proposed film days are Monday, May 10 and Tuesday May 11, 2021. We will be filming these scenes during daylight and sunlight hours May 10th with approximate crew call time of 10:00AM and will continue until approximately 11PM. Tuesday May 11, 2021 we will be filming during daylight through the night with approximate crew call time of 8:00AM and will continue until approximately 3AM. A prep crew would start at approximately 4:00AM on film days.

Company request permission to prep commencing May 6 thru May 7 with the times of 7AM until 7PM. After filming is complete Company will remove all equipment, set decoration, etc. May 12 and May 13 with the times of 7AM until 7PM. There will be security covering production property at all times during our time at North Beach Tybee Island.

All production vehicles will be parked in designated parking lots. Production is seeking permission to park our approximately thirty Production's Working Trucks in the North Beach parking lot please see the overhead below as reference. All of the extras' personal vehicles (approximately 100) will be parked in the City of Tybee's 14th Street Parking Lot or North Beach parking lot. Basecamp Trucks and equipment will be parked in the North Beach parking lot.

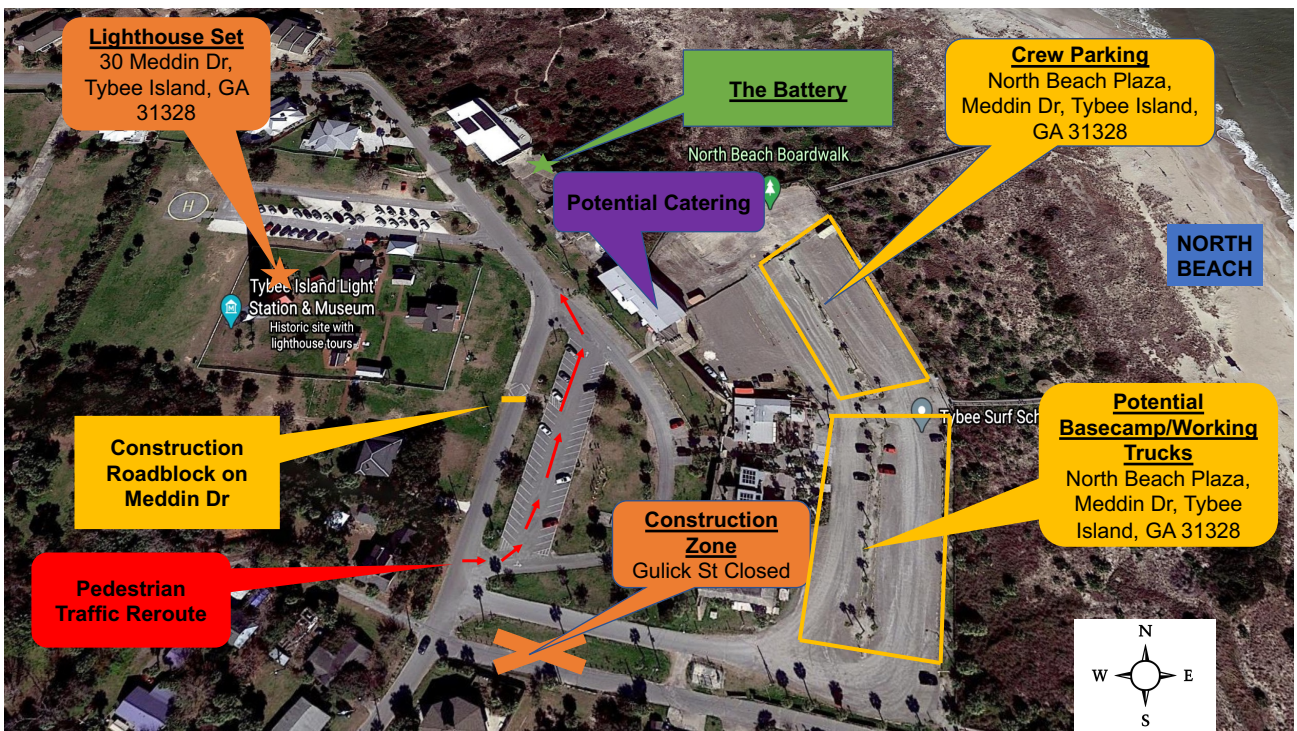
If weather is an issue during our proposed filming dates, our schedule could change.

For our filming location, Company is asking permission to temporarily close the beach and to control the beach to all pedestrians / public access from the low waterline to the soft sand from the Gulick St. vehicle access to 300 yards beyond our filming site to the north. Production will post a Production Assistant at each end of this requested closed beach area. The Production Assistant, when pedestrian approaches our filming area, will explain to pedestrian(s) what is going on and if they could wait to enter our filming area when our filming is complete.

Company is also seeking permission to set up Company's Video Village while filming on the beach under several 10x10 portable tents. Company is fully aware of no trespassing or having any equipment in or on the dunes. The video village consists of our producers, director, script supervisor, and assistant director. There will be a tall wooden director's chair for each person. Video monitors will be set up that allows these crew members to watch what is actually being filmed. These tents will go up day of and will be removed at end of filming. No filming equipment will be left on the beach after filming, everything will be removed.

Sincerely,

RaShawn Cash

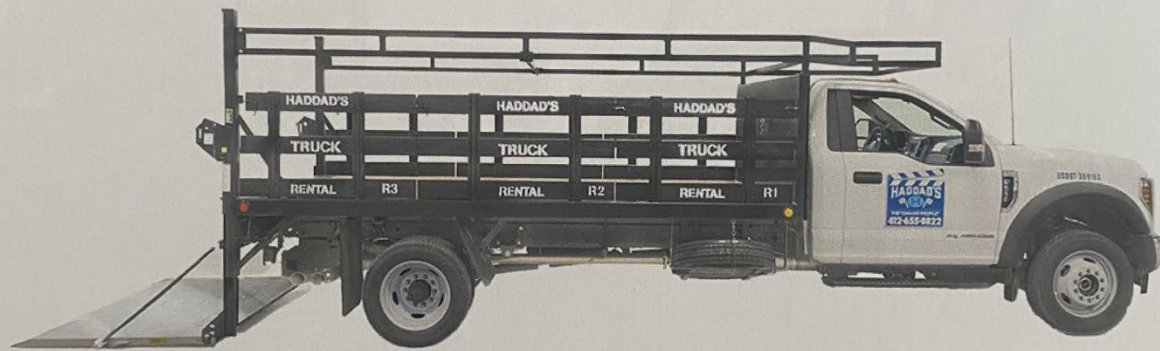


Overheads

The In Between Production Equipment



Equipment Mat



12' & 14' 4X4 SINGLE CAB STAKE BODY W/ GATE

Stakebed

POLARIS



102

V

95

Gators



80' Condor Articulating Boom Lift

Dual fuel diesel engine
80 ft articulating arm