

MARK WILLIAMS  
COMMISSIONER

DOUG HAYMANS  
DIRECTOR

**OCT 04 2021**

Laura Bryant  
Thirsty Camel Productions, Inc.  
101 Coleman Blvd., Suite E  
Savannah GA 31408

**Re: Letter of Permission, Movie Production & Related Activities, Temporary Activities in the State's Coastal Marshlands Protection Act Jurisdiction & Shore Act Protection Jurisdiction, Tybee Island, Chatham County, Georgia.**

Dear Ms. Bryant:

This Letter of Permission (LOP) is in response to your request to film scenes for the above referenced production on Tybee Island, Chatham County, Georgia. The proposed project includes the temporary use of vehicles and production equipment in State's Coastal Marshlands Protection Act (CMPA) and Shore Protection Act (SPA) jurisdiction. The project will begin no sooner than 15 days after the date on this letter and be completed no later than sixty (60) days from the issuance of this letter. Production dates are subject to change due to weather or unforeseen production changes.

The production company has identified the following activities and locations within State's jurisdiction:

**Private Dock on Back River**

The production company is seeking permission to temporarily install set dressing, props, and production lighting on the existing permitted facility located on Horsepen Point Drive. The company is also requesting permission to moor a production vessel at the facility and to stage a production barge with as many as four (4) work vessels seaward of the existing floating dock at the facility. The company's 60ft. x 20ft. barge will be moored on the seaward side of the existing float to provide a platform for production crew working on set. Work boats will be used for production crew to access the barge and provide ancillary services to crew on set. To service the Private Dock set on the Back River, a trailer-based power plant generator will be positioned on the upland, and the company will run no more than six (6) bundled power cables along the existing access platforms from the power source. The power cable bundles will be identified & secured appropriately. All other production equipment will be located on the upland in the existing service area associated with the facility. Production is scheduled between 8 am - 2 am, though weather or other unforeseen factors may result in a schedule change.

The Department authorizes the temporary activities in CMPA jurisdiction in conjunction with the film production as depicted in the attached description and has no objection to the activities, provided best management practices are used to prevent any additional impacts at the site and to protect jurisdictional areas. Any deviations from the current project description, equipment list or location footprint may require further review. During installation and removal, unauthorized equipment, materials, or debris may not be placed in, disposed of, or

stored in marsh jurisdictional areas. Any visible alterations in marsh topography will be restored immediately using low-impact hand tools. Any damage to the marsh vegetation that has not recovered naturally during the next growing season may require restoration by a method acceptable to the Department.

### **Beach Seaward of Chatham Avenue and 19<sup>th</sup> Street Vehicular Access**

The Beach Seaward of Chatham Avenue and 19<sup>th</sup> Street Vehicular Access location includes the beach seaward of Chatham Avenue dune crosswalk and the 19<sup>th</sup> Street vehicular access location. Production company activity will normally occur between 8:00 am and 2:00 am. Temporary production activities include the placement of props, production equipment, light towers and the use of production vehicles in SPA jurisdiction.

A rowboat will be temporarily placed on the beach for one scene and will be transported to and from the Beach Seaward of Chatham Avenue Dune Crosswalk from the 19<sup>th</sup> Street Vehicular Access. Cameras, monitors, lights, sound and related production equipment will be positioned on the beach, landward of ordinary high water and seaward of the dunes. A Jet Ski will be positioned seaward of Mean High Water (MHW) for safety purposes.

The production company intends to use a camera dolly and dolly tracks on set for filming. A stake bed truck will deliver the camera dolly, tracks and related equipment to the set, unloaded the equipment, and return to paved parking area until the time comes for the equipment to be removed. Gators towing production trailers will transport camera equipment, electric cables, lights, grip equipment and props associated with set dressing.

A video village will be installed using as many as five (5) 10ft. x 10ft. portable tents. The video village will afford crew a centralized production area. Chairs, tables, video monitors will be temporarily set up to facilitate production. All production amenities will be transported to the beach the day of production. No unattended production equipment will be left on the beach after filming. All props, electrical and production equipment will be removed from the beach at wrap the day of filming.

To service the Beach Seaward of Chatham Avenue, a trailer-based power plant generator will be positioned in the paved parking lot area landward of the Chatham Avenue dune crosswalk. The company will power production lights and associated production equipment on the beach seaward of Chatham Avenue and will run no more than six (6) bundled power cables along the existing dune crosswalk access ramp from the power source. The power cable bundles will be identified & secured appropriately. **No gas or diesel generators are authorized for use or storage on the beach in SPA jurisdiction.**

All crew, talent, materials, equipment, and authorized vehicles will access the location using 19<sup>th</sup> Street vehicular access and existing public access dune crosswalks in the vicinity. All materials, vehicles and equipment associated with the location known as the Beach Seaward of Chatham Avenue will be staged in the COTI's parking beach lots.

### **General Provisions:**

Vehicular access for all production equipment to the Beach Seaward of Chatham Avenue will occur at the 19<sup>th</sup> Street Vehicular Access. The Company will traverse the beach across temporary, prefabricated mats placed along a designated travel corridor landward of ordinary high water and

seaward of the dunes. Mats will help minimize impacts to the ecosystem at the location while allowing for vehicular ingress & egress across the dry sand beach. The travel corridor will be delineated by Department staff and will be built seaward from the 19<sup>th</sup> Street vehicular beach access point. The designated travel corridor will be identified for all drivers on the production team and it will enhance public safety at the location. Production vehicles will not drive in or enter the sand dune area.

The production crew will operate two (2) stake bed trucks and no more than four (4) gators (and/or gas-powered golf carts) with small trailers for the purpose of hauling production equipment to this location. A camera crane and camera dolly tracks will be positioned on the beach at this location. A stake bed truck will deliver the camera crane and track dolly to the set, unload the equipment, and return to paved parking area until the time comes for the equipment to be removed. The gators will transport camera equipment, electric cables, lights, grip equipment and props associated with set dressing. If the gators are gas or diesel powered and need to be refueled during production, crew will drive vehicle off the beach using 19<sup>th</sup> Street access and refuel on the asphalt road, in a parking spot. An absorption mat will be placed on the ground in the parking spot to avoid any fuel spillage onto the ground. All fuel storage containers must remain in the parking lot. Production vehicles are solely for the transportation of production equipment. All crew and talent will access the set via the public access dune crosswalks.

Wooden stakes will be installed to assist crew with rising tide levels and to keep crew out of the dunes. No equipment will be left on the beach after filming. All props, electrical and production equipment will be removed at wrap the day of filming.

Additionally, the production crew will hand rake or hand sweep the beach to remove any debris as well as vehicle tracks and footprints from crew and talent on each set. The proposed area to be manicured is approximately 110 yards x 75 yards and will be no more than three inches deep. Within this work area, the crew will temporarily remove trash cans, and signage in the dune field and the surrounding area. At completion of production, crew will re-install any removed signage, will remove any man-made props and re-distribute any sand over the area to make it consistent with the natural topography.

At the end of production, all matting and equipment will be removed, and the beach will be hand raked in a manner to be consistent with the topography of the immediate surrounding area. The production crew will also be responsible for re-installing benches, trash cans, and signage removed while on location.

Public access to the production area will be managed by crew and security. Public access may be temporarily restricted on the beach approximately eight hundred fifty (850) yards to the north and south of the set located seaward of Chatham Avenue dune crosswalk, but otherwise, all efforts will be made to allow reasonable public access to the beach at this location. During production, the dune crosswalk at Chatham Avenue will be temporarily closed. Portable restroom(s) will be temporarily positioned on paved area associated with the COTI parking area landward of the set.

The Department authorizes the temporary activities in CMPA and SPA jurisdiction in conjunction with the film production, Thirsty Camel Productions, Inc., as depicted in the attached description and has no objection to the activities, provided best management practices are used to prevent any

additional impacts at the site and to protect jurisdictional shore areas. Any deviations from the current project description, equipment list or location footprint may require further review.

The Department may inspect all areas as described above during and at the termination of the temporary activities to ensure that those areas are in a condition consistent with the authorization granted by this LOP. All persons associated with the production company must remain off the dunes and dune vegetation during setup, filming and breakdown at the approved locations. No vegetation is to be disturbed during approved activities. Any incidental impacts to the dunes or vegetation must be restored to pre-activity vegetated and topographic conditions as determined by the Department.

Since production activities will occur during the period of May 1<sup>st</sup> to October 31<sup>st</sup>, all areas in SPA jurisdiction must be surveyed by a person in possession of a DNR Sea Turtle Cooperators Permit prior to commencement of any activities. Production company lights used after dark during nesting season are required to have red light filters that emit wavelengths greater than 560 nanometers. This includes handheld lights, vehicle lights and all production lights.

Any change in the type of activities, date, or locations without prior notification and approval from this office could result in revocation of this Letter of Permission and the requirement to immediately cease all activities followed by removal of the materials and related structures. **This project must comply with all other federal, state, and local statutes, ordinances and regulations.**

This authorization does not relieve you from obtaining any other required federal, state, or local permits including an executed Marine Event Permit from Georgia Department of Natural Resources Law Enforcement Division.

Thank you for working with the Department on this project. Please do not hesitate to contact me or Deb Barreiro, 912.266.3695, if you have any questions or concerns.

Sincerely,



Doug Haymans  
Director  
Coastal Resources Division

Enclosures: Project Description, Production Equipment, Set Map;

cc: Robyn Rosner  
City of Tybee Island  
P.O. Box 2749  
Tybee Island, GA 31328

Beth Nelson  
Film Savannah  
906 Drayton Street  
Savannah, GA 31401

LOP20210128

# THE MENU

September 14, 2021

Ms. Deb Barreiro  
Georgia Department of Natural Resources  
1 Conservative Way  
Brunswick, GA 31520

RE: Letter of request, 'The Menu', Thirsty Camel Productions, Inc., filming near the state's shore jurisdiction on **Tybee Creek** and near the **Chatham Avenue Beach Access** on Tybee Island, GA.

Dear Ms. Barreiro,

Thirsty Camel Productions, Inc., is requesting permission to film in and around the state's shore jurisdiction on the south end of Tybee Island, Georgia for one day/night. Our tentative filming date, weather permitting, is Saturday, October 23, 2021. We are proposing two filming locations and two beach access locations with the following activities:

**Key Location – evening – COASTLINE OF 'HAWTHORN ISLAND'** – The following activities are proposed for the scene referred to as 'the boat floating away' and 'Verrek dangling'. Production will be filming in Tybee Creek on private property and their private dock. Our first scene takes place at night with our main character getting into the 'Coast Guard boat' unties the boat, starts the engine, pulls away from the dock and then the engine stalls'. This scene takes place at a private dock.

Production is requesting to have several safety boats along with our picture boat in the water at night for the duration of our filming. There will be lights on the shore shining back toward the water. The 'Coast Guard boat' will be tethered to the dock for safety. Production will have two safety boats and a 49' pontoon boat for camera and the filming crew. Once this scene is complete Production will set up for their next shot.

**2<sup>nd</sup> Scene, same Location – night – 'Verrek suspended with angel wings'** – This scene takes place in the same area in Tybee Creek as above. One of our characters is dangling from a crane wearing angel wings. He is being lowered in the water several times by this crane. Production is requesting permission to spud a barge and crane. This crane would come in the day of, spud in place and leave the next morning. Production will have the same amount of safety vessels for these scenes.

**3<sup>rd</sup> Location – night – 'Soren takes a row boat'** – This scene takes place the south tip of Tybee Island's beach at medium to high tide. Our character is trying to escape by dragging a small rowboat into the water. He struggles and is being chased down by two kitchen staff. The kitchen staff grab Soren and drag him back to shore. The boat will be tethered to the beach by an anchor and will not be out of hand at any time during the filming process.

**Access Points** - Permission to have crew and equipment enter from the 19<sup>th</sup> Street Crossover and the Chatham Avenue Beach Access point. Heavier equipment will enter the beach area by using the public 19<sup>th</sup> Street Crossover. Production is seeking permission to have our boat on beach. This boat will enter the beach using the 19<sup>th</sup> Street Crossover. The boat will be towed by a stakebed. Once the boat is in place the stakebed will leave the beach. Once filming is complete, the stakebed will enter the beach, again, using the 19<sup>th</sup> Street Crossover. The boat will be hooked up to the stakebed and leave the beach. Production, for safety reasons, is requesting permission to have the 19<sup>th</sup> Street Crossover closed during our tenure. Production is requesting access and closure to the 19<sup>th</sup> Street Crossover starting at 7am, Saturday, October 23 and reopen after all filming and production equipment has been removed from the beach.

If needed, Production is requesting permission to put down mud mats or 4x8 sheets of plywood at the 19<sup>th</sup> Street Crossover for the equipment to roll over the sand without the possibility of sinking in the soft sand. Once production is complete, all mats/plywood will be removed.

Production is requesting permission to have four ATVs or Golf Carts with small trailers attached for the purpose of hauling production equipment and or talent. The gators will be driven by Teamsters and not individual crew members and the Teamsters will obey all guidelines. For all of the production work taking place on the beach at this location, production equipment consists of lighting equipment, grip equipment, set dressing, a camera and dolly track. The gators will be used by the camera department for their camera equipment only, electric for their heavy cables and lights, the grip department with pipes and drapes and for props. The vehicles will not drive in or enter the sand dune area. Signs will be posted that read No Trespassing in Dunes. The gators efficiently move equipment on and off the beach and are needed due to the size and weight of most of our equipment needs.

While filming, Production is seeking permission to have our generator in a parking spot on the asphalt pavement on Chatham Avenue. To efficiently and safely support the camera, Production is asking permission to have cable, the size of a garden hose, and approximately eight, to be placed on the ground and continue through the 19<sup>th</sup> Street Crossover, and again, with safety in mind, hugging the side of the Crossover out of harm's way. Once on the beach the cables will be on the beach and possibly covered up with the existing sand. Once filming is complete all cables will be removed. Any disturbed sand will be raked to its natural state.

Company is requesting permission to have eight Maxi Brute Lite with stands on the beach. These Lights will be pointed out in the direction of the ocean. Company is requesting permission to have two 12'x12' Reflectors on stands. In order for the Company to work in a safe environment, Company is requesting permission to have three Glow Bugs on the beach. The Glow Bugs will be put in place using a gator and will be removed from the beach with a gator. If there are any incoming tides during filming, this equipment will be removed from the beach. If the end of the 19<sup>th</sup> Street Crossover is not sufficiently lit, Company will place a light tower at the end of the road.

While on the beach seaward of the high-water mark, permission to hand rake and/or hand broom the existing sand to remove any footprints from crew and talent. Proposed area to be raked is approximately 200 yards x 200 yards and up to three inches deep. At the completion of this scene, the Production crew will spread out any sand over a large area to make it consistent with the natural topography and fully restore the area to its natural state. Within this work area, the Company is asking permission to temporarily remove any signage near or around our proposed set. Production is requesting to temporarily remove the 'DANGER KEEP OFF SANDBAR' sign. Upon completion, Production will return the sign on the post.

Our tentative shoot day while in Savannah are between October 11 and October 30, 2021. Weather and actor permitting, the current proposed film day is Saturday, October 23, 2021. We will be filming these scenes during night hours with approximate crew call time of 8am for prep, 3pm for crew call time and will continue until approximately 2am. The prep crew would start at approximately 8am on film day.

All production vehicles will be parked in designated parking lots. Production is seeking permission to park our Working Trucks on Chatham Avenue and on 19<sup>th</sup> Street. All personal vehicles will be parked in pre-approved parking spaces with the City of Tybee. Basecamp Trucks and equipment will be parked in the gravel parking lot at Hotel Tybee.

If weather is an issue during our proposed filming dates, our schedule could change but is projected to occur between October 11 and October 30, 2021.

For our filming location, Company is asking permission to temporarily close the beach and to control the beach to all pedestrians / public access from the low waterline to the soft sand from the Chatham Avenue Beach Access point to 850 yards, approximately, beyond our filming site to the south and 850 yards, approximately, to the north. Production will post a Production Assistant each end of this requested closed beach area. The Production Assistant, when a pedestrian approaches our filming area, will explain to the pedestrian(s) what is going on and if they could wait to enter our filming area when our filming is complete. Production Company may, upon permission granted, temporarily erect plastic fencing to keep our filming environment safe and from pedestrians wanting to enter our environment.

Company is also seeking permission to set up Company's Video Village while filming on the beach under several 10x10 portable tents. Company is fully aware of no trespassing or having any equipment in or on the dunes. The video village consists of our producers, director, script supervisor, and assistant director. Our talent will also be under these portable tents. There will be a tall wooden director's chair for each person under the tents. Video monitors will be set up that allows these crew members to watch what is actually being filmed. These tents will go up day of and will be removed at the end of filming.

Sincerely,  
Laura Bryant  
Location Manager, The Menu  
Thirsty Camel Productions, Inc.  
101 Coleman Blvd., Suite E  
Savannah GA 31408

Personal address:  
237 Andrews Road  
Savannah GA 31410  
912-667-4192 cell



# TYBEE ISLAND BEACH

AS OF 09/15/21



- MAXI BRUTE LIGHTS
- WORKING TRUCKS
- VIDEO VILLAGE
- \* GATORS, STAKEBEDS, & EQUIPMENT ENTER ON 19TH ST



# HORSE PEN POINT

AS OF 09/15/21



WORKING TRUCKS

BARGE

CAMERA BOAT

SAFETY BOAT

















